
Module Catalogue

Austauschstudium Phil-Hist

Faculty of Philology and History

You can see the other use cases of the modules in Digicampus.

Index by Module Groups

1) Faculty of Philology and History - Bachelor Level

ASW-1201: Intermediate Module Applied Linguistics (Media Linguistics/ Technical and Research Communication/ Lexicography) (5 ECTS/LP) *	7
ASW-1202: Intermediate Module Applied Linguistics (Second and Third Language Acquisition/ Multilingualism/ Language Contact/ Translation) (5 ECTS/LP) *	9
ASW-1301: Advanced Module Applied Linguistics (Second and Third Language Learning and Teaching/ Translation Studies/ Lexicography/ Terminology) (8 ECTS/LP) *	11
DAF-1101: Basic Module: Intercultural Communication and Language Acquisition (7 ECTS/LP) *	13
DAF-1201: Basic Module: Methodology and Didactics (7 ECTS/LP) *	15
DAF-1301: Basic Module: Language Description and Language Teaching (7 ECTS/LP) *	17
EAS-1011: Literary Studies: Introduction (6 ECTS/LP, compulsory) (6 ECTS/LP) *	19
EAS-1210: Literary Studies Backgrounds: Periods (4 ECTS/LP) *	21
EAS-1411: Literary Studies Intermediate : Genres (6 ECTS/LP, compulsory) (6 ECTS/LP) *	23
EAS-1412: Literary Studies: Intermediate 2 (6 ECTS/LP) *	25
EAS-1731: Literary Studies Advanced: Literary Analysis (8 ECTS/LP, compulsory) (8 ECTS/LP) *	27
EAS-2211: Linguistics Background: Linguistics and Language in Use (4 ECTS/LP, compulsory) (4 ECTS/LP) *	28
EAS-2410: Linguistics Intermediate: Grammar in Context (6 ECTS/LP) *	30
EAS-2731: Linguistics Advanced: System and Variation (8 ECTS/LP, compulsory) (8 ECTS/LP) *	32
EAS-3060: Didactics: Introduction (6 ECTS/LP) *	34
EAS-3200: Didactics: Intermediate (3 ECTS/LP) *	36
EAS-4441: Cultural Studies: Key Concepts (4 ECTS/LP, compulsory) (4 ECTS/LP) *	38
EAS-4442: Cultural Studies: Cultural Analysis (4 ECTS/LP, compulsory) (4 ECTS/LP) *	39
FRA-1101: Basic Module Linguistics French (Introduction A + B) (6 ECTS/LP) *	40
FRA-1201: Intermediate Module Linguistics French (Text Linguistics or History of the Italian Language + Varieties) (7 ECTS/LP) *	42
FRA-1204: Intermediate Module Linguistics French (Introductory Seminar) (5 ECTS/LP) *	44
FRA-1205: Intermediate Module Linguistics French (Text Linguistics + Varieties) (7 ECTS/LP) *	45
FRA-1302: Advanced Module Linguistics French (Core Seminar) (8 ECTS/LP) *	47
FRA-1401: Spezialisierung Sprachwissenschaft Französische Gegenwartssprache (5 LP; Examenskurs) (5 ECTS/LP) *	48

* = At least one course for this module is offered in the current semester

Table of Contents

FRA-2101: Basic Module Literary and Cultural Studies French (Methods + Introductory Course) (8 ECTS/LP) *	49
FRA-2203: Intermediate Module Literary and Cultural Studies French (Lecture) (5 ECTS/LP) *	50
FRA-2302: Advanced Module Literary and Cultural Studies French (Core Seminar) (8 ECTS/LP) *	51
FRA-3301: Advanced Module Didactics French (seminar + colloquium) (9 ECTS/LP) *	52
GER-1001: Modern German Literature: basic module (10 ECTS/LP) *	54
GER-1002: Modern German Literature: basic module (subsidiary subject) (7 ECTS/LP) *	55
GER-1003: Modern German Literature: intermediate module (10 ECTS/LP) *	56
GER-1005: Modern German Literature: intermediate module (elective area : theory of literature) (5 ECTS/LP) *	58
GER-1006: Modern German Literature: advanced module (bachelor) (8 ECTS/LP) *	60
GER-1010: Modern German Literature: advanced module (elective area) (5 ECTS/LP) *	61
GER-1013: Academic specialisation: Modern German Literature (bachelor) (4 ECTS/LP) *	63
GER-1026: Modern German Literature: intermediate module (elective area : scientific and creative writing) (5 ECTS/LP) *	65
GER-1027: Modern German Literature: intermediate module (elective area: contemporary literature) (5 ECTS/LP) *	67
GER-2001: Variation, sound, word, writing (8 ECTS/LP) *	69
GER-2003: Syntax and textuality (8 ECTS/LP) *	71
GER-2004: Historiolinguistics (5 ECTS/LP) *	73
GES-1019: Ancient History: Lecture Elective Area BA (2 ECTS/LP) *	74
GES-1020: Ancient History: Fundamental Course Elective Area BA (6 ECTS/LP) *	75
GES-1021: Ancient History: Fundamental Course Elective Area BA (6 ECTS/LP)	76
GES-2019: Medieval History: Lecture Elective Area BA (2 ECTS/LP) *	77
GES-2020: Medieval History: Fundamental Course Elective Area BA (6 ECTS/LP) *	78
GES-3019: Early Modern History: Lecture Elective Area BA (2 ECTS/LP) *	79
GES-3020: Early Modern History: Fundamental Course Elective Area BA (6 ECTS/LP) *	80
GES-4019: Modern and Contemporary History: Lecture Elective Area BA (2 ECTS/LP) *	81
GES-4020: Modern and Contemporary History: Fundamental Course Elective Area BA (6 ECTS/LP) *	82
GES-5021: Bavarian and Swabian Regional History: Lecture Elective Area BA (2 ECTS/LP) *	83
GES-5022: Bavarian and Swabian Regional History: Fundamental Course Elective Area BA (6 ECTS/LP) *	84

* = At least one course for this module is offered in the current semester

Table of Contents

GES-6001: Introduction to European Cultural History (7 ECTS/LP).....	85
GES-6002: Cultural History and Cultural Theory (7 ECTS/LP).....	86
GES-7113: Didactics of History: Fundamental Course Elective Area BA (3 ECTS/LP).....	87
GES-7115: Didactics of History: Lecture Elective Area BA (3 ECTS/LP).....	89
ITA-1101: Basic Module Linguistics Italian (Introduction A + B) (6 ECTS/LP) *	90
ITA-1201: Intermediate Module Linguistics Italian (Text Linguistics or History of the Italian Language + Varieties) (7 ECTS/LP) *	92
ITA-1203: Intermediate Module Linguistics Italian (Introductory Seminar) (5 ECTS/LP) *	94
ITA-1205: Intermediate Module Linguistics Italian (Text Linguistics + Varieties) (7 ECTS/LP) *	95
ITA-1302: Advanced Module Linguistics Italian (Core Seminar) (8 ECTS/LP) *	97
ITA-1401: Spezialisierung Sprachwissenschaft Italienische Gegenwartssprache (5 LP; Examenskurs) (5 ECTS/LP) *	98
ITA-2101: Basic Module Literary and Cultural Studies Italian (Methods + Introductory Course) (8 ECTS/LP) *	99
ITA-2203: Intermediate Module Literary and Cultural Studies Italian (Lecture) (5 ECTS/LP) *	100
ITA-2302: Advanced Module Literary and Cultural Studies Italian (Core Seminar) (8 ECTS/LP) *	101
ITA-3301: Advanced Module Didactics Italian (seminar + colloquium) (9 ECTS/LP) *	102
KAR-0001: Introduction to Classical Archaeology (10 ECTS/LP).....	104
KEE-0001: Introduction to European Ethnology (10 ECTS/LP).....	105
KKG-0001: Introduction to Art History (10 ECTS/LP).....	106
KLG-0001: Introduction to European Regional History and Bavarian and Swabian Regional History (10 ECTS/LP).....	107
KUK-0001: Interdisciplinary Perspectives – Methods and Contexts (10 ECTS/LP) *	108
SPA-1101: Basic Module Linguistics Spanish (Introduction A + B) (6 ECTS/LP) *	110
SPA-1201: Intermediate Module Linguistics Spanish (Text Linguistics or History of the Spanish Language + Varieties) (7 ECTS/LP) *	112
SPA-1202: Intermediate Module Linguistics Spanish (Introductory Seminar) (6 ECTS/LP) *	114
SPA-1204: Intermediate Module Linguistics Spanish (Text Linguistics or History of the Spanish Language) (5 ECTS/LP) *	115
SPA-1302: Advanced Module Linguistics Spanish (Core Seminar) (8 ECTS/LP) *	116
SPA-1402: Specialisation module linguistics: Old Spanish (5 ECTS/LP) *	117
SPA-3301: Advanced Module Didactics Spanish (seminar + colloquium) (9 ECTS/LP) *	118

2) Faculty of Philology and History - Master Level

* = At least one course for this module is offered in the current semester

Table of Contents

DAF-6101: Master Module: Applied Linguistics German as a Foreign Language (12 ECTS/LP).....	120
DAF-6201: Master Module: Didactics German as a Foreign Language (12 ECTS/LP) *.....	122
DAF-6301: Master Module: Descriptive Linguistics German as a Foreign Language (12 ECTS/LP) *	124
EAS-1711: Literary Studies: Advanced (8 ECTS/LP) *	126
EAS-1834: Cultural and Theoretical Approaches to Literature (8 ECTS/LP) *	128
EAS-1844: Backgrounds in Literary Studies: Literary Texts and Cultural Contexts (10 ECTS/LP, compulsory) (10 ECTS/LP) *	129
EAS-1854: Advanced Literary Studies (10 ECTS/LP, compulsory) (10 ECTS/LP) *	131
EAS-2511: Linguistics: Backgrounds 2 (4 ECTS/LP, compulsory) (4 ECTS/LP) *	133
EAS-2934: Linguistics: Form and Meaning (8 ECTS/LP, compulsory) (8 ECTS/LP) *	135
EAS-2954: Linguistics: Text and Discourse (8 ECTS/LP, compulsory) (8 ECTS/LP) *	136
EAS-3000: Didactics: Introduction (5 ECTS/LP) *	138
EAS-3270: Mediation practice I (E) (5 ECTS/LP) *	141
EAS-3600: Didactics: Advanced (7 ECTS/LP) *	142
EAS-3650: Didactics: Subjects and Methods (8 ECTS/LP, compulsory) (8 ECTS/LP) *	143
EAS-4445: Topics in Cultural Studies I: Cultural Analysis (8 ECTS/LP, compulsory) (8 ECTS/LP) *	144
EAS-4446: Topics in Cultural Studies II: Cultural Theory (8 ECTS/LP, compulsory) (8 ECTS/LP) *	145
EAS-4447: Cultural Studies: Backgrounds (4 ECTS/LP, compulsory) (4 ECTS/LP) *	146
FRA-4514: Specialisation Module: Cultural Dimensions of Enlightenment (10 ECTS/LP).....	148
GER-1008: Modern German Literature: advanced module (master) (8 ECTS/LP) *	150
GER-1009: Modern German Literature: advanced module plus (master) (8 ECTS/LP) *	151
GER-1018: Modern German Literature: developing a personal profile (master) (5 ECTS/LP) *	152
GER-1019: Modern German Literature: developing a personal profile plus (master) (5 ECTS/LP) *	154
GER-1020: Modern German Literature: developing a personal profile plus plus (master) (5 ECTS/LP) *	156
GER-1021: Modern German Literature: professional orientation (master) (5 ECTS/LP) *	158
GER-1022: Modern German Literature: professional orientation (master) plus (5 ECTS/LP) *	160
GER-2017: Linguistical research (8 ECTS/LP) *	162
GER-2018: Linguistical research plus (8 ECTS/LP) *	163
GES-1032: Ancient History: Tutorial or Mentoring (6 ECTS/LP) *	164

* = At least one course for this module is offered in the current semester

Table of Contents

GES-2031: Medieval History: Tutorial or Mentoring (6 ECTS/LP) *	166
GES-3031: Early Modern History: Tutorial or Mentoring (6 ECTS/LP) *	168
GES-4031: Modern and Contemporary History: Tutorial or Mentoring (6 ECTS/LP) *	170
GES-5033: Bavarian and Swabian Regional History: Tutorial or Mentoring (6 ECTS/LP) *	172
GES-6003: Europe as a Cultural Space (7 ECTS/LP) *	174
GES-6004: History and Theory of Media (7 ECTS/LP)	176
GES-6135: European Cultural History: Tutorial or Mentoring (6 ECTS/LP) *	177
GES-7135: Didactics of History: Tutorial or Mentoring (6 ECTS/LP)	179
GES-7137: Didactics of History: Tutorial or Mentoring (6 ECTS/LP)	181
KUK-0016: Methods and Theories 1 (8 ECTS/LP) *	183
KUK-0019: Methods and Theories 2 (10 ECTS/LP) *	185

* = At least one course for this module is offered in the current semester

Module ASW-1201: Intermediate Module Applied Linguistics (Media Linguistics/ Technical and Research Communication/ Lexicography) <i>Aufbaustufe Angewandte Sprachwissenschaft (5 LP; Medienlinguistik/Fach- u. Wissenschaftskommunikation/Lexikographie)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Exemplary discussion of one of the following topic areas of Applied Linguistics: Media Linguistics, Technical and Scientific Communication, or Lexicography		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to deal with the acquired linguistic analysis methods and description procedures and apply them to topics from English and/or Romance Linguistics, namely from the area of Applied or Intercultural Linguistics. They are able to harness their theoretical knowledge for questions from the areas of Media Linguistics, Technical and Scientific Communication and/or Lexicography. <i>Methodical:</i> Students are able to independently research current secondary literature on a specific topic and thereby acquire in-depth knowledge of this very topic. They are able to adequately summarise the results of their theoretical and empirical analyses in oral and written form. <i>Social/personal:</i> Students are able to discursively assess specific topics and questions in the learning group and, if necessary, modify their views, showing appropriate communicative behaviour with regard to topic and situation.		
Remarks: This module may be offered by the chairs of Romance or English (Applied) Linguistics.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: Successful completion of the basic module linguistics (French, Italian or Spanish) OR basic module (English)		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Proseminar aus einem der Bereiche Medienlinguistik, Fach- und Wissenschaftskommunikation oder Lexikographie Mode of Instruction: intermediate seminar Language: German / English Contact Hours: 2		
Assigned Courses: Angewandte Semantik (exercise course) Einführung in die Programmierung für Linguisten (exercise course)		

Phraseologismen in Wörterbüchern (Französisch, Italienisch, Spanisch) (intermediate seminar)

Proseminar: Sprachkontaktphänomene in der medienvermittelten Kommunikation (Romanistik) (intermediate seminar)

Examination

Aufbaustufe Angewandte Sprachwissenschaft (5 LP; Medienlinguistik/Fach- u. Wissenschaftskommunikation/ Lexikographie) Anglistik bzw. Romanistik

module exam, overall module examination: term paper or written examination (depending on the respective course)

Test Frequency:

each semester

Module ASW-1202: Intermediate Module Applied Linguistics (Second and Third Language Acquisition/ Multilingualism/ Language Contact/ Translation) <i>Aufbaustufe Angewandte Sprachwissenschaft (5 LP; Zweit- u. Drittsprachenerwerb/Mehrsprachigkeit/Sprachkontakt/Translation)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Exemplary discussion of one of the following topic areas of Applied Linguistics: Second and Third Language Acquisition, Multilingualism/Language Contact, or Translation		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to deal with the acquired linguistic analysis methods and description procedures and apply them to topics from English and/or Romance Linguistics, namely from the area of Applied Linguistics. They are able to harness their theoretical knowledge for questions from the areas of Second and Third Language Acquisition, Multilingualism/ Language Contact, and/or Translation. <i>Methodical:</i> Students are able to independently research current secondary literature on a specific topic and thereby acquire in-depth knowledge of this very topic. They are able to adequately summarise the results of their theoretical and empirical analyses in oral and written form. <i>Social/personal:</i> Students are able to discursively assess specific topics and questions in the learning group and, if necessary, modify their views, showing appropriate communicative behaviour with regard to topic and situation.		
Remarks: This module may be offered by the chairs of Romance or English (Applied) Linguistics.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: Successful completion of the basic module linguistics (French, Italian or Spanish) OR basic module (English)		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Proseminar aus einem der Bereiche Zweit- und Drittsprachenerwerb, Mehrsprachigkeit/ Sprachkontakt oder Translation Mode of Instruction: intermediate seminar Language: German / English Contact Hours: 2		
Assigned Courses: Metaphern, Interjektionen, Phraseologismen und Wortspiele in der Übersetzung (Französisch, Italienisch, Spanisch) (intermediate seminar)		

Psycholinguistic Aspects of Second Language Acquisition (seminar)

Examination

**Aufbaustufe Angewandte Sprachwissenschaft (5 LP; Zweit- u. Drittsprachenerwerb/Mehrsprachigkeit/
Sprachkontakt/Translation) Anglistik oder Romanistik**

module exam, overall module examination: term paper

Test Frequency:

each semester

Module ASW-1301: Advanced Module Applied Linguistics (Second and Third Language Learning and Teaching/ Translation Studies/ Lexicography/ Terminology) <i>Vertiefungsstufe Angewandte Sprachwissenschaft (8 LP; Sprachlern-/ Sprachlehrforschung/Translationswissenschaft/Wörterbuchforschung/ Terminologiearbeit)</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: In-depth discussion of one of the following central topics of Applied Linguistics: Language Learning Research/ Language Teaching Research, Translation Studies, or Dictionary Research/Terminology Work		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to confidently deal with the acquired linguistic analysis methods and description procedures and independently apply them to challenging linguistic problems from the area of Applied or Intercultural Linguistics of the English or/and a Romance language. They are able to use their sound theoretical knowledge for complex questions from the areas of Language Learning Research/Language Teaching Research, Translation Studies, or Dictionary Research/Terminology Work. <i>Methodical:</i> Students are able to independently research current, extensive secondary literature on a specific topic and thereby acquire in-depth knowledge of this very topic. They are able to adequately present the results of their in-depth theoretical and empirical analyses in oral and written form. <i>Social/personal:</i> Students are able to independently work on research questions and to structure their self-study appropriately over a longer period of time. Students are able to defend their own positions in academic discourse in oral and written form.		
Remarks: This module may be offered by the chairs of Romance or English (Applied) Linguistics.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: Successful completion of both intermediate level modules in Applied Linguistics		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar aus einem der Bereiche Sprachlern-/Sprachlehrforschung, Translationswissenschaft oder Wörterbuchforschung/Terminologiearbeit Mode of Instruction: advanced seminar Language: German / English Contact Hours: 2		
Assigned Courses:		

Hauptseminar: Digitale Lexikographie in der Romania (advanced seminar)

Mündlichkeit und Schriftlichkeit (Französisch, Italienisch, Spanisch) (advanced seminar)

Examination

**Vertiefungsstufe Angewandte Sprachwissenschaft (8 LP; Sprachlern-/Sprachlehrforschung/
Translationswissenschaft/Wörterbuchforschung/Terminologiearbeit) Anglistik**

term paper, Modulgesamtprüfung: Seminararbeit (15-25 Seiten)

Examination

**Vertiefungsstufe Angewandte Sprachwissenschaft (8 LP; Sprachlern-/Sprachlehrforschung/
Translationswissenschaft/Wörterbuchforschung/Terminologiearbeit) Romanistik**

term paper, overall module examination

Test Frequency:

each semester

Module DAF-1101: Basic Module: Intercultural Communication and Language Acquisition <i>Basismodul: Interkulturelle Kommunikation und Spracherwerb</i>		7 ECTS/LP
Version 1.4.0 (since WS15/16) Person responsible for module: Prof. Dr. Kristina Peuschel Dr. Sonja Reiß-Held		
Contents: Introduction to the fields of intercultural communication/intercultural learning, migration and identity research as well as second language acquisition and multilingualism research.		
Learning Outcomes / Competences:		
Subject-specific The students have basic knowledge in the field of intercultural communication and language acquisition. They know basic theories on the topics of second language acquisition, migration and intercultural communication and are able to make references to aspects that are relevant in DaZ/DaF teaching or in working within intercultural contexts. The students have a propaedeutic on the basics of scientific work. They are able to abstract relevant topics from introductory literature and cite them in a scientifically appropriate way.		
Methodical The students acquire their knowledge through the joint and individual examination of the subject content. They are able to extract relevant information from basic literature, consider it critically and present the results of their work from various aspects in a professional manner in oral and written form and with the aid of illustrative means.		
Social/personal In scientific discourse with teachers and fellow students, students learn to position themselves and present their opinion on a scientific topic in a factual and situational manner. Students are required to organise their own work as well as that of the team and to complete tasks on time. In doing so, they develop soft skills such as the willingness to compromise, multi-perspectivity, the ability to deal with conflicts and flexibility. By presenting the results of their work, the students also develop their ability to express themselves and their ability to give appropriate feedback.		
Workload: 150 h (self-study) 60 h (attendance)		
Conditions: None		Credit Requirements: Passing the module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Vorlesung oder Seminar Mode of Instruction: lecture, seminar Language: German Contact Hours: 2		
Contents: Einführung in theoretische und methodische Grundlagen der Untersuchungs- und Vermittlungsbereiche Interkulturelle Kommunikation und Zweitspracherwerb		
Assigned Courses: Grundlagen des Faches DaZ/DaF II (lecture + exercise)		

Examination

Basismodul: Interkulturelle Kommunikation und Spracherwerb

module exam, Klausur / length of examination: 90 minutes

Parts of the Module

Part of the Module: Übung

Mode of Instruction: exercise course

Language: German

Contact Hours: 2

Contents:

Begleitkurs zur Einführung ‚Interkulturelle Kommunikation und Spracherwerb‘

Assigned Courses:

Grundlagen des Faches DaZ/DaF II (lecture + exercise)

Module DAF-1201: Basic Module: Methodology and Didactics <i>Basismodul: Methodik und Didaktik</i>		7 ECTS/LP
Version 1.4.0 (since WS15/16) Person responsible for module: Prof. Dr. Kristina Peuschel Dr. Sonja Reiß-Held		
Contents: Introduction to methodological and didactic issues of second and foreign language teaching		
Learning Outcomes / Competences:		
Subject-specific The students have an overview of historical and current methodological concepts of DaZ/DaF teaching and understand teaching procedures that follow current scientific knowledge, also in dependence on previous methods. They have basic knowledge of teaching principles and learning objectives in DaZ/DaF teaching and of essential support aspects in the areas of reading, writing, speaking and listening. On the basis of this knowledge, the students are also able to classify and critically analyse DaZ/DaF textbooks with regard to types of exercises and methodological-didactic procedures.		
Methodical The students acquire their knowledge through the joint and individual examination of the subject content. They are able to extract relevant information from the basic literature, consider it critically and present their work results from various aspects in a professional manner in oral and written form and with the aid of illustrative means.		
Social/personal In scientific discourse with teachers and fellow students, students learn to position themselves and present their opinion on a scientific topic in a factual and situational manner. Students are required to organise their own work as well as that of the team and to complete tasks on time. In doing so, they develop soft skills such as the willingness to compromise, multi-perspectivity, the ability to deal with conflicts and flexibility. By presenting the results of their work, the students also develop their ability to express themselves and their ability to give appropriate feedback.		
Workload: 150 h (self-study) 60 h (attendance)		
Conditions: none		Credit Requirements: Passing the module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Vorlesung oder Seminar Mode of Instruction: lecture, seminar Language: German Contact Hours: 2		
Contents: Einführung in methodische und didaktische Fragestellungen des zweit- und fremdsprachlichen Unterrichts		
Assigned Courses:		

Grundlagen des Faches DaZ/DaF I
Examination Basismodul: Methodik und Didaktik module exam, Klausur / length of examination: 90 minutes
Parts of the Module
Part of the Module: Übung Mode of Instruction: exercise course Language: German Contact Hours: 2
Contents: Begleitkurs zur Einführung "Methodik und Didaktik"
Assigned Courses: Grundlagen des Faches DaZ/DaF I

Module DAF-1301: Basic Module: Language Description and Language Teaching <i>Basismodul: Sprachbeschreibung und Sprachvermittlung</i>		7 ECTS/LP
Version 1.4.0 (since WS15/16) Person responsible for module: Prof. Dr. Kristina Peuschel Dr. Sonja Reiß-Held		
Contents: Introduction to the linguistic sub-disciplines from the perspective of foreign and second language didactics.		
Learning Outcomes / Competences:		
Subject-specific The students acquire basic knowledge in grammatical core areas of contemporary German. Based on this, they work on linguistic questions, especially with regard to aspects of didactics and methodology of language learning and language acquisition. They also learn procedures for transferring linguistic description models to language teaching situations.		
Methodical The students acquire their knowledge through the joint and individual examination of the subject content. They are able to extract relevant information from the basic literature, consider it critically and present the results of their work from various aspects in a professional manner in oral and written form and with the aid of illustrative means.		
Social/personal In scientific discourse with teachers and fellow students, students learn to position themselves and to present their opinion on a scientific topic in a factual and situational manner. Students are required to organise their own work as well as that of the team and to complete tasks on time. In doing so, they develop soft skills such as the willingness to compromise, multi-perspectivity, the ability to deal with conflicts and flexibility. By presenting the results of their work, the students also develop their ability to express themselves and their ability to give appropriate feedback.		
Workload: 150 h (self-study) 60 h (attendance)		
Conditions: none		Credit Requirements: Passing the module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Vorlesung oder Seminar Mode of Instruction: lecture, seminar Language: German Contact Hours: 2		
Contents: Einführung in die linguistischen Teilgebiete unter fremd- und zweitsprachendidaktischer Perspektive.		
Assigned Courses: BM / SBV: "Sprachbeschreibung und -vermittlung" (Basismodul) (lecture + exercise)		

Examination

Basismodul: Sprachbeschreibung und Sprachvermittlung

module exam, Klausur / length of examination: 90 minutes

Parts of the Module

Part of the Module: Übung

Mode of Instruction: exercise course

Language: German

Contact Hours: 2

Contents:

Begleitkurs zur Einführung "Sprachbeschreibung und Sprachvermittlung"

Assigned Courses:

BM / SBV: "Sprachbeschreibung und -vermittlung" (Basismodul) (lecture + exercise)

Module EAS-1011: Literary Studies: Introduction (6 ECTS/LP, compulsory) <i>Literary Studies: Introduction (Vorlesung + Übung, 6 LP)</i>		6 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Martin Middeke PD Dr. David Kerler		
Contents: Introduction to the study of anglophone literatures		
Learning Outcomes / Competences: Students learn the basic terminology and methods for analyzing and interpreting anglophone literatures Students learn to apply these concepts on selected examples of anglophone literatures		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 180 h 60 h (attendance) 120 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: V Introduction to Literary Studies Mode of Instruction: lecture Language: English / German Contact Hours: 2
Assigned Courses: Introduction to Literary Studies
Examination EAS-1011 Literary Studies: Introduction (V+Ü, 6 LP) written exam / length of examination: 90 minutes Test Frequency: when a course is offered

Parts of the Module
Part of the Module: Ü Supplementary Course Mode of Instruction: exercise course Language: English / German Contact Hours: 2
Assigned Courses:

Supplementary Course A (exercise course)

Supplementary Course C (exercise course)

Supplementary Course English Literary Studies B

Supplementary Course English Literary Studies D

Supplementary Course English Literary Studies E

Supplementary Course English Literary Studies F

Supplementary Course G (exercise course)

Supplementary Course H (exercise course)

Module EAS-1210: Literary Studies Backgrounds: Periods <i>Literary Studies Backgrounds: Periods (V, Ü, Ex; 4 LP)</i>		4 ECTS/LP
Version 1.0.0 (since SoSe18) Person responsible for module: Prof. Dr. Martin Middeke PD Dr. David Kerler		
Contents: Critical analysis and description of exemplary anglophone literatures from different historical periods.		
Learning Outcomes / Competences: Students acquire basic knowledge of paradigmatic works, authors and periods of anglophone literatures Students learn to critically engage with literary periods together with their paradigmatic authors and works Students learn to apply various methods of literary analysis and literary/cultural theories		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 120 h 30 h (attendance) 90 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Vorlesung Literary Studies Backgrounds: Periods Language: German		
Assigned Courses: Drama Analysis (exercise course) Narrative Analysis: Indian Short Fiction (exercise course) Narrative Analysis: Short Fiction of the African Diaspora (exercise course) Poetry Analysis (exercise course) Study Trip to New York City 2023 (exercise course) Survey of English Literature: British Literature an Overview (lecture) Übung: Narrative Analysis (seminar) Übung: Poetry Analysis (exercise course)		
Part of the Module: Übung Literary Studies Backgrounds: Periods Language: German		
Assigned Courses: Ü Survey II: The Long 18th Century (exercise course)		

Part of the Module: Exkursion Literary Studies Backgrounds: Periods

Language: German

Examination

EAS-1210 Literary Studies Backgrounds: Periods (V, Ü, Ex; 4 LP)

portfolio exam, portfolio, written exam / work period for assignment: 4 weeks

Test Frequency:

when a course is offered

Module EAS-1411: Literary Studies Intermediate : Genres (6 ECTS/LP, compulsory) <i>Literary Studies Intermediate : Genres (Seminar + Übung 6 LP)</i>		6 ECTS/LP
Version 2.0.0 (since WS17/18) Person responsible for module: Prof. Dr. Katja Sarkowsky		
Contents: Critical analysis and description of various genres together with paradigmatic texts of anglophone literatures Beyond classical genres such as poetry, drama and prose fiction, these genres also comprise film, tv and digital media.		
Learning Outcomes / Competences: Students learn to critically engage with / differentiate various genres by analyzing paradigmatic examples Students learn to critically engage with primary and secondary literature Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: None		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: S Literary Studies Intermediate: Genres Mode of Instruction: seminar, intermediate seminar Language: English / German Contact Hours: 2		
Assigned Courses: African Diasporic Fiction (intermediate seminar) Contemporary Indian Fiction (intermediate seminar) Futurism(s) in Global Anglophone Fiction (seminar) PS: Shakespeare's Poetry (intermediate seminar) PS: Shakespeare's Tragedies (intermediate seminar) Proseminar: American Poetry (intermediate seminar) Proseminar: Food in American Literature/ J. Tu (intermediate seminar) Proseminar: Trees and Forests in North American Fiction (intermediate seminar)		

Examination

EAS-1411 Literary Studies Intermediate : Genres (Seminar + Übung 6 LP)

portfolio exam, 4000-5000 Wörter (PS) + 2000-3000 Wörter (Ü) / work period for assignment: 4 weeks

Test Frequency:

when a course is offered

Parts of the Module

Part of the Module: Ü Literary Studies: Genres

Mode of Instruction: exercise course

Language: English / German

Contact Hours: 2

Assigned Courses:

Drama Analysis (exercise course)

Narrative Analysis: Indian Short Fiction (exercise course)

Narrative Analysis: Short Fiction of the African Diaspora (exercise course)

Poetry Analysis (exercise course)

Übung: Narrative Analysis (seminar)

Übung: Poetry Analysis (exercise course)

Module EAS-1412: Literary Studies: Intermediate 2 <i>Literary Studies Intermediate 2 (Seminar, 6 LP)</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke		
Contents: Exemplary analyses of paradigmatic works, genres and periods of anglophone literatures		
Learning Outcomes / Competences: Students acquire advanced knowledge of paradigmatic works, genres and periods of anglophone literatures Students learn to scrutinize specific issues of literary studies and to critically approach them with the help of specific methods and (literary) theories Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: None		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: S Literary Studies Intermediate 2 Mode of Instruction: seminar Language: English / German Contact Hours: 2		
Assigned Courses: African Diasporic Fiction (intermediate seminar) Contemporary Indian Fiction (intermediate seminar) Futurism(s) in Global Anglophone Fiction (seminar) PS: Shakespeare's Poetry (intermediate seminar) PS: Shakespeare's Tragedies (intermediate seminar) Proseminar: American Poetry (intermediate seminar) Proseminar: Food in American Literature/ J. Tu (intermediate seminar) Proseminar: Trees and Forests in North American Fiction (intermediate seminar)		

Examination

EAS-1412 Literary Studies: Intermediate 2 (S, 6 LP)

, seminar paper, portfolio / work period for assignment: 6 weeks

Test Frequency:

when a course is offered

Module EAS-1731: Literary Studies Advanced: Literary Analysis (8 ECTS/LP, compulsory) <i>Literary Studies Advanced: Literary Analysis (Seminar, 8 LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Martin Middeke		
Contents: Advanced literary analysis of anglophone literatures		
Learning Outcomes / Competences: Students acquire advanced knowledge of specific topics in anglophone literatures Students learn to engage with complex questions in literary studies and to critically reflect them with the help of specific methods and (literary) theories Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: None		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: S Literary Studies Advanced: Literary Analysis Mode of Instruction: seminar Language: English / German Contact Hours: 2		
Assigned Courses: African Women's Writing (advanced seminar) Aktuelle Fragen der Literaturtheorie Hauptseminar: WWI to the Nuclear Age: Modern America in Literature (advanced seminar)		
Examination Literary Studies: Advanced BA (HS, 8 LP) , seminar paper / work period for assignment: 6 weeks Test Frequency: when a course is offered		

Module EAS-2211: Linguistics Background: Linguistics and Language in Use (4 ECTS/LP, compulsory) <i>Linguistics Background: Linguistics and Language in Use (V, 4 LP)</i>		4 ECTS/LP
Version 2.0.0 (since WS17/18) Person responsible for module: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Contents: Description, analysis and discussion of the English language system, its patterns, norms, and contextual use, with a focus on the investigation of semantic, pragmatic, and discursive phenomena as well as their manifestation in selected contexts of spoken and written language use. Advanced methodologies for language description based on scientific criteria as well as use of subject- and mode-specific digital and non-digital tools.		
Learning Outcomes / Competences: Students expand their knowledge of terminology and research paradigm-specific definitions with a focus on semantics and the related structural and cognitive representation of meaning, on pragmatics with pragma-linguistic analyses as well as on discourse analysis with discourse- and text-analytical applications. Students apply digital and non-digital tools to quantitative and qualitative analyses and learn to critically reflect and interpret methodologies and their outcomes. Student acquire competences in context-independent and context-dependent language description and analysis. They use linguistic methods for illuminating perception and processing on the cognitive level. Students improve their strategies for acquiring information from scientific research literature, adopt strategies for the development of their own research projects. In doing so, students critically analyse and evaluate research literature as well as their own performance. They improve their ability to work in a team, to use academic communication strategies, and to present academic content adequately. They improve their time management skills.		
Remarks: This module is assigned to one of the English linguistics chairs (ASWA or ESW), which is responsible for the exam. Exam registration is attached to the respective chair.		
Workload: Total: 120 h 30 h (attendance) 90 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: V Linguistics Background: Linguistics and Language in Use Mode of Instruction: lecture Language: English / German Contact Hours: 2		
Assigned Courses: Varieties of English (lecture)		

Examination

Linguistics Background: Linguistics and Language in Use

module exam, (portfolio) / work period for assignment: 4 weeks

Test Frequency:

when a course is offered

Module EAS-2410: Linguistics Intermediate: Grammar in Context <i>Linguistics Intermediate: Grammar in Context (S; 6 LP)</i>		6 ECTS/LP
Version 1.0.0 (since WS17/18) Person responsible for module: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Contents: Analysis and discussion of scientific grammars / grammatical models of English and their application to selected language data, with a focus on the investigation of syntactic, morphological and phonological-phonetic phenomena and their manifestation in various contexts. Application of advanced working techniques of speech analysis as well as their appropriate oral and written presentation.		
Learning Outcomes / Competences: Students acquire advanced knowledge of the terminology and ordering principles of modern English grammars and their core areas (syntax and syntactic analysis, morphology and word formation as well as related analysis, phonology and phonetics as well as phonological representations and regular phonetic realisation). Students acquire the ability for context-sensitive grammatical analysis and its critical reflection. Students acquire competence in structural and functional grammar description, in using linguistic methods for the identification of regularities and patterns. Students improve their strategies for acquiring information from scientific research literature, adopt strategies for the development of their own research projects. In doing so, students critically analyse and evaluate research literature as well as their own performance. Students develop skills in team working, time management, and in adequately presenting linguistic content.		
Remarks: This module is assigned to one of the English linguistics chairs (ASWA or ESW), which is responsible for the exam. Exam registration is attached to the respective chair.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: None		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: S Linguistics Intermediate: Grammar in Context Language: English / German Contact Hours: 2		
Assigned Courses: Construction Grammar in Context (seminar) Lexicology (seminar) Topics in Semantics (seminar) Topics in Syntax (seminar)		

Examination

Linguistics Intermediate: Grammar in Context

module exam, portfolio / work period for assignment: 4 weeks

Test Frequency:

when a course is offered

Module EAS-2731: Linguistics Advanced: System and Variation (8 ECTS/LP, compulsory) <i>Linguistics Advanced: System and Variation (S, 8 LP)</i>		8 ECTS/LP
Version 2.2.0 (since WS17/18) Person responsible for module: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Contents: Analysis of the rule-based inherent variation of the English language and its use in regional, social, national and international varieties, taking account of all relevant linguistic levels (including phonetics / phonology, syntax, morphosyntax, morphology, lexicology, pragmatics and discourse), sociolinguistic levels (including forms of address, politeness and gender) and diachronic levels (including sound developments, changes in the lexicon, grammaticalization, pragmaticalization).		
Learning Outcomes / Competences: Students acquire in-depth knowledge of linguistic tools and their application to linguistic and sociolinguistic issues. They understand the relationships and competitions between linguistic realisations such as standard vs. non-standard, standardisation processes, spoken vs. written, monolingual vs. multilingual, creolisation as well as linguistic variables. Students extend their competences in dealing with competing, functionally equivalent manifestations of English and its varieties as well as with different conceptualisations of native language use. They can use advanced and variety-specific methods for recognising and differentiating regularities, patterns and functional equivalence, using qualitative and quantitative approaches. Students improve their strategies for acquiring information from scientific research literature. Students learn to plan and implement independent research projects regarding aims, data and presentation as well as to critically evaluate others' projects. Students develop intercultural and transcultural skills. Students' skills regarding team work, time management, and academic communication are further improved.		
Remarks: This module is assigned to one of the English linguistics chairs (ASWA or ESW), which is responsible for the exam. Exam registration is attached to the respective chair.		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: None		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: S Linguistics Advanced: System and Variation Mode of Instruction: seminar Language: English / German Contact Hours: 2		
Assigned Courses: Culinary Linguistics (seminar)		

Exploring film dialogue (seminar)

Language and Gender (seminar)

Psycholinguistic Aspects of Second Language Acquisition (seminar)

Variational Pragmatics (seminar)

Examination

Linguistics Advanced: System and Variation

module exam, (portfolio)

Test Frequency:

when a course is offered

Module EAS-3060: Didactics: Introduction <i>Didactics: Introduction (6 LP)</i>		6 ECTS/LP
Version 2.0.0 (since SoSe20) Person responsible for module: Prof. Dr. Engelbert Thaler		
Contents: Introduction to basic theories, key concepts, approaches, and foreign language teaching methodology; introduction to key aspects in TEFL and foreign language research; introduction to learning objectives, key issues of second language acquisition, foreign language learning and teaching against the backdrop of profession-oriented contexts and teaching practices.		
Learning Outcomes / Competences: module part I: Lecture Students acquire a basic knowledge of the teaching and learning of English as a foreign language. They are able to understand and theoretically explain domain-specific teaching and learning processes. In doing so, they are able to differentiate between foreign language skills and competences, methodological and didactic approaches to English language teaching and their implementation in classroom contexts. Students understand teaching/learning processes as a complex interaction of subject-specific, individual, institutional factors and educational policy. module part 2: Supplementary Course In this supplementary course students acquire basic knowledge and skills in dealing with academic key concepts and techniques from a TEFL perspective, which they will later on need, apply and further deepen in the context of their study program. For example, students will acquire knowledge of how to prepare, conduct and evaluate classroom observations in a criterion-guided manner. They will explore the aspects that need to be taken into account when developing their own teaching and learning materials and understand which didactic principles of TEFL are used to design modern textbooks. Another focus is the acquisition of basic knowledge and skills with regard to the writing of term papers in TEFL.		
Workload: Total: 180 h 120 h (self-study) 60 h (attendance)		
Conditions: for incoming students: none (but sound knowledge of TEFL issues desirable)		Credit Requirements: 6
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 2 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Introduction to the Teaching of English Mode of Instruction: lecture Lecturers: Prof. Dr. Engelbert Thaler Language: English / German Contact Hours: 2		

<p>Contents:</p> <p>This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).</p>
<p>Lehr-/Lernmethoden:</p> <p>It is highly recommended to also attend the (non-compulsory) tutorial in which student tutors revisit the topics dealt with in the lecture and provide assistance with open questions.</p>
<p>Literature:</p> <p>Thaler, Engelbert. <i>Englisch unterrichten</i>. Berlin: Cornelsen, 2014. (Die in der Vorlesung behandelten Kapitel sollten wöchentlich vorbereitend gelesen werden.)</p>
<p>Assigned Courses:</p> <p>Introduction to the Teaching of English - Nicht für Erstsemester geeignet (ausgenommen Master)! (lecture)</p>
<p>Part of the Module: Übung</p> <p>Mode of Instruction: exercise course</p> <p>Language: English / German</p> <p>Contact Hours: 2</p>
<p>Contents:</p> <p>In this supplementary course students acquire basic knowledge and skills in dealing with academic key concepts and techniques from a TEFL perspective, which they will later on need, apply and further deepen in the context of their study program. For example, students will acquire knowledge of how to prepare, conduct and evaluate classroom observations in a criterion-guided manner. They will explore the aspects that need to be taken into account when developing their own teaching and learning materials and understand which didactic principles of TEFL are used to design modern textbooks. Another focus is the acquisition of basic knowledge and skills with regard to the writing of term papers in TEFL.</p>
<p>Lehr-/Lernmethoden:</p> <p>exercise course</p>
<p>Assigned Courses:</p> <p>Begleitübung zur Vorlesung "Introduction to the Teaching of English"/Gruppe 1</p> <p>Begleitübung zur Vorlesung "Introduction to the Teaching of English"/Gruppe 2</p>
<p>Examination</p> <p>Didactics: Introduction (V+Ü, 6 LP)</p> <p>module exam, module exam (written final exam)</p> <p>Test Frequency:</p> <p>when a course is offered</p>

Module EAS-3200: Didactics: Intermediate <i>Didactics: Intermediate (PS, 3 LP)</i>		3 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Engelbert Thaler		
Contents: Introduction to key aspects in TEFL and foreign language research; introduction to learning objectives, key issues of second language acquisition, foreign language learning and teaching against the backdrop of profession-oriented contexts and teaching practices.		
Learning Outcomes / Competences: Delving into a specific topic of a core area in TEFL (influencing factors in foreign language learning, foreign language skills and competences, foreign language teaching methodology, assessment), students expand their knowledge of English language teaching and learning. They recognize connections between TEFL-related issues and develop a deeper understanding of these.		
Workload: Total: 90 h 60 h (self-study) 30 h (attendance)		
Conditions: for incoming students: none (but basic knowledge of key issues in TEFL desirable)		Credit Requirements: 3
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module:** Proseminar, siehe Titel der jeweiligen Lehrveranstaltung**Mode of Instruction:** intermediate seminar**Language:** English / German**Contact Hours:** 2**Lehr-/Lernmethoden:**
intermediate seminar**Assigned Courses:****Aspects of Teaching English in Primary School** (intermediate seminar)**Core practices for teaching TEFL** (intermediate seminar)**Digital Reading** (intermediate seminar)**Individual Differences in Foreign Language Learning** (intermediate seminar)**Methods of Teaching English in Elementary School** (intermediate seminar)**Research in Foreign Language Teaching** (intermediate seminar)**Teaching Cultural Studies: UK** (intermediate seminar)

Examination

Didactics: Intermediate (PS, 3 LP)

module exam, written term paper or written exam (depending on individual course requirements) / length of examination: 90 minutes

Test Frequency:

when a course is offered

Module EAS-4441: Cultural Studies: Key Concepts (4 ECTS/LP, compulsory) <i>Cultural Studies: Key Concepts (Vorlesung, 4 LP)</i>		4 ECTS/LP
Version 2.2.0 (since WS17/18) Person responsible for module: Prof. Dr. Annika McPherson		
Contents: Introduction to cultural studies		
Learning Outcomes / Competences: Students learn the basic terminology, concepts and methods of cultural studies Students learn to apply these concepts on selected examples of anglophone culture(s)		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 120 h 90 h (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: usu. at least once per acad. year	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Modulteiltitle neu: V Cultural Studies: Key Concepts Mode of Instruction: lecture Language: German Contact Hours: 2		
Assigned Courses: Cultural Studies: Key Concepts (lecture)		
Examination EAS-4441 Cultural Studies: Key Concepts written exam / length of examination: 90 minutes Test Frequency: when a course is offered		

Module EAS-4442: Cultural Studies: Cultural Analysis (4 ECTS/ LP, compulsory) <i>Cultural Studies: Cultural Analysis (Übung 4 LP)</i>		4 ECTS/LP
Version 2.0.0 (since WS17/18) Person responsible for module: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke		
Contents: Advanced cultural analysis Advanced discussion and systematization of culture-theoretical texts		
Learning Outcomes / Competences: Students learn to independently engage with theoretical texts Students can contextualize these theories/approaches historically and reproduce their specific methods of analysis Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 120 h 30 h (attendance) 90 h (self-study)		
Conditions: None		Credit Requirements: Passing the exam
Frequency: usu. at least once per acad. year	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Ü Cultural Studies: Cultural Analysis Mode of Instruction: exercise course Language: English / German Contact Hours: 2		
Assigned Courses: Cultural Analysis: Contemporary Indian Drama (exercise course) Video Game Analysis (exercise course) Übung: Comedy and Humor (exercise course)		
Examination EAS-4442 Cultural Studies: Cultural Analysis (Übung 4 LP) portfolio exam, portfolio / work period for assignment: 4 weeks Test Frequency: when a course is offered		

Module FRA-1101: Basic Module Linguistics French (Introduction A + B) <i>Grundstufe Sprachwissenschaft Französisch (6 LP; Einführung A + B)</i>		6 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Grundlagen der Allgemeinen, Romanischen und Französischen Sprachwissenschaft		
Learning Outcomes / Competences: <i>Fachlich:</i> Die Studierenden sind vertraut mit grundlegenden Begriffen, Theorien und Arbeitsmethoden der Sprachwissenschaft und sind in der Lage, das erworbene Fachwissen auf das Französische anzuwenden. Die behandelten zentralen Fragestellungen, Termini und Ansätze der Sprachwissenschaft stellen die Basis für die zu erlangende Fähigkeit zur wissenschaftlichen Auseinandersetzung mit Gegenständen der (Französischen) Sprachwissenschaft dar. <i>Methodisch:</i> Die Studierenden erarbeiten in der Lerngruppe anhand bereitgestellter Materialien Grundlagen der (Französischen) Sprachwissenschaft. Darüber hinaus sind sie in der Lage, eigenständig Fachliteratur aus grundlegenden Bereichen der Sprachwissenschaft zu erschließen. <i>Sozial/personal:</i> Die Studierenden können sich sach- und adressatengerecht ausdrücken und sind in der Lage, eigene Positionen adäquat darzustellen und gegebenenfalls zu modifizieren.		
Workload: Total: 180 h 60 h (attendance) 120 h (self-study)		
Conditions: none		Credit Requirements: Bestehen der Modulgesamtprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Einführung in die Sprachwissenschaft für Romanisten A: Sprache in Raum und Zeit Mode of Instruction: lecture Language: German Contact Hours: 2		
Assigned Courses: Einführung in die Sprachwissenschaft für Romanisten A (Französisch, Italienisch, Spanisch): Sprache in Raum und Zeit (lecture)		
Part of the Module: Einführung in die Sprachwissenschaft für Romanisten B (Französisch): Sprachliche Strukturen Mode of Instruction: exercise course Language: German / French Contact Hours: 2		

Assigned Courses:

Einführung in die Sprachwissenschaft für Romanisten B (Französisch): Sprachliche Strukturen (exercise course)

Examination

Grundstufe Sprachwissenschaft Französisch (6 LP; Einführung A + B)

written exam, Modulgesamtprüfung / length of examination: 90 minutes

Module FRA-1201: Intermediate Module Linguistics French (Text Linguistics or History of the Italian Language + Varieties) <i>Aufbaustufe Sprachwissenschaft Französisch (7 LP; Textlinguistik/Interne Sprachgeschichte + Varietäten)</i>		7 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Zentrale Themen der Französischen Sprachwissenschaft		
Learning Outcomes / Competences: <i>Fachlich:</i> Die Studierenden können komplexere Strukturen der französischen Sprache sowie Zusammenhänge zwischen innersprachlichen und historischen bzw. heutigen gesellschaftlichen Faktoren analysieren. Sie sind in der Lage, französische Texte nach textlinguistischen Prinzipien zu beschreiben bzw. einen Text einer älteren Sprachstufe phonologisch, morphologisch und syntaktisch zu analysieren und gegenwartssprachliche Strukturen vor dem Hintergrund ihrer historischen Bedingtheit zu erklären. Sie haben einen Überblick über die Heterogenität des Französischen und die den Sprachgebrauch bedingenden Variablen und können von der standardsprachlichen Norm abweichende sprachliche Strukturen erkennen und diasystematisch einordnen. <i>Methodisch:</i> Die Studierenden können selbstständig sprachwissenschaftliche Fachliteratur erschließen und setzen sich damit diskursiv in der Lerngruppe auseinander. Sie sind in der Lage, im Rahmen linguistisch kontrovers beurteilter Sachverhalte argumentativ Stellung zu beziehen. <i>Sozial/personal:</i> Die Studierenden können mit Ambiguität im Bezug auf wissenschaftlich begründete Positionen umgehen und erwerben so gedankliche Flexibilität.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: erfolgreicher Abschluss des Moduls "Grundstufe Sprachwissenschaft Französisch"		Credit Requirements: Bestehen der Modulgesamtprüfung
Frequency: each semester (Interne Sprachg. nur im SoSe)	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textlinguistik (Französisch) / Interne Sprachgeschichte (Französisch) Mode of Instruction: exercise course Language: German / French Contact Hours: 2		
Assigned Courses: Interne Sprachgeschichte des Französischen (exercise course) Textlinguistik (Französisch/Italienisch) (exercise course)		

Part of the Module: Sprachvarietäten in der Frankoromania

Mode of Instruction: exercise course

Language: German / French

Contact Hours: 2

Assigned Courses:

Sprachvarietäten in der Frankoromania (exercise course)

Examination

Aufbaustufe Sprachwissenschaft Französisch (7 LP; Textlinguistik/Interne Sprachgeschichte + Varietäten)

written exam, Modulgesamtprüfung / length of examination: 105 minutes

Description:

Ausnahmefall WS 2020/21: Kurzprüfung

Module FRA-1204: Intermediate Module Linguistics French (Introductory Seminar) <i>Aufbaustufe Sprachwissenschaft Französisch (5 LP; Proseminar)</i>		5 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Exemplarische Auseinandersetzung mit einem ausgewählten Themenbereich der Französischen Sprachwissenschaft		
Learning Outcomes / Competences: <i>Fachlich:</i> Die Studierenden können mit den erlernten sprachwissenschaftlichen Analysemethoden und Beschreibungsverfahren umgehen und diese auf spezifische Themen aus dem Bereich der Französischen Sprachwissenschaft anwenden. <i>Methodisch:</i> Die Studierenden können eigenständig aktuelle Forschungsliteratur zu einem Spezialthema recherchieren und erwerben somit vertiefte Kenntnisse in ebendiesem. Sie sind in der Lage, ihre Arbeitsergebnisse adäquat in mündlicher und schriftlicher Form zusammenfassend darzustellen. <i>Sozial/personal:</i> Die Studierenden können sich diskursiv in der Lerngruppe mit spezifischen Themen und Fragestellungen auseinandersetzen und modifizieren dabei gegebenenfalls ihre eigene Position, wobei sie ein sach- und situationsgerechtes Kommunikationsverhalten zeigen.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: erfolgreicher Abschluss des Moduls "Grundstufe Sprachwissenschaft Französisch"		Credit Requirements: Bestehen der Modulgesamtprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Proseminar zur synchronischen Sprachwissenschaft Französisch Mode of Instruction: intermediate seminar Language: German / French Contact Hours: 2		
Assigned Courses: Phraseologie des Französischen (intermediate seminar)		
Examination Aufbaustufe Sprachwissenschaft Französisch (5 LP; Proseminar) term paper, Seminararbeit (10-15 Seiten) / work period for assignment: 6 weeks Test Frequency: each semester		

Module FRA-1205: Intermediate Module Linguistics French (Text Linguistics + Varieties) <i>Aufbaustufe Sprachwissenschaft Französisch (7 LP; Textlinguistik + Varietäten)</i>		7 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Zentrale Themen der Französischen Sprachwissenschaft		
Learning Outcomes / Competences: <i>Fachlich:</i> Die Studierenden können komplexere Strukturen der französischen Sprache sowie Zusammenhänge zwischen innersprachlichen Faktoren analysieren. Sie sind in der Lage, französische Texte nach textlinguistischen Prinzipien zu beschreiben. Sie haben einen Überblick über die Heterogenität des Französischen und die den Sprachgebrauch bedingenden Variablen und können von der standardsprachlichen Norm abweichende sprachliche Strukturen erkennen und diasystematisch einordnen. <i>Methodisch:</i> Die Studierenden können selbstständig sprachwissenschaftliche Fachliteratur erschließen und setzen sich damit diskursiv in der Lerngruppe auseinander. Sie sind in der Lage, im Rahmen linguistisch kontrovers beurteilter Sachverhalte argumentativ Stellung zu beziehen. <i>Sozial/personal:</i> Die Studierenden können mit Ambiguität im Bezug auf wissenschaftlich begründete Positionen umgehen und erwerben so gedankliche Flexibilität.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: erfolgreicher Abschluss des Moduls "Grundstufe Sprachwissenschaft Französisch"		Credit Requirements: Bestehen der Modulgesamtprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textlinguistik (Französisch) Mode of Instruction: exercise course Language: German / French Contact Hours: 2		
Assigned Courses: Textlinguistik (Französisch/Italienisch) (exercise course)		
Part of the Module: Sprachvarietäten in der Frankoromania Mode of Instruction: exercise course Language: German / French Contact Hours: 2		

Assigned Courses:

Sprachvarietäten in der Frankoromania (exercise course)

Examination

Aufbaustufe Sprachwissenschaft Französisch (7 LP; Textlinguistik + Varietäten)

written exam, Modulgesamtprüfung / length of examination: 105 minutes

Description:

Ausnahmefall SoSe 2021: Kurzprüfung

Module FRA-1302: Advanced Module Linguistics French (Core Seminar) <i>Vertiefungsstufe B Sprachwissenschaft Französisch (8 LP; Hauptseminar)</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Sabine Schwarze		
Contents: Auseinandersetzung mit spezifischen sprachwissenschaftlichen Themen aus dem Bereich der Frankoromanistik		
Learning Outcomes / Competences: <i>Fachlich:</i> Die Studierenden können mit den erworbenen sprachwissenschaftlichen Analysemethoden und Beschreibungsverfahren sicher umgehen und diese eigenständig auf anspruchsvolle linguistische Problemstellungen aus dem Bereich der Französischen Sprachwissenschaft anwenden. <i>Methodisch:</i> Die Studierenden können eigenständig umfassende Forschungsliteratur zu einem Spezialthema recherchieren und erwerben somit vertiefte Kenntnisse in ebendiesem. Sie sind in der Lage, diverse, gegebenenfalls auch kontroverse, linguistische Positionen darzustellen und gegeneinander abzuwägen. Dabei entwickeln sie eine wissenschaftlich begründete eigene Position und können diese auf zentrale Fragestellungen anwenden. <i>Sozial/personal:</i> Die Studierenden sind in der Lage, Forschungsfragen eigenständig zu bearbeiten und ihr Selbststudium über einen längeren Zeitraum hinweg angemessen zu strukturieren. Sie können eigene Positionen im wissenschaftlichen Diskurs in mündlicher und schriftlicher Form argumentativ vertreten.		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: erfolgreicher Abschluss des Moduls "Aufbaustufe Sprachwissenschaft Französisch (Proseminar)"		Credit Requirements: Bestehen der Modulgesamtprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Sprachwissenschaft Französisch Mode of Instruction: advanced seminar Language: German / French Contact Hours: 2		
Assigned Courses: Mündlichkeit und Schriftlichkeit (Französisch, Italienisch, Spanisch) (advanced seminar)		
Examination Vertiefungsstufe Sprachwissenschaft Französisch Bachelor (8 LP; Hauptseminar) term paper, Seminararbeit (15-25 Seiten) / work period for assignment: 6 weeks		

Module FRA-1401: Spezialisierung Sprachwissenschaft Französische Gegenwartssprache (5 LP; Examenskurs)		5 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Ausbau eines persönlichen Studienschwerpunkts		
Learning Outcomes / Competences: <i>Fachlich:</i> Die Studierenden können gegenwartssprachliche französische Texte vor dem Hintergrund der synchronischen Sprachwissenschaft analysieren. <i>Methodisch:</i> Die Studierenden sind in der Lage, kontroverse linguistische Positionen zu diskutieren und in angemessener Form schriftlich dazustellen. <i>Sozial/personal:</i> Die Studierenden sind in der Lage, ihr Selbststudium über einen längeren Zeitraum hinweg angemessen zu strukturieren und ihre Arbeitsergebnisse situations- und adressatengerecht in der Lerngruppe oder in schriftlicher Form zu präsentieren.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: erfolgreicher Abschluss des Moduls "Aufbaustufe Sprachwissenschaft Französisch (Proseminar)"		Credit Requirements: Bestehen der Modulgesamtprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textaufgaben zur französischen Gegenwartssprache Mode of Instruction: exercise course Language: German / French Contact Hours: 2		
Assigned Courses: Textaufgaben zur französischen/italienischen Gegenwartssprache (exercise course)		
Examination Spezialisierung Sprachwissenschaft Französische Gegenwartssprache (5 LP; Examenskurs) portfolio exam, Modulgesamtprüfung / work period for assignment: 4 weeks		

Module FRA-2101: Basic Module Literary and Cultural Studies French (Methods + Introductory Course) <i>Grundstufe Literatur- und Kulturwissenschaft Französisch (8 LP; Methoden + Grundkurs)</i>		8 ECTS/LP
Version 1.4.1 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Introduction to theories and methods of French Literary Studies; tutorial.		
Learning Outcomes / Competences: Students learn the methods of text analysis and different theories of literary studies.		
Workload: Total: 240 h 60 h (attendance) 180 h (self-study)		
Conditions: none		Credit Requirements: Successful passing of the module exam.
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Methoden der Romanischen Literaturwissenschaft Mode of Instruction: lecture Language: German / French Contact Hours: 2		
Assigned Courses: Methodenvorlesung Romanistik (lecture)		
Parts of the Module		
Part of the Module: Grundkurs Literaturwissenschaft Französisch Mode of Instruction: basic course Language: German / French Contact Hours: 2		
Assigned Courses: Grundkurs Literatur- und Kulturwissenschaft Französisch (basic course)		
Examination Grundstufe Literaturwissenschaft Französisch (8 LP; Methoden + Grundkurs) written exam, Modulgesamtprüfung: Klausur / length of examination: 90 minutes Description: written examination		

Module FRA-2203: Intermediate Module Literary and Cultural Studies French (Lecture) <i>Aufbaustufe Literatur- und Kulturwissenschaft Französisch (5 LP; Vorlesung)</i>		5 ECTS/LP
Version 1.4.0 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Advanced knowledge in French Literary Studies and French Literary History.		
Learning Outcomes / Competences: Students will acquire extensive knowledge in the methods and theories of French Literary Studies and French Literary History.		
Workload: Total: 150 h 120 h (self-study) 30 h (attendance)		
Conditions: FRA-2101 or FRA-2102		Credit Requirements: Successful passing of the module exam.
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Vorlesung Französische Literatur Mode of Instruction: lecture Language: German / French Contact Hours: 2		
Assigned Courses: VI Aufklärung (lecture)		
Examination Aufbaustufe Literaturwissenschaft Französisch (5 LP; Vorlesung) written exam, Modulgesamtprüfung: Klausur / length of examination: 90 minutes Description: Written examination.		

Module FRA-2302: Advanced Module Literary and Cultural Studies French (Core Seminar) <i>Vertiefungsstufe B Literatur- und Kulturwissenschaft Französisch (8 LP; Hauptseminar)</i>		8 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Advanced skills in independent text and media analysis.		
Learning Outcomes / Competences: Students will be able to analyze literary texts and other media genres in terms of their central literary and cultural characteristics and to interpret them methodically, taking into account the research literature.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Successful passing of the module exam.
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Französische Literatur Mode of Instruction: advanced seminar Language: German / French Contact Hours: 2		
Assigned Courses: HS De l'autobiographie à l'autofiction (advanced seminar)		
Examination Vertiefungsstufe Literaturwissenschaft Französisch Bachelor (8 LP; Hauptseminar) term paper, Modulgesamtprüfung: Seminararbeit (15-25 Seiten) / work period for assignment: 6 weeks		

Module FRA-3301: Advanced Module Didactics French (seminar + colloquium) <i>Vertiefungsstufe Fachdidaktik Französisch (9 LP; Hauptseminar + Examenskolloquium)</i>		9 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Prof. Dr. Christiane Fäcke		
Contents: Designing – analysing – researching foreign language teaching		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students enhance their knowledge of one key aspect of subject-specific didactics as well as their ability to reflect in-depth on foreign language theories and concepts taking into account major contents, goals and methods. <i>Methodical:</i> Students acquire the skill to develop theories on foreign language didactics and become familiar with empirical research methods. They improve their methodological skills by working independently with the research literature. They present their own results and defend them in the academic discourse. <i>Social/personal:</i> Students deepen their skills in the academic discourse with due regard to the subject and the addressees. They strengthen their own positions and show interest in and open-mindedness for the positions and achievements of others. They learn how to cope with a heavy workload, thereby improving their ability to concentrate and their time-management.		
Workload: Total: 270 h 60 h (attendance) 210 h (self-study)		
Conditions: Successful completion of the intermediate module on subject-specific didactics		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Fachdidaktik Französisch Mode of Instruction: seminar Language: German / French Contact Hours: 2		
Assigned Courses: Mehrsprachigkeit im Unterricht (Französisch/Spanisch/Italienisch) (advanced seminar) Textarbeit im Fremdsprachenunterricht (Französisch/Italienisch, Spanisch) (advanced seminar)		
Part of the Module: Examenskolloquium Fachdidaktik Französisch Mode of Instruction: , colloquium Language: German / French Contact Hours: 2		

Assigned Courses:

Examenskolloquium Fachdidaktik (Französisch/Italienisch/Spanisch) (exercise course)

Examination

Vertiefungsstufe Fachdidaktik Französisch (9 LP; Hauptseminar + Examenskolloquium)

module exam, overall module examination / work period for assignment: 6 weeks

Test Frequency:

each semester

Module GER-1001: Modern German Literature: basic module <i>NDL Basis</i>		10 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: basic knowledge of literary theory and genres		
Learning Outcomes / Competences: - ability to analyse and to interpret works of modern german literature - fundamental philological skills		
Workload: Total: 300 h 225 h studying of course content (self-study) 75 h (attendance)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1-2 semester[s]
Contact Hours: 5	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Grundkurs zur Einführung in die Neuere Deutsche Literaturwissenschaft Language: German
Assigned Courses: Grundkurs NDL (A) (basic course) Grundkurs NDL (B) (basic course) Grundkurs NDL (C) (basic course) Grundkurs NDL (D) (basic course) Grundkurs NDL (E) (basic course)
Examination GK-NDL-Prüfung module exam, Portfolio (Zum Prüfungsumfang vgl. Veranstaltungsbeschreibung im Digicampus)

Parts of the Module
Part of the Module: Vorlesung zur Einführung in die Neuere Deutsche Literaturwissenschaft Language: German
Assigned Courses: V / Ü- Literatur und Religion (lecture) V: Epochen der europäischen Literatur (lecture)

Module GER-1002: Modern German Literature: basic module (subsidiary subject) <i>NDL NF-Basis</i>		7 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: basic knowlegde of literary theory and genres		
Learning Outcomes / Competences: - ability to analyse and to interpret works of modern german literature - fundamental philological skills		
Workload: Total: 210 h 165 h studying of course content (self-study) 45 h (attendance)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 3	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Grundkurs zur Einführung in die Neuere Deutsche Literaturwissenschaft (Nebenfach) Language: German		
Assigned Courses: Grundkurs NDL (A) (basic course) Grundkurs NDL (B) (basic course) Grundkurs NDL (C) (basic course) Grundkurs NDL (D) (basic course) Grundkurs NDL (E) (basic course)		
Examination GK-NDL-Prüfung (Nebenfach) module exam, Portfilio (Zum Prüfungsumfang vgl. Veranstaltungsbeschreibung im Digicampus)		

Module GER-1003: Modern German Literature: intermediate module <i>NDL Aufbau</i>		10 ECTS/LP
Version 1.4.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: exemplary practice in analysing and interpreting literary works		
Learning Outcomes / Competences: improved ability to research, discuss, and present topics of modern german literature		
Workload: Total: 300 h 240 h studying of course content (self-study) 60 h (attendance)		
Conditions: completion of the basic module		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Proseminar in Neuerer Deutscher Literaturwissenschaft**

Language: German

Assigned Courses:

HS/PS: Mord und Totschlag, Schuld und Sühne: Kriminalfälle in der deutschen Literatur – von Schiller bis Dürrenmatt (advanced seminar)

PS Deutsche Liebeslyrik vom Barock bis zur Gegenwart (intermediate seminar)

PS Literatur- und Kulturtheorie (intermediate seminar)

PS Realistisches Erzählen (intermediate seminar)

PS/Ü "Uns gibt es in dieser Welt nicht" Texte der deutschsprachigen Gegenwartsliteratur aus postkolonialer und postmigrantischer Perspektive

PS/Ü (B.A./LA/M.A.): Sprachliche Heterogenität

PS/Ü Familienromane um 1900

PS/Ü Was ist ein jüdisches Museum? (intermediate seminar)

PS/Ü: Comics lesen. Grundlagen der Comicanalyse (intermediate seminar)

PS/Ü: Lebendige Dinge in der Literatur seit 1900 (intermediate seminar)

PS: Katharina Hacker. Geschichte in Geschichten (intermediate seminar)

PS: Lyrik und Melancholie: „Dunkle“ Gedichte von Goethe bis heute (intermediate seminar)

PS: Lyriktheorie (intermediate seminar)

Examination

Proseminar-Arbeit

module exam, Hausarbeit (4000-6000 Wörter)

Description:

Ausnahmefall WS 2020/21: Portfolio

Parts of the Module

Part of the Module: Vorlesung in Neuerer Deutscher Literaturwissenschaft

Language: German

Assigned Courses:

V / Ü- Literatur und Religion (lecture)

Module GER-1005: Modern German Literature: intermediate module (elective area : theory of literature) <i>NDL Aufbau (Wahlbereich Literaturtheorie)</i>		5 ECTS/LP
Version 2.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: literary theory		
Learning Outcomes / Competences: ability to discuss problems of literary theory		
Workload: Total: 150 h 120 h studying of course content (self-study) 30 h (attendance)		
Conditions: completion of the basic module		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1-2 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Wahlbereich NDL Aufbau****Language:** German**Assigned Courses:****HS (B.A., LA) Klassiker*innen lesen: Lektüreseminar für Lehramt, B.A. Germanistik und alle, die ganze Texte lesen wollen** (advanced seminar)**HS (BA/LA): Gelebte Literaturgeschichte: Goethe, „Dichtung und Wahrheit“** (advanced seminar)**HS (BA/LA): Wanderungen mit Robert Walser. Kurzprosa des 20. Jahrhunderts** (advanced seminar)**HS BA/LA Herta Müller und Paul Celan** (advanced seminar)**HS/PS: Mord und Totschlag, Schuld und Sühne: Kriminalfälle in der deutschen Literatur – von Schiller bis Dürrenmatt** (advanced seminar)**HS: Kafkas Kinder** (advanced seminar)**KO Abschlussarbeiten** (colloquium)**V / Ü- Literatur und Religion** (lecture)**schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft** (exercise course)**Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes"** (exercise course)**Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung** (exercise course)**Ü: Gesprächskreis Abschlussarbeiten** (exercise course)**Ü: Lexikographie und Literatur** (exercise course)**Ü: Lyrikinterpretation** (exercise course)**Ü: Schreibwerkstatt** (exercise course)**Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten** (exercise course)

Part of the Module: Seminar, Übung, Projekt

Language: German

Assigned Courses:

HS (B.A., LA) Klassiker*innen lesen: Lektüreseminar für Lehramt, B.A. Germanistik und alle, die ganze Texte lesen wollen (advanced seminar)

HS (BA/LA): Gelebte Literaturgeschichte: Goethe, „Dichtung und Wahrheit“ (advanced seminar)

HS (BA/LA): Wanderungen mit Robert Walser. Kurzprosa des 20. Jahrhunderts (advanced seminar)

HS BA/LA Herta Müller und Paul Celan (advanced seminar)

HS/PS: Mord und Totschlag, Schuld und Sühne: Kriminalfälle in der deutschen Literatur – von Schiller bis Dürrenmatt (advanced seminar)

HS: Kafkas Kinder (advanced seminar)

KO Abschlussarbeiten (colloquium)

V / Ü- Literatur und Religion (lecture)

schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course)

Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes" (exercise course)

Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung (exercise course)

Ü: Gesprächskreis Abschlussarbeiten (exercise course)

Ü: Lexikographie und Literatur (exercise course)

Ü: Lyrikinterpretation (exercise course)

Ü: Schreibwerkstatt (exercise course)

Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten (exercise course)

Examination

Wahlbereichs-Prüfung

module exam, Bericht/Essay (400-2000 Wörter)

Module GER-1006: Modern German Literature: advanced module (bachelor) <i>NDL BA-Vertiefung</i>		8 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: historical and current state of research about an exemplary topic		
Learning Outcomes / Competences: ability to develop own research questions		
Workload: Total: 240 h 210 h studying of course content (self-study) 30 h (attendance)		
Conditions: completion of the basic module		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar in Neuerer deutscher Literaturwissenschaft		
Language: German		
Assigned Courses:		
HS (B.A., LA) Klassiker*innen lesen: Lektüreseminar für Lehramt, B.A. Germanistik und alle, die ganze Texte lesen wollen (advanced seminar)		
HS (BA/LA): Gelebte Literaturgeschichte: Goethe, „Dichtung und Wahrheit“ (advanced seminar)		
HS (BA/LA): Wanderungen mit Robert Walser. Kurzprosa des 20. Jahrhunderts (advanced seminar)		
HS BA/LA Herta Müller und Paul Celan (advanced seminar)		
HS/PS: Mord und Totschlag, Schuld und Sühne: Kriminalfälle in der deutschen Literatur – von Schiller bis Dürrenmatt (advanced seminar)		
HS/Ü: Formen des Dokumentarischen in der Gegenwart (advanced seminar)		
HS: Kafkas Kinder (advanced seminar)		
Examination		
Hauptseminar-Arbeit module exam, Hausarbeit (6000-10000 Wörter)		

Module GER-1010: Modern German Literature: advanced module (elective area) <i>NDL WB-Vertiefung</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: exemplary specialisation		
Learning Outcomes / Competences: improved presentation of research results		
Workload: Total: 150 h 30 h (attendance) 120 h studying of course content (self-study)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: Seminar, Übung, Projekt		
Language: German		
Assigned Courses:		
HS (B.A., LA) Klassiker*innen lesen: Lektüreseminar für Lehramt, B.A. Germanistik und alle, die ganze Texte lesen wollen (advanced seminar)		
HS (BA/LA): Gelebte Literaturgeschichte: Goethe, „Dichtung und Wahrheit“ (advanced seminar)		
HS (BA/LA): Wanderungen mit Robert Walser. Kurzprosa des 20. Jahrhunderts (advanced seminar)		
HS BA/LA Herta Müller und Paul Celan (advanced seminar)		
HS/PS: Mord und Totschlag, Schuld und Sühne: Kriminalfälle in der deutschen Literatur – von Schiller bis Dürrenmatt (advanced seminar)		
HS: Kafkas Kinder (advanced seminar)		
KO Abschlussarbeiten (colloquium)		
PS Deutsche Liebeslyrik vom Barock bis zur Gegenwart (intermediate seminar)		
PS Literatur- und Kulturtheorie (intermediate seminar)		
PS Realistisches Erzählen (intermediate seminar)		
PS/Ü "Uns gibt es in dieser Welt nicht" Texte der deutschsprachigen Gegenwartsliteratur aus postkolonialer und postmigrantischer Perspektive		
PS/Ü (B.A./LA/M.A.): Sprachliche Heterogenität		
PS/Ü Familienromane um 1900		
PS/Ü Was ist ein jüdisches Museum? (intermediate seminar)		
PS: Katharina Hacker. Geschichte in Geschichten (intermediate seminar)		

PS: Lyrik und Melancholie: „Dunkle“ Gedichte von Goethe bis heute (intermediate seminar)

PS: Lyriktheorie (intermediate seminar)

V / Ü- Literatur und Religion (lecture)

schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course)

Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes" (exercise course)

Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung (exercise course)

Ü: Gesprächskreis Abschlussarbeiten (exercise course)

Ü: Lexikographie und Literatur (exercise course)

Ü: Lyrikinterpretation (exercise course)

Ü: Schreibwerkstatt (exercise course)

Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten (exercise course)

Examination

NDL Wahlbereich-Vertiefungs-Prüfung

module exam, Bericht/Essay (400-2000 Wörter)

Module GER-1013: Academic specialisation: Modern German Literature (bachelor) <i>NDL Profilierung (Bachelor)</i>		4 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: academic specialisation		
Learning Outcomes / Competences: - acquiring an individual academic profile - orientation of possible professional application		
Remarks: Germanistik NF (PO 2012): Entweder GER-1013 oder GER-2009		
Workload: Total: 120 h 30 h studying of course content (attendance) 90 h (self-study)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Projekt****Language:** German**Assigned Courses:**

KO Abschlussarbeiten (colloquium)

PS/Ü "Uns gibt es in dieser Welt nicht" Texte der deutschsprachigen Gegenwartsliteratur aus postkolonialer und postmigrantischer Perspektive

PS/Ü (B.A./LA/M.A.): Sprachliche Heterogenität

PS/Ü Familienromane um 1900

V / Ü- Literatur und Religion (lecture)

schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course)

Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes" (exercise course)

Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung (exercise course)

Ü: Gesprächskreis Abschlussarbeiten (exercise course)

Ü: Lexikographie und Literatur (exercise course)

Ü: Lyrikinterpretation (exercise course)

Ü: Schreibwerkstatt (exercise course)

Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten (exercise course)

Examination

Projekt-Prüfung

module exam, Bericht (800-2000 Wörter)

Module GER-1026: Modern German Literature: intermediate module (elective area : scientific and creative writing) <i>NDL Aufbau (Wahlbereich Schreibpraxis)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: scientific and creative writing		
Learning Outcomes / Competences: improved application of philological skills		
Workload: Total: 150 h 30 h (attendance) 120 h studying of course content (self-study)		
Conditions: completion of the basic module		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1-2 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Wahlbereich NDL Aufbau****Language:** German**Assigned Courses:****HS (B.A., LA) Klassiker*innen lesen: Lektüreseminar für Lehramt, B.A. Germanistik und alle, die ganze Texte lesen wollen** (advanced seminar)**HS (BA/LA): Gelebte Literaturgeschichte: Goethe, „Dichtung und Wahrheit“** (advanced seminar)**HS (BA/LA): Wanderungen mit Robert Walser. Kurzprosa des 20. Jahrhunderts** (advanced seminar)**HS BA/LA Herta Müller und Paul Celan** (advanced seminar)**HS/PS: Mord und Totschlag, Schuld und Sühne: Kriminalfälle in der deutschen Literatur – von Schiller bis Dürrenmatt** (advanced seminar)**HS: Kafkas Kinder** (advanced seminar)**KO Abschlussarbeiten** (colloquium)**V / Ü- Literatur und Religion** (lecture)**schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft** (exercise course)**Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes"** (exercise course)**Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung** (exercise course)**Ü: Gesprächskreis Abschlussarbeiten** (exercise course)**Ü: Lexikographie und Literatur** (exercise course)**Ü: Lyrikinterpretation** (exercise course)**Ü: Schreibwerkstatt** (exercise course)**Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten** (exercise course)

Part of the Module: Seminar, Übung, Projekt

Language: German

Assigned Courses:

HS (B.A., LA) Klassiker*innen lesen: Lektüreseminar für Lehramt, B.A. Germanistik und alle, die ganze Texte lesen wollen (advanced seminar)

HS (BA/LA): Gelebte Literaturgeschichte: Goethe, „Dichtung und Wahrheit“ (advanced seminar)

HS (BA/LA): Wanderungen mit Robert Walser. Kurzprosa des 20. Jahrhunderts (advanced seminar)

HS BA/LA Herta Müller und Paul Celan (advanced seminar)

HS/PS: Mord und Totschlag, Schuld und Sühne: Kriminalfälle in der deutschen Literatur – von Schiller bis Dürrenmatt (advanced seminar)

HS: Kafkas Kinder (advanced seminar)

KO Abschlussarbeiten (colloquium)

V / Ü- Literatur und Religion (lecture)

schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course)

Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes" (exercise course)

Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung (exercise course)

Ü: Gesprächskreis Abschlussarbeiten (exercise course)

Ü: Lexikographie und Literatur (exercise course)

Ü: Lyrikinterpretation (exercise course)

Ü: Schreibwerkstatt (exercise course)

Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten (exercise course)

Examination

Wahlbereichs-Prüfung

module exam, Bericht/Essay (400-2000 Wörter)

Module GER-1027: Modern German Literature: intermediate module (elective area: contemporary literature) <i>NDL Aufbau (Wahlbereich Gegenwartsliteratur)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: contemporary german literature		
Learning Outcomes / Competences: improved application of philological skills		
Workload: Total: 150 h 30 h (attendance) 120 h studying of course content (self-study)		
Conditions: completion of the basic module		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1-2 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: Wahlbereich NDL Aufbau		
Language: German		
Assigned Courses:		
HS (B.A., LA) Klassiker*innen lesen: Lektüreseminar für Lehramt, B.A. Germanistik und alle, die ganze Texte lesen wollen (advanced seminar)		
HS (BA/LA): Gelebte Literaturgeschichte: Goethe, „Dichtung und Wahrheit“ (advanced seminar)		
HS (BA/LA): Wanderungen mit Robert Walser. Kurzprosa des 20. Jahrhunderts (advanced seminar)		
HS BA/LA Herta Müller und Paul Celan (advanced seminar)		
HS/PS: Mord und Totschlag, Schuld und Sühne: Kriminalfälle in der deutschen Literatur – von Schiller bis Dürrenmatt (advanced seminar)		
HS: Kafkas Kinder (advanced seminar)		
KO Abschlussarbeiten (colloquium)		
V / Ü- Literatur und Religion (lecture)		
schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course)		
Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes" (exercise course)		
Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung (exercise course)		
Ü: Gesprächskreis Abschlussarbeiten (exercise course)		
Ü: Lexikographie und Literatur (exercise course)		
Ü: Lyrikinterpretation (exercise course)		
Ü: Schreibwerkstatt (exercise course)		
Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten (exercise course)		

Part of the Module: Seminar, Übung, Projekt

Language: German

Assigned Courses:

HS (B.A., LA) Klassiker*innen lesen: Lektüreseminar für Lehramt, B.A. Germanistik und alle, die ganze Texte lesen wollen (advanced seminar)

HS (BA/LA): Gelebte Literaturgeschichte: Goethe, „Dichtung und Wahrheit“ (advanced seminar)

HS (BA/LA): Wanderungen mit Robert Walser. Kurzprosa des 20. Jahrhunderts (advanced seminar)

HS BA/LA Herta Müller und Paul Celan (advanced seminar)

HS/PS: Mord und Totschlag, Schuld und Sühne: Kriminalfälle in der deutschen Literatur – von Schiller bis Dürrenmatt (advanced seminar)

HS: Kafkas Kinder (advanced seminar)

KO Abschlussarbeiten (colloquium)

V / Ü- Literatur und Religion (lecture)

schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course)

Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes" (exercise course)

Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung (exercise course)

Ü: Gesprächskreis Abschlussarbeiten (exercise course)

Ü: Lexikographie und Literatur (exercise course)

Ü: Lyrikinterpretation (exercise course)

Ü: Schreibwerkstatt (exercise course)

Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten (exercise course)

Examination

Wahlbereichs-Prüfung

module exam, Bericht/Essay (400-2000 Wörter)

Module GER-2001: Variation, sound, word, writing <i>Variation, Laut, Wort, Schrift</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Alexander Werth		
Contents: Grundlagen der Sprachwissenschaft: Übersicht über die Bereiche Laut, Wort und Schrift sowie die Variationslinguistik.		
Learning Outcomes / Competences: Fachlich: Nach Absolvieren dieses Moduls sind die Studierenden in der Lage, auf der Ebene von sprachwissenschaftlichen Seminaren und Übungen Phänomene der Semiotik, Phonologie, Orthographie und Morphologie zu analysieren und hinsichtlich ihrer Variation im Deutschen einzuschätzen. Methodisch: Die Studierenden sind in der Lage, Problemlösungen zu linguistischen Fragestellungen zu formulieren und diese kritisch zu reflektieren. Sozial/Personal: Die Studierenden erwerben die Fähigkeit, Analysen und Problemformulierungen gegenüber Kommilitonen und Lehrenden argumentativ in Wort und Schrift zu begründen.		
Workload: Total: 240 h 180 h studying of course content (self-study) 60 h (attendance)		
Conditions: Keine		Credit Requirements: Bestehen der Modulprüfung
Frequency: each semester	Recommended Semester: from 1.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: GK 1 Neuhochdeutsch		
Language: German		
Contact Hours: 2		
Assigned Courses:		
GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (basic course)		
GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (basic course)		
GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (digital) (basic course)		
GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (digital) (basic course)		
Part of the Module: VL Variation im Deutschen		
Language: German		
Contact Hours: 2		
Assigned Courses:		
GK I / VL: Variation im Deutschen (lecture)		
GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (basic course)		
GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (basic course)		
GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (digital) (basic course)		

GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (digital) (basic course)

Examination

Variation, Laut, Wort, Schrift

module exam, Klausur (90 Minuten)

Module GER-2003: Syntax and textuality <i>Satz und Text</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Alexander Werth		
Contents: Grundlagen der Sprachwissenschaft: Übersicht über die Bereiche Satz und Text.		
Learning Outcomes / Competences: Fachlich: Nach Absolvieren dieses Moduls sind die Studierenden in der Lage, auf der Ebene von sprachwissenschaftlichen Seminaren und Übungen Satz- und Textstrukturen sowie pragmatisch-funktionale Aspekte der Sprache zu analysieren. Methodisch: Die Studierenden sind in der Lage, Problemlösungen zu syntaktischen und textuellen Fragestellungen zu formulieren und diese kritisch zu reflektieren. Sozial/Personal: Die Studierenden erwerben die Fähigkeit, Analysen und Problemformulierungen gegenüber Kommilitonen und Lehrenden argumentativ in Wort und Schrift zu begründen.		
Workload: Total: 240 h 60 h (attendance) 180 h studying of course content (self-study)		
Conditions: Keine		Credit Requirements: Bestehen der Modulprüfung
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: GK 2 Syntax Language: German Contact Hours: 2		
Assigned Courses: GK II: Einführung in die Syntax des Deutschen (basic course) GK II: Einführung in die Syntax des Deutschen (1) (basic course) GK II: Einführung in die Syntax des Deutschen (2) (basic course) GK II: Einführung in die Syntax des Deutschen (digital) (basic course) GK II: Einführung in die Syntax des Deutschen (digital) (basic course)		
Part of the Module: Ü Textlinguistik Language: German Contact Hours: 2		
Assigned Courses: Ü Textlinguistik (exercise course) Ü Textlinguistik I (exercise course) Ü Textlinguistik II (digital) (exercise course)		

Examination

Satz und Text

module exam, Klausur (90 Minuten)

Module GER-2004: Historiolinguistics <i>Sprachgeschichte</i>		5 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Alexander Werth		
Contents: Grundlagen der Sprachwissenschaft: Übersicht über die Historiolinguistik.		
Learning Outcomes / Competences: Fachlich: Nach Absolvieren dieses Moduls sind die Studierenden in der Lage, auf der Ebene von sprachwissenschaftlichen Seminaren und Übungen sprachhistorische Phänomene und Sprachwandel zu erkennen und zu analysieren. Methodisch: Die Studierenden sind in der Lage, Problemlösungen zu sprachhistorischen Fragestellungen und Phänomenen des Sprachwandels zu formulieren und diese kritisch zu reflektieren. Sozial/Personal: Die Studierenden erwerben die Fähigkeit, ihre Analysen und Problemformulierungen gegenüber Kommilitonen und Lehrenden argumentativ in Wort und Schrift zu begründen und ihr eigenes Sprachverhalten sowie das Sprachverhalten anderer als Teil eines historischen Prozesses zu begreifen.		
Workload: Total: 150 h 120 h studying of course content (self-study) 30 h (attendance)		
Conditions: Voraussetzung ist der erfolgreiche Besuch des sprachwissenschaftlichen Basismoduls 1 und des altgermanistischen Basismoduls 1.		Credit Requirements: Bestehen der Modulprüfung
Frequency: each semester	Recommended Semester: 3. - 4.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: GK III Sprachgeschichte Language: German Contact Hours: 2		
Assigned Courses: GK III / PS: Einführung in die Sprachgeschichte des Deutschen (intermediate seminar) GK III / PS: Einführung in die Sprachgeschichte des Deutschen (intermediate seminar) GK III/PS Einführung in die Sprachgeschichte des Deutschen (basic course) GK III/PS Einführung in die Sprachgeschichte des Deutschen (basic course) GK III/PS Einführung in die Sprachgeschichte des Deutschen (basic course)		
Examination Sprachgeschichte module exam, Klausur (90 Minuten)		

Module GES-1019: Ancient History: Lecture Elective Area BA <i>Alte Geschichte: Vorlesung Wahlbereich BA</i>		2 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Andreas Hartmann		
Contents: Display of the current state of research on a broader thematic or epochal topic.		
Learning Outcomes / Competences: Comprehension of fundamental problems and tendencies in current research		
Workload: Total: 60 h		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Vorlesung Language: German		
Assigned Courses: Rom im Zeitalter der Punischen Kriege (lecture)		
Examination AG: Modulgesamtprüfung in VL confirmed participation, Leistungserbringung entsprechend der Veranstaltungsbeschreibung im Digicampus Test Frequency: when a course is offered		

Module GES-1020: Ancient History: Fundamental Course Elective Area BA <i>Alte Geschichte: Grundkurs Freier Bereich/ Wahlbereich BA</i>		6 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Dr. Andreas Hartmann		
Contents: Overview of the overall context of Greek History.		
Learning Outcomes / Competences: The students possess basic knowledge about Greek History, which enables them to integrate more specific topics and problems in chronological and factual order. They gain an inside into the subject-specific problems of criticising the sources and the research debates. The students hierarchise and select relevant contents from handbooks. They assess their own level of learning, organise broader processes of learning and motivate themselves for further examinations.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: According to the description of the Fundamental Course in Digicampus.		Credit Requirements: Passing the overall module examination.
Frequency:	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Grundkurs Language: German
Assigned Courses: Griechische Geschichte (basic course)
Examination AG: Modulgesamtprüfung im GK module exam, Leistungserbringung (Portfolioprfung oder Klausur) entsprechend der Prüfungsordnung und der Beschreibung im Digicampus Test Frequency: when a course is offered Description: Ausnahmefall WS 2020/21: Hausaufgabe

Module GES-1021: Ancient History: Fundamental Course Elective Area BA <i>Alte Geschichte: Grundkurs Wahlbereich BA</i>		6 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Dr. Andreas Hartmann		
Contents: Overview of the broader context of Roman History.		
Learning Outcomes / Competences: The students possess basic knowledge about Roman History, which enables them to integrate more specific topics and problems in chronological and factual order. They gain an inside view in the subject-specific problems of criticising the sources and the research debates. The students hierarchise and select relevant contents from handbooks. They assess their own level of learning, organise broader processes of learning and motivate themselves for further examinations.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: According to the description of the Fundamental Course in Digicampus.		Credit Requirements: Passing the overall module examination.
Frequency: each semester	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Grundkurs Language: German		
Examination AG: Modulgesamtprüfung im GK written exam, Leistungserbringung (z. B. Portfolio, Klausur etc.) entsprechend der Beschreibung im Digicampus Test Frequency: when a course is offered Description: Ausnahmefall WS 2020/21: Hausaufgabe		

Module GES-2019: Medieval History: Lecture Elective Area BA <i>Mittelalterliche Geschichte: Vorlesung Wahlbereich BA</i>		2 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: PD Dr. Thomas Krüger		
Contents: Introduction to the epoch and topics of Medieval History; overviews and consolidations.		
Learning Outcomes / Competences: The students possess basic knowledge about the current state of research for a broader and interrelated field of topics.		
Workload: Total: 60 h 30 h (attendance) 30 h studying of course content using provided materials (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Vorlesung		
Language: German		
Assigned Courses:		
Der ferne Spiegel reloaded: Das späte Mittelalter aus moderner Perspektive (lecture)		
Examination		
MG: Modulgesamtprüfung in VL module exam, Leistungserbringung entsprechend der Veranstaltungsbeschreibung im Digicampus		
Test Frequency: when a course is offered		

Module GES-2020: Medieval History: Fundamental Course Elective Area BA <i>Mittelalterliche Geschichte: Grundkurs Freier Bereich/ Wahlbereich BA</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: PD Dr. Thomas Krüger		
Contents: Introductions and overview about the central topics of Medieval History.		
Learning Outcomes / Competences: The students possess basic knowledge about Medieval History, which enables them to integrate more specific topics and problems in chronological and factual order. They gain an inside view in the subject-specific problems of criticising the sources and the research debates. The students hierarchise and select relevant contents from handbooks. They assess their own level of learning, organise broader processes of learning and motivate themselves for further examinations.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency:	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Grundkurs Language: German		
Assigned Courses: Grundkurs Mittelalterliche Geschichte (mit Blockseminar in Sion/Wallis 6.-13. August 2023) (basic course)		
Examination MG: Modulgesamtprüfung in GK module exam, Written exam. For the exact examination-demands see the description of the course in Digicampus. Test Frequency: when a course is offered		

Module GES-3019: Early Modern History: Lecture Elective Area BA <i>Geschichte der Frühen Neuzeit: Vorlesung Wahlbereich BA</i>		2 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: PD Dr. Regina Dauser		
Contents: Introductions to central topics of Early Modern History. Display of the current state of research on a broader thematic- or epoch-related topic.		
Learning Outcomes / Competences: The students analyse central problems and tendencies in the current state of research in Early Modern History and gain knowledge of a broader, interrelated field of topics, which enables them to integrate these topics in the basic structures and processes of Early Modern History.		
Workload: Total: 60 h 30 h (attendance) 30 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Vorlesung Language: German		
Assigned Courses: Begleitübung zur Vorlesung "Europa im 16. Jahrhundert" Europa im 16. Jahrhundert (lecture)		
Examination FNZ: Modulgesamtprüfung in VL module exam, Modul exam. For examination-demands see the description of the lecture in Digicampus. Test Frequency: when a course is offered		

Module GES-3020: Early Modern History: Fundamental Course Elective Area BA <i>Geschichte der Frühen Neuzeit: Grundkurs Freier Bereich/ Wahlbereich BA</i>		6 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: PD Dr. Regina Dauser		
Contents: Introductions to the central problems in Early Modern History and the history of the subject. Overview about the general contexts of Early Modern History. Display of the current state of research for selected, central topics in the research of Early Modern History.		
Learning Outcomes / Competences: The students possess basic knowledge about Early Modern History, which enables them to integrate more specific topics and problems in chronological and factual order. They gain an inside view into the subject-specific problems of criticising the sources and the research debates. The students hierarchise and select relevant contents out of handbooks. They assess their own level of learning, organise broader processes of learning and motivate themselves for further examinations.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Grundkurs Language: German
Assigned Courses: Grundkurs Frühe Neuzeit (basic course)
Examination FNZ: Modulgesamtprüfung im GK module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus. Test Frequency: when a course is offered Description: Ausnahmefall WS 2020/21: Klausur

Module GES-4019: Modern and Contemporary History: Lecture Elective Area BA <i>Neuere und Neueste Geschichte: Vorlesung Wahlbereich BA</i>		2 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Stefan Paulus		
Contents: Introduction to the Epoch and topics of Modern and Contemporary history; overviews and consolidations.		
Learning Outcomes / Competences: The students possess knowledge about the current state of research to a broader, interrelated field of topics.		
Workload: Total: 60 h 30 h (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module:** *Vorlesung***Language:** German**Assigned Courses:****E Pluribus Unum: A History of the American People, Part 2 (1865-1945)** (lecture)**Geschichte im Anthropozän. Eine Weltumweltgeschichte der Moderne** (lecture)**Gesellschaftsgeschichte des „Dritten Reiches“** (lecture)**Examination****NNG: Modulgesamtprüfung in VL**

module exam, Modul exam. For examination-demands see the description of the lecture in Digicampus.

Test Frequency:

when a course is offered

Module GES-4020: Modern and Contemporary History: Fundamental Course Elective Area BA <i>Neuere und Neueste Geschichte: Grundkurs Freier Bereich/ Wahlbereich BA</i>		6 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Dr. Stefan Paulus		
Contents: Overview about the interrelations in Modern and Contemporary History in the 19th and 20th century, especially in Contemporary History. Coherence of historical events, structural characteristics of different topics.		
Learning Outcomes / Competences: Die Studierenden verfügen über Grundlagenkenntnisse zur Geschichte der Frühen The students possess basic knowledge about Modern and Contemporary History, which enables them to integrate more specific topics and problems in chronological and factual order. They gain an inside view into the subject-specific problems of criticising the sources and the research debates. The students hierarchise and select relevant contents out of handbooks. They assess their own level of learning, organise broader processes of learning and motivate themselves for further examinations.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: Entsprechend der Beschreibung des Grundkurses im Digicampus.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Grundkurs Language: German		
Assigned Courses: Einführung in die Zeitgeschichte II (1945-1990) (basic course)		
Examination NNG: Modulgesamtprüfung im GK module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus. Test Frequency: when a course is offered Description: Ausnahmefall WS 2020/21: Hausaufgabe		

Module GES-5021: Bavarian and Swabian Regional History: Lecture Elective Area BA <i>Bayerische und Schwäbische Landesgeschichte: Vorlesung Wahlbereich BA</i>		2 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Stefan Lindl		
Contents: Introduction to the Epoch and topics of Bavarian and Swabian Regional History; overviews and consolidations.		
Learning Outcomes / Competences: The students possess knowledge about the current state of research to a broader, interrelated field of topics.		
Workload: Total: 60 h 30 h (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Vorlesung Language: German		
Assigned Courses: Bayern, Burgund und Mittelitalien im Zeitalter der Renaissance – ein europäischer Regionen-Vergleich (lecture)		
Examination LG: Modulgesamtprüfung in VL module exam, Modul exam. For examination-demands see the description of the lecture in Digicampus. Test Frequency: when a course is offered		

Module GES-5022: Bavarian and Swabian Regional History: Fundamental Course Elective Area BA <i>Bayerische und Schwäbische Landesgeschichte: Grundkurs Freier Bereich/ Wahlbereich BA</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Stefan Lindl		
Contents: Overview about the interrelations in broader fields of topics in Bavarian and Swabian Regional History. Coherence of historical events, structural characteristics of different topics.		
Learning Outcomes / Competences: The students possess basic knowledge about Bavarian and Swabian Regional History, which enables them to integrate more specific topics and problems in chronological and factual order. They gain an inside view into the subject-specific problems of criticising the sources and the research debates. The students hierarchise and select relevant contents out of handbooks. They assess their own level of learning, organise broader processes of learning and motivate themselves for further examinations.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: Entsprechend der Beschreibung des Grundkurses im Digicampus.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Grundkurs Language: German		
Assigned Courses: Das Neue Bayern (basic course)		
Examination LG: Modulgesamtprüfung im GK module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus. Test Frequency: when a course is offered		

Module GES-6001: Introduction to European Cultural History <i>Einführung in die Europäische Kulturgeschichte</i>		7 ECTS/LP
Version 2.0.0 (since WS19/20) Person responsible for module: Prof. Dr. Silvia Serena Tschopp Matthias Lehmann, M.A.		
Contents: Central guiding concepts, theories, methods and research fields of European Cultural History are introduced.		
Learning Outcomes / Competences: The students have basic knowledge of European cultural history as a historical subject and its basic concepts. They deal with sources and research literature in a problem-oriented and critical manner under guidance. They have the ability to read handbooks and first scientific texts and to select topic-specific information. They know the basic tools and working methods of the subject (especially citation methods), can apply them and are sensitised to the importance of correct citation of sources and research literature as well as scientific honesty. They can analyse contexts under guidance and present resulting positions in an addressee-oriented manner, especially in written form. They can assess their own learning status, organise extensive learning processes and motivate themselves for these. They have basic knowledge of central subject areas of European cultural history and initial insights into theoretical positions, methodological problems and content-related questions of cultural history. They are aware of the complexity and ambiguity of scientific positions and concepts and are practised with regard to the elaboration of scientific questions and the presentation of their reflections.		
Workload: Total: 210 h 60 h (attendance) 150 h (self-study)		
Conditions: The course is designed as an introduction to the subject European Cultural History. Therefore, no subject-specific prerequisites are necessary.		Credit Requirements: Passing of the module exam: minor homework, presentation (10 min.) + written exam (150 min.)
Frequency: each winter semester	Recommended Semester: 1.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Grundlagen kulturhistorischen Arbeitens Language: German		
Part of the Module: Einführung in Themenfelder der Europäischen Kulturgeschichte Language: German		
Examination EKG: Modulgesamtprüfung Einführungskurs module exam, Written exam / length of examination: 150 minutes Test Frequency: when a course is offered		

Module GES-6002: Cultural History and Cultural Theory <i>Kulturgeschichte und Kulturtheorie</i>		7 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Silvia Serena Tschopp Matthias Lehmann, M.A.		
Contents: The historical development of the subject European Cultural History is presented and the central theoretical and methodological subject discussions are explained.		
Learning Outcomes / Competences: The students are sensitised with regard to the importance of interdisciplinary, cultural-theoretical and historiographical and historical questions for European cultural history. They are able to reflect on specific theoretical positions from the history of historiography against the background of the acquired methodological tools, critically relate them to the acquired historical knowledge in terms of content and are practised with regard to source criticism in relation to historiographical-historical material.		
Remarks: The lecture and the accompanying seminar are primarily held in German		
Workload: Total: 210 h 60 h (attendance) 150 h (self-study)		
Conditions: The accompanying seminar to the basic lecture can only be attended by students who also participate in the lecture.		Credit Requirements: Passing the module examination; presentation (10 min.) in the accompanying seminar and oral examination (20-30 min.) on the material of the lecture and the accompanying seminar.
Frequency: every 3rd semester Every third semester, alternating with the lectures "Europe as a cultural space" and "Media History and Media Theory"	Recommended Semester: from 1.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Grundlagenvorlesung: Einführung in die Kulturgeschichte und Kulturtheorie Language: German		
Parts of the Module		
Part of the Module: Begleitseminar Language: German		
Examination EKG: Modulgesamtprüfung Grundlagen-VL/Begleitseminar module exam, Oral examination / length of examination: 20 minutes Test Frequency: when a course is offered		

Module GES-7113: Didactics of History: Fundamental Course Elective Area BA <i>Didaktik der Geschichte: Grundkurs Wahlbereich BA</i>		3 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Susanne Popp Wobring, Michael, Dr.		
Contents: Einführung und Überblick zu zentralen Themen der Didaktik der Geschichte. Exemplarische Behandlung von Quellen und Darstellungen aus der Perspektive der Geschichtsdidaktik. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.		
Learning Outcomes / Competences: Die Studierenden verfügen über Grundlagenkenntnisse zur Didaktik der Geschichte, die sie in die Lage versetzen, spezifischere Themen und Problemstellungen chronologisch und sachlich adäquat einzuordnen. Sie haben einen Einblick in teilfachspezifische Probleme der Quellenkritik und Forschungsdebatten. Die Studierenden hierarchisieren und selektieren aus Handbüchern relevante Inhalte. Sie schätzen ihren eigenen Lernstand ein, organisieren umfangreiche Lernprozesse und motivieren sich für diese.		
Workload: Total: 90 h 60 h (self-study) 30 h (attendance)		
Conditions: Entsprechend der Beschreibung des Grundkurses im Digicampus.		Credit Requirements: Bestehen der Modulprüfung
Frequency: irregular	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Grundkurs Language: German Contact Hours: 2 ECTS Credits: 3.0		
Learning Outcome: Siehe unter Modul.		
Contents: Einführung und Überblick zu zentralen Themen der Didaktik der Geschichte. Exemplarische Behandlung von Quellen und Darstellungen aus der Perspektive der Geschichtsdidaktik. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.		
Literature: Literaturhinweise erfolgen in der Lehrveranstaltung.		

Examination

DG: Modulgesamtprüfung im GK

module exam, Leistungserbringung (z. B. Portfolio, Klausur etc.) entsprechend der Beschreibung im Digicampus

Test Frequency:

when a course is offered

Examination Prerequisites:

Teilnahme an der Lehrveranstaltung, Vor- und Nachbereitung der Sitzungen, Eigenstudium

Description:

Bachelor of Arts (B.A.), Wahlbereich-Studium mit insgesamt 25 LP

Module GES-7115: Didactics of History: Lecture Elective Area BA <i>Didaktik der Geschichte: Vorlesung Wahlbereich BA</i>		3 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Susanne Popp Wobring, Michael, Dr.		
Contents: Einführung in Epochen und Themen der Geschichte; Überblicke und Vertiefungen. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.		
Learning Outcomes / Competences: Die Studierenden verfügen über Kenntnisse zum aktuellen Forschungsstand zu einem größeren zusammenhängenden Themengebiet.		
Workload: Total: 90 h 45 h (self-study) 45 h (attendance)		
Conditions: Keine		Credit Requirements: Bestehen der Modulprüfung
Frequency: irregular	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 2 semester[s]
Contact Hours: 3	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: Vorlesung		
Language: German		
Contact Hours: 2		
ECTS Credits: 3.0		
Learning Outcome: Siehe unter Modul.		
Contents: Einführung in Epochen und Themen der Geschichte; Überblicke und Vertiefungen. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.		
Literature: Literaturhinweise erfolgen in der Lehrveranstaltung.		
Examination		
DG: Modulgesamtprüfung in VL module exam, Leistungserbringung entsprechend der Veranstaltungsbeschreibung im Digicampus		
Test Frequency: when a course is offered		
Examination Prerequisites: Teilnahme an der Lehrveranstaltung, Vor- und Nachbereitung der Sitzungen, Eigenstudium		
Description: Bachelor of Arts (B.A.), Wahlbereich-Studium mit insgesamt 25 LP		

Module ITA-1101: Basic Module Linguistics Italian (Introduction A + B) <i>Grundstufe Sprachwissenschaft Italienisch (6 LP; Einführung A + B)</i>		6 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Grundlagen der Allgemeinen, Romanischen und Italienischen Sprachwissenschaft		
Learning Outcomes / Competences: <i>Fachlich:</i> Die Studierenden sind vertraut mit grundlegenden Begriffen, Theorien und Arbeitsmethoden der Sprachwissenschaft und sind in der Lage, das erworbene Fachwissen auf das Italienische anzuwenden. Die behandelten zentralen Fragestellungen, Termini und Ansätze der Sprachwissenschaft stellen die Basis für die zu erlangende Fähigkeit zur wissenschaftlichen Auseinandersetzung mit Gegenständen der (Italienischen) Sprachwissenschaft dar. <i>Methodisch:</i> Die Studierenden erarbeiten in der Lerngruppe anhand bereitgestellter Materialien Grundlagen der (Italienischen) Sprachwissenschaft. Darüber hinaus sind sie in der Lage, eigenständig Fachliteratur aus grundlegenden Bereichen der Sprachwissenschaft zu erschließen. <i>Sozial/personal:</i> Die Studierenden können sich sach- und adressatengerecht ausdrücken und sind in der Lage, eigene Positionen adäquat darzustellen und gegebenenfalls zu modifizieren.		
Workload: Total: 180 h 60 h (attendance) 120 h (self-study)		
Conditions: none		Credit Requirements: Bestehen der Modulgesamtprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Einführung in die Sprachwissenschaft für Romanisten A: Sprache in Raum und Zeit Mode of Instruction: lecture Language: German Contact Hours: 2		
Assigned Courses: Einführung in die Sprachwissenschaft für Romanisten A (Französisch, Italienisch, Spanisch): Sprache in Raum und Zeit (lecture)		
Part of the Module: Einführung in die Sprachwissenschaft für Romanisten B (Italienisch): Sprachliche Strukturen Mode of Instruction: exercise course Language: German / Italian Contact Hours: 2		

Assigned Courses:

Einführung in die Sprachwissenschaft für Romanisten B (Italienisch): Sprachliche Strukturen (exercise course)

Examination

Grundstufe Sprachwissenschaft Italienisch (6 LP; Einführung A + B)

written exam, Modulgesamtprüfung / length of examination: 90 minutes

Module ITA-1201: Intermediate Module Linguistics Italian (Text Linguistics or History of the Italian Language + Varieties) <i>Aufbaustufe Sprachwissenschaft Italienisch (7 LP; Textlinguistik/Interne Sprachgeschichte + Varietäten)</i>		7 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Zentrale Themen der Italienischen Sprachwissenschaft		
Learning Outcomes / Competences: <i>Fachlich:</i> Die Studierenden können komplexere Strukturen der italienischen Sprache sowie Zusammenhänge zwischen innersprachlichen und historischen bzw. heutigen gesellschaftlichen Faktoren analysieren. Sie sind in der Lage, italienische Texte nach textlinguistischen Prinzipien zu beschreiben bzw. einen Text einer älteren Sprachstufe phonologisch, morphologisch und syntaktisch zu analysieren und gegenwartssprachliche Strukturen vor dem Hintergrund ihrer historischen Bedingtheit zu erklären. Sie haben einen Überblick über die Heterogenität des Italienischen und die den Sprachgebrauch bedingenden Variablen und können von der standardsprachlichen Norm abweichende sprachliche Strukturen erkennen und diasystematisch einordnen. <i>Methodisch:</i> Die Studierenden können selbstständig sprachwissenschaftliche Fachliteratur erschließen und setzen sich damit diskursiv in der Lerngruppe auseinander. Sie sind in der Lage, im Rahmen linguistisch kontrovers beurteilter Sachverhalte argumentativ Stellung zu beziehen. <i>Sozial/personal:</i> Die Studierenden können mit Ambiguität im Bezug auf wissenschaftlich begründete Positionen umgehen und erwerben so gedankliche Flexibilität.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: erfolgreicher Abschluss des Moduls "Grundstufe Sprachwissenschaft Italienisch"		Credit Requirements: Bestehen der Modulgesamtprüfung
Frequency: each semester (Interne Sprachg. nur im WS)	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textlinguistik (Italienisch) / Interne Sprachgeschichte (Italienisch) Mode of Instruction: exercise course Language: German / Italian Contact Hours: 2		
Assigned Courses: Textlinguistik (Französisch/Italienisch) (exercise course)		

Part of the Module: Sprachvarietäten in der Italomania

Mode of Instruction: exercise course

Language: German / Italian

Contact Hours: 2

Assigned Courses:

Sprachvarietäten in der Italomania (exercise course)

Examination

Aufbaustufe Sprachwissenschaft Italienisch (7 LP; Textlinguistik/Interne Sprachgeschichte + Varietäten)

written exam, Modulgesamtprüfung / length of examination: 105 minutes

Module ITA-1203: Intermediate Module Linguistics Italian (Introductory Seminar) <i>Aufbaustufe Sprachwissenschaft Italienisch (5 LP; Proseminar)</i>		5 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Exemplarische Auseinandersetzung mit einem ausgewählten Themenbereich der Italienischen Sprachwissenschaft		
Learning Outcomes / Competences: <i>Fachlich:</i> Die Studierenden können mit den erlernten sprachwissenschaftlichen Analysemethoden und Beschreibungsverfahren umgehen und diese auf spezifische Themen aus dem Bereich der Italienischen Sprachwissenschaft anwenden. <i>Methodisch:</i> Die Studierenden können eigenständig aktuelle Forschungsliteratur zu einem Spezialthema recherchieren und erwerben somit vertiefte Kenntnisse in ebendiesem. Sie sind in der Lage, ihre Arbeitsergebnisse adäquat in mündlicher und schriftlicher Form zusammenfassend darzustellen. <i>Sozial/personal:</i> Die Studierenden können sich diskursiv in der Lerngruppe mit spezifischen Themen und Fragestellungen auseinandersetzen und modifizieren dabei gegebenenfalls ihre eigene Position, wobei sie ein sach- und situationsgerechtes Kommunikationsverhalten zeigen.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: erfolgreicher Abschluss des Moduls "Grundstufe Sprachwissenschaft Italienisch"		Credit Requirements: Bestehen der Modulgesamtprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Proseminar zur synchronischen Sprachwissenschaft Italienisch Mode of Instruction: intermediate seminar Language: German / Italian Contact Hours: 2		
Assigned Courses: Ausgewählte Probleme der italienischen Grammatik (intermediate seminar)		
Examination Aufbaustufe Sprachwissenschaft Italienisch (5 LP; Proseminar) term paper, Seminararbeit (10-15 Seiten) / work period for assignment: 6 weeks Test Frequency: each semester		

Module ITA-1205: Intermediate Module Linguistics Italian (Text Linguistics + Varieties) <i>Aufbaustufe Sprachwissenschaft Italienisch (7 LP; Textlinguistik + Varietäten)</i>		7 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Zentrale Themen der Italienischen Sprachwissenschaft		
Learning Outcomes / Competences: <i>Fachlich:</i> Die Studierenden können komplexere Strukturen der italienischen Sprache sowie Zusammenhänge zwischen innersprachlichen Faktoren analysieren. Sie sind in der Lage, italienische Texte nach textlinguistischen Prinzipien zu beschreiben. Sie haben einen Überblick über die Heterogenität des Italienischen und die den Sprachgebrauch bedingenden Variablen und können von der standardsprachlichen Norm abweichende sprachliche Strukturen erkennen und diasystematisch einordnen. <i>Methodisch:</i> Die Studierenden können selbstständig sprachwissenschaftliche Fachliteratur erschließen und setzen sich damit diskursiv in der Lerngruppe auseinander. Sie sind in der Lage, im Rahmen linguistisch kontrovers beurteilter Sachverhalte argumentativ Stellung zu beziehen. <i>Sozial/personal:</i> Die Studierenden können mit Ambiguität im Bezug auf wissenschaftlich begründete Positionen umgehen und erwerben so gedankliche Flexibilität.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: erfolgreicher Abschluss des Moduls "Grundstufe Sprachwissenschaft Italienisch"		Credit Requirements: Bestehen der Modulgesamtprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textlinguistik (Italienisch) Mode of Instruction: exercise course Language: German / Italian Contact Hours: 2		
Assigned Courses: Textlinguistik (Französisch/Italienisch) (exercise course)		
Part of the Module: Sprachvarietäten in der Itoloromania Mode of Instruction: exercise course Language: German / Italian Contact Hours: 2		

Assigned Courses:

Sprachvarietäten in der Italo-romania (exercise course)

Examination

Aufbaustufe Sprachwissenschaft Italienisch (7 LP; Textlinguistik + Varietäten)

written exam, Modulgesamtprüfung / length of examination: 105 minutes

Description:

Sonderfall SoSe 2021: Kurzprüfung

Module ITA-1302: Advanced Module Linguistics Italian (Core Seminar) <i>Vertiefungsstufe B Sprachwissenschaft Italienisch (8 LP; Hauptseminar)</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Sabine Schwarze		
Contents: Auseinandersetzung mit spezifischen sprachwissenschaftlichen Themen aus dem Bereich der Italoromanistik		
Learning Outcomes / Competences: <i>Fachlich:</i> Die Studierenden können mit den erworbenen sprachwissenschaftlichen Analysemethoden und Beschreibungsverfahren sicher umgehen und diese eigenständig auf anspruchsvolle linguistische Problemstellungen aus dem Bereich der Italienischen Sprachwissenschaft anwenden. <i>Methodisch:</i> Die Studierenden können eigenständig umfassende Forschungsliteratur zu einem Spezialthema recherchieren und erwerben somit vertiefte Kenntnisse in ebendiesem. Sie sind in der Lage, diverse, gegebenenfalls auch kontroverse, linguistische Positionen darzustellen und gegeneinander abzuwägen. Dabei entwickeln sie eine wissenschaftlich begründete eigene Position und können diese auf zentrale Fragestellungen anwenden. <i>Sozial/personal:</i> Die Studierenden sind in der Lage, Forschungsfragen eigenständig zu bearbeiten und ihr Selbststudium über einen längeren Zeitraum hinweg angemessen zu strukturieren. Sie können eigene Positionen im wissenschaftlichen Diskurs in mündlicher und schriftlicher Form argumentativ vertreten.		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: erfolgreicher Abschluss des Moduls "Aufbaustufe Sprachwissenschaft Italienisch (Proseminar)"		Credit Requirements: Bestehen der Modulgesamtprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Sprachwissenschaft Italienisch Mode of Instruction: advanced seminar Language: German / Italian Contact Hours: 2		
Assigned Courses: Mündlichkeit und Schriftlichkeit (Französisch, Italienisch, Spanisch) (advanced seminar)		
Examination Vertiefungsstufe Sprachwissenschaft Italienisch Bachelor (8 LP; Hauptseminar) term paper, Seminararbeit (15-25 Seiten) / work period for assignment: 6 weeks Test Frequency: each semester		

Module ITA-1401: Spezialisierung Sprachwissenschaft Italienische Gegenwartssprache (5 LP; Examenskurs)		5 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Ausbau eines persönlichen Studienschwerpunkts		
Learning Outcomes / Competences: <i>Fachlich:</i> Die Studierenden können gegenwartssprachliche italienische Texte vor dem Hintergrund der synchronischen Sprachwissenschaft analysieren. <i>Methodisch:</i> Die Studierenden sind in der Lage, kontroverse linguistische Positionen zu diskutieren und in angemessener Form schriftlich dazustellen. <i>Sozial/personal:</i> Die Studierenden sind in der Lage, ihr Selbststudium über einen längeren Zeitraum hinweg angemessen zu strukturieren und ihre Arbeitsergebnisse situations- und adressatengerecht in der Lerngruppe oder in schriftlicher Form zu präsentieren.		
Workload: Total: 150 h 120 h (self-study) 30 h (attendance)		
Conditions: erfolgreicher Abschluss des Moduls "Aufbaustufe Sprachwissenschaft Italienisch (Proseminar)"		Credit Requirements: Bestehen der Modulgesamtprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textaufgaben zur italienischen Gegenwartssprache Mode of Instruction: exercise course Language: German / Italian Contact Hours: 2		
Assigned Courses: Textaufgaben zur französischen/italienischen Gegenwartssprache (exercise course)		
Examination Spezialisierung Sprachwissenschaft Italienische Gegenwartssprache (5 LP; Examenskurs) portfolio exam, Modulgesamtprüfung / work period for assignment: 4 weeks Test Frequency: each semester		

Module ITA-2101: Basic Module Literary and Cultural Studies Italian (Methods + Introductory Course) <i>Grundstufe Literatur- und Kulturwissenschaft Italienisch (8 LP; Methoden + Grundkurs)</i>		8 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Introduction to theories and methods of Italian Literary Studies; tutorial.		
Learning Outcomes / Competences: Students learn the methods of text analysis and different theories of literary studies.		
Workload: Total: 240 h 60 h (attendance) 180 h (self-study)		
Conditions: none		Credit Requirements: Successful passing of the module exam.
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Methoden der Romanischen Literaturwissenschaft Mode of Instruction: lecture Language: German Contact Hours: 2		
Assigned Courses: Methodenvorlesung Romanistik (lecture)		
Parts of the Module		
Part of the Module: Grundkurs Literaturwissenschaft Italienisch Mode of Instruction: basic course Language: German Contact Hours: 2		
Assigned Courses: Grundkurs Literatur- und Kulturwissenschaft Italienisch (basic course)		
Examination Grundstufe Literaturwissenschaft Italienisch (8 LP; Methoden + Grundkurs) written exam, Modulgesamtprüfung: Klausur / length of examination: 90 minutes Description: written examination		

Module ITA-2203: Intermediate Module Literary and Cultural Studies Italian (Lecture) <i>Aufbaustufe Literatur- und Kulturwissenschaft Italienisch (5 LP; Vorlesung)</i>		5 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Advanced knowledge in Italian Literary Studies and Italian Literary History.		
Learning Outcomes / Competences: Students will acquire extensive knowledge in the methods and theories of Italian Literary Studies and Italian Literary History.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: ITA-2101 or ITA-2102		Credit Requirements: Successful passing of the module exam.
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Vorlesung Italienische Literatur Mode of Instruction: lecture Language: German / Italian Contact Hours: 2		
Assigned Courses: VI Aufklärung (lecture)		
Examination Aufbaustufe Literaturwissenschaft Italienisch (5 LP; Vorlesung) written exam, Modulgesamtprüfung: Klausur / length of examination: 90 minutes Description: Written examination.		

Module ITA-2302: Advanced Module Literary and Cultural Studies Italian (Core Seminar) <i>Vertiefungsstufe B Literatur- und Kulturwissenschaft Italienisch (8 LP; Hauptseminar)</i>		8 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Advanced skills in independent text and media analysis.		
Learning Outcomes / Competences: Students will be able to analyze literary texts and other media genres in terms of their central literary and cultural characteristics and to interpret them methodically, taking into account the research literature.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: Intermediate module in Literary and Cultural Studies.		Credit Requirements: Successful passing of the module exam.
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Italienische Literatur Mode of Instruction: advanced seminar Language: German / Italian Contact Hours: 2		
Assigned Courses: Discorsi sulla giustizia e sulla tolleranza: da Cesare Beccaria ad Alessandro Manzoni (advanced seminar)		
Examination Vertiefungsstufe Literaturwissenschaft Italienisch Bachelor (8 LP; Hauptseminar) term paper, Modulgesamtprüfung: Seminararbeit (15-25 Seiten) / work period for assignment: 6 weeks		

Module ITA-3301: Advanced Module Didactics Italian (seminar + colloquium) <i>Vertiefungsstufe Fachdidaktik Italienisch (9 LP; Hauptseminar + Examenskolloquium)</i>		9 ECTS/LP
Version 1.5.0 (since WS15/16) Person responsible for module: Prof. Dr. Christiane Fäcke		
Contents: Designing – analysing – researching foreign language teaching		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students enhance their knowledge of one key aspect of subject-specific didactics as well as their ability to reflect in-depth on foreign language theories and concepts taking into account major contents, goals and methods. <i>Methodical:</i> Students acquire the skill to develop theories on foreign language didactics and become familiar with empirical research methods. They improve their methodological skills by working independently with the research literature. They present their own results and defend them in the academic discourse. <i>Social/personal:</i> Students deepen their skills in the academic discourse with due regard to the subject and the addressees. They strengthen their own positions and show interest in and open-mindedness for the positions and achievements of others. They learn how to cope with a heavy workload, thereby improving their ability to concentrate and their time-management.		
Workload: Total: 270 h 210 h (self-study) 60 h (attendance)		
Conditions: Successful completion of the intermediate module on subject-specific didactics		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Fachdidaktik Italienisch Mode of Instruction: seminar Language: German / Italian Contact Hours: 2		
Assigned Courses: Mehrsprachigkeit im Unterricht (Französisch/Spanisch/Italienisch) (advanced seminar) Textarbeit im Fremdsprachenunterricht (Französisch/Italienisch, Spanisch) (advanced seminar)		
Part of the Module: Examenskolloquium Fachdidaktik Italienisch Mode of Instruction: colloquium Language: German / Italian Contact Hours: 2		

Assigned Courses:

Examenskolloquium Fachdidaktik (Französisch/Italienisch/Spanisch) (exercise course)

Examination

Vertiefungsstufe Fachdidaktik Italienisch (9 LP; Hauptseminar + Examenskolloquium)

module exam, overall module examination / work period for assignment: 6 weeks

Test Frequency:

each semester

Module KAR-0001: Introduction to Classical Archaeology <i>Einführung in die Klassische Archäologie</i>		10 ECTS/LP
Version 2.1.0 (since SoSe18) Person responsible for module: Prof. Dr. Natascha Sojc		
Contents: Basics of the subject and study of Classical Archaeology Including 1 lecture, 1 introductory seminar and 1 accompanying tutorial		
Learning Outcomes / Competences:		
Subject-related: The students will gain basic knowledge of the subjects and working techniques of the discipline and apply these to given case studies. They will learn selected methodological and historical approaches to the subjects of the discipline.		
Methodological: The students will learn basic forms of academic communication as well as techniques of scientific work and can allocate these to the subject of the discipline.		
Social/personal: Students are to have basic skills of academic self-organization.		
Remarks: Select only 1 lecture, 1 introductory seminar and 1 accompanying tutorial from the module section.		
Workload: Total: 300 h 90 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each winter semester	Recommended Semester: 1. - 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Einführung in die Klassische Archäologie Language: German		
Examination Einführung AR Einführung in die Klassische Archäologie written exam / length of examination: 90 minutes		

Module KEE-0001: Introduction to European Ethnology <i>Einführung in die Europäische Ethnologie/Volkskunde</i>		10 ECTS/LP
Version 2.3.0 (since SoSe18) Person responsible for module: Prof. Dr. Günther Kronenbitter		
Contents: Basics of the subject and study of European Ethnology Including 1 lecture, 1 introductory seminar and 1 accompanying tutorial		
Learning Outcomes / Competences: Subject-related: The students will gain basic knowledge of the subjects and working techniques of the discipline and apply these to given case studies. They will learn selected methodological and historical approaches to the subjects of the discipline. Methodological: The students will learn basic forms of academic communication as well as techniques of scientific work and can allocate these to the subject of the discipline. Social/personal: Students are to have basic skills of academic self-organization.		
Remarks: Select only 1 lecture, 1 introductory seminar and 1 accompanying tutorial from the module section.		
Workload: Total: 300 h 90 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each winter semester	Recommended Semester: 1. - 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Einführung in die Europäische Ethnologie/Volkskunde Language: German		
Examination Einführung EE Einführung in die Europäische Ethnologie/Volkskunde written exam / length of examination: 90 minutes		

Module KKG-0001: Introduction to Art History <i>Einführung in die Kunstgeschichte/Bildwissenschaft</i>		10 ECTS/LP
Version 2.1.0 (since SoSe18) Person responsible for module: Prof. Dr. Andrea Gott dang		
Contents: Basics of the subject and study of Art History Including 1 lecture, 1 introductory seminar and 1 accompanying tutorial		
Learning Outcomes / Competences:		
Subject-related: The students will gain basic knowledge of the subjects and working techniques of the discipline and apply these to given case studies. They will learn selected methodological and historical approaches to the subjects of the discipline.		
Methodological: The students will learn basic forms of academic communication as well as techniques of scientific work and can allocate these to the subject of the discipline.		
Social/personal: Students are to have basic skills of academic self-organization.		
Remarks: Select only 1 lecture, 1 introductory seminar and 1 accompanying tutorial from the module section.		
Workload: Total: 300 h 90 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each winter semester	Recommended Semester: 1. - 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Einführung in die Kunstgeschichte/Bildwissenschaft		
Language: German		
Examination Einführung KG Einführung in die Kunstgeschichte/Bildwissenschaft written exam / length of examination: 90 minutes		

Module KLG-0001: Introduction to European Regional History and Bavarian and Swabian Regional History <i>Einführung in die Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte</i>		10 ECTS/LP
Version 2.1.0 (since SoSe18) Person responsible for module: Prof. Dr. Marita Krauss		
Contents: Basics of the subject and study of European Regional History and Bavarian and Swabian Regional History Including 1 lecture, 1 introductory seminar and 1 accompanying tutorial		
Learning Outcomes / Competences: Subject-related: The students will gain basic knowledge of the subjects and working techniques of the discipline and apply these to given case studies. They will learn selected methodological and historical approaches to the subjects of the discipline. Methodological: The students will learn basic forms of academic communication as well as techniques of scientific work and can allocate these to the subject of the discipline. Social/personal: Students are to have basic skills of academic self-organization.		
Remarks: Select only 1 lecture, 1 introductory seminar and 1 accompanying tutorial from the module section.		
Workload: Total: 300 h 210 h (self-study) 90 h (attendance)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each winter semester	Recommended Semester: 1. - 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: <i>Einführung in die Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte</i> Language: German		
Examination Einführung LG Einführung in die Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte written exam / length of examination: 90 minutes		

Module KUK-0001: Interdisciplinary Perspectives – Methods and Contexts <i>Interdisziplinäre Perspektiven – Methoden und Kontexte</i>		10 ECTS/LP
Version 2.5.0 (since SoSe18) Person responsible for module: Prof. Dr. Günther Kronenbitter		
Contents: Introduction to main methods of History of the Arts and Cultural History and their application Including 1 lecture, 1 introductory seminar and 1 accompanying tutorial		
Learning Outcomes / Competences:		
Subject-related: Students will become familiar with main interdisciplinary subject areas of History of the Arts and Cultural History and will gain an initial understanding of the capacity of interdisciplinary approaches to given phenomena in History of the Arts and Cultural History.		
Methodological: Students will learn to distinguish between subject-specific and interdisciplinary approaches to objects and have an initial understanding of the mutual complementarity of interdisciplinary approaches to objects in History of the Arts and Cultural History. They will become familiar with basic patterns of thought and methods of argumentation regarding the interdisciplinary discourse on History of the Arts and Cultural History and can assign them historically.		
Social/personal: Students will be able to reason from multiple perspectives. They will have a basic understanding of networked thinking.		
Remarks: Select only 1 lecture, 1 introductory seminar and 1 accompanying tutorial from the module section.		
Workload: Total: 300 h 90 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each summer semester	Recommended Semester: 2. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Interdisziplinäre Perspektiven - Methoden und Kontexte Europäische Ethnologie/ Volkskunde		
Language: German		
Assigned Courses: Angeleitetes Selbststudium zum Proseminar ‚Wunderkammer, Heimatstube, ethnologische Sammlung. Über die Vielfalt, Entwicklung und Organisation kulturhistorischer Museen‘ (Gruppe 1) () Angeleitetes Selbststudium zum Proseminar ‚Wunderkammer, Heimatstube, ethnologische Sammlung. Über die Vielfalt, Entwicklung und Organisation kulturhistorischer Museen‘ (Gruppe 2) ()		

PS (B.A.): Wunderkammer, Heimatstube, ethnologische Sammlung. Über die Vielfalt, Entwicklung und Organisation kulturhistorischer Museen (Gruppe A) (intermediate seminar)

PS (B.A.): Wunderkammer, Heimatstube, ethnologische Sammlung. Über die Vielfalt, Entwicklung und Organisation kulturhistorischer Museen (Gruppe B) (intermediate seminar)

VL: Interdisziplinäre Perspektiven: Museum (14-täglich) (lecture)

**Part of the Module: Interdisziplinäre Perspektiven - Methoden und Kontexte Kunstgeschichte/
Bildwissenschaft**

Language: German

Assigned Courses:

AS (B.A.): Angeleitetes Selbststudium zum Proseminar Musentempel oder Ausstellungsevent? Aufgaben und Geschichte des Kunstmuseums“ (Gruppe 1) ()

AS (B.A.): Angeleitetes Selbststudium zum Proseminar Musentempel oder Ausstellungsevent? Aufgaben und Geschichte des Kunstmuseums“ (Gruppe 2) ()

PS (B.A.): Musentempel oder Ausstellungsevent? Aufgaben und Geschichte des Kunstmuseums (Gruppe A) (intermediate seminar)

PS (B.A.): Musentempel oder Ausstellungsevent? Aufgaben und Geschichte des Kunstmuseums (Gruppe B) (intermediate seminar)

VL: Interdisziplinäre Perspektiven: Museum (14-täglich) (lecture)

Part of the Module: Interdisziplinäre Perspektiven - Methoden und Kontexte Klassische Archäologie

Language: German

Assigned Courses:

Angeleitetes Selbststudium zum Proseminar Antiken Sammeln ()

Antiken Sammeln (intermediate seminar)

VL: Interdisziplinäre Perspektiven: Museum (14-täglich) (lecture)

Part of the Module: Interdisziplinäre Perspektiven - Methoden und Kontexte Musikwissenschaft

Language: German

Assigned Courses:

Einmaliger Vortrag Titel steht noch nicht fest (lecture)

Tanz und Musik (intermediate seminar)

Tutorium zum Proseminar #9904 ()

VL: Interdisziplinäre Perspektiven: Museum (14-täglich) (lecture)

Part of the Module: Interdisziplinäre Perspektiven - Methoden und Kontexte Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte

Language: German

Examination

Interdisz. Persp. Interdisziplinäre Perspektiven - Methoden und Kontexte

written exam / length of examination: 90 minutes

Module SPA-1101: Basic Module Linguistics Spanish (Introduction A + B) <i>Grundstufe Sprachwissenschaft Spanisch (6 LP; Einführung A + B)</i>		6 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Fundamentals of General, Romance, and Spanish Linguistics		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are familiar with basic terms, theories, and methods of linguistics and are able to apply the acquired knowledge to the Spanish language. Central questions, terms, and approaches of linguistics form the basis for the ability to deal academically with topics within the field of (Spanish) Linguistics. <i>Methodical:</i> Students in the learning group work on the fundamentals of Spanish Linguistics using the materials provided. In addition, they are able to independently access literature from fundamental areas of (Spanish) Linguistics. <i>Social/personal:</i> Students are able to express themselves appropriately with regard to the subject and the addressees and are able to adequately present their own views and modify them if necessary.		
Workload: Total: 180 h 60 h (attendance) 120 h (self-study)		
Conditions: None		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Einführung in die Sprachwissenschaft für Romanisten A: Sprache in Raum und Zeit Mode of Instruction: lecture Language: German Contact Hours: 2		
Assigned Courses: Einführung in die Sprachwissenschaft für Romanisten A (Französisch, Italienisch, Spanisch): Sprache in Raum und Zeit (lecture)		
Part of the Module: Einführung in die Sprachwissenschaft für Romanisten B (Spanisch): Sprachliche Strukturen Mode of Instruction: exercise course Language: German / Spanish Contact Hours: 2		
Assigned Courses: Einführung in die Sprachwissenschaft für Romanisten B (Spanisch): Sprachliche Strukturen (exercise course)		

Examination

Grundstufe Sprachwissenschaft Spanisch (6 LP; Einführung A + B)

written exam, overall module examination / length of examination: 90 minutes

Test Frequency:

each semester

Module SPA-1201: Intermediate Module Linguistics Spanish (Text Linguistics or History of the Spanish Language + Varieties) <i>Aufbaustufe Sprachwissenschaft Spanisch (7 LP; Textlinguistik/Interne Sprachgeschichte + Varietäten)</i>		7 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Central topics of Spanish Linguistics (text linguistics or history of the Spanish language + varieties)		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to analyse complex structures of the Spanish language as well as interrelations between intralinguistic and historical or present-day social factors. They are able to describe Spanish texts according to principles of text linguistics or to analyse a text of an older language stage phonologically and morpho-syntactically and to explain structures from contemporary Spanish against the background of their historically relative nature. They have an overview of the heterogeneity of the Spanish language and variables that determine language usage and are able to categorise utterances within a diasystemic framework. <i>Methodical:</i> Students are able to independently access linguistic literature and deal with it discursively in the learning group. Students are able to take an argumentative stance within the framework of controversially assessed facts. <i>Social/personal:</i> Students are able to deal with ambiguous positions in the academic discourse and thereby acquire flexibility of thought.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: Successful completion of the following module: „Basic Module Linguistics Spanish“		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textlinguistik (Spanisch) / Interne Sprachgeschichte (Spanisch) Mode of Instruction: exercise course Language: German / Spanish Contact Hours: 2		
Assigned Courses: Interne Sprachgeschichte (Spanisch) (exercise course) Textlinguistik (Spanisch) (exercise course)		

Part of the Module: Sprachvarietäten in der Iberoromania

Mode of Instruction: exercise course

Language: Spanish / German

Contact Hours: 2

Assigned Courses:

Sprachvarietäten in der Iberoromania (exercise course)

Examination

Aufbaustufe Sprachwissenschaft Spanisch (7 LP; Textlinguistik/Interne Sprachgeschichte + Varietäten)

written exam, overall module examination / length of examination: 105 minutes

Test Frequency:

when a course is offered

Module SPA-1202: Intermediate Module Linguistics Spanish (Introductory Seminar) <i>Aufbaustufe Sprachwissenschaft Spanisch (6 LP; Proseminar)</i>		6 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Exemplary discussion of a selected subject area of Spanish Linguistics (for example syntax, morphology, semantics, language contact).		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to deal with newly acquired linguistic analysis methods and description procedures and apply them to specific topics from the area of Spanish Linguistics. <i>Methodical:</i> Students are able to independently research current secondary literature on a specific topic and thereby acquire in-depth knowledge of the given topic. They are able to adequately summarise their work results in oral and written form. <i>Social/personal:</i> Students are able to discursively assess specific topics and questions in the learning group and, if necessary, modify their views, showing appropriate communicative behaviour with regard to the topic and the situation.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: Successful completion of the following module: „Basic Module Linguistics Spanish“		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Proseminar zur synchronischen Sprachwissenschaft Spanisch Mode of Instruction: intermediate seminar Language: German / Spanish Contact Hours: 2		
Assigned Courses: Proseminar: Diachronie des lateinamerikanischen Spanisch (intermediate seminar) Proseminar: Estudios lingüísticos hispánicos: morfología, sintaxis y pragmática (intermediate seminar)		
Examination Aufbaustufe Sprachwissenschaft Spanisch (6 LP; Proseminar) module exam, overall module examination / work period for assignment: 6 weeks Test Frequency: each semester		

Module SPA-1204: Intermediate Module Linguistics Spanish (Text Linguistics or History of the Spanish Language) <i>Aufbaustufe Sprachwissenschaft Spanisch (5 LP; Textlinguistik/Interne Sprachgeschichte)</i>		5 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Central topics of Spanish Linguistics (text linguistics or history of the Spanish language)		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to analyse complex structures of the Spanish language as well as interrelations between intralinguistic and historical or present-day social factors. They are able to describe Spanish texts according to principles of text linguistics or to analyse a text of an older language stage phonologically and morpho-syntactically and to explain structures from contemporary Spanish against the background of their historically relative nature. <i>Methodical:</i> Students are able to independently access linguistic literature and deal with it discursively in the learning group. <i>Social/personal:</i> Students are able to deal with ambiguous positions in the academic discourse and thereby acquire flexibility of thought.		
Workload: Total: 150 h 120 h (self-study) 30 h (attendance)		
Conditions: Successful completion of the following module: „Basic Module Linguistics Spanish“		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textlinguistik (Spanisch) / Interne Sprachgeschichte (Spanisch) Mode of Instruction: exercise course Language: German / Spanish Contact Hours: 2		
Assigned Courses: Interne Sprachgeschichte (Spanisch) (exercise course) Textlinguistik (Spanisch) (exercise course)		
Examination Aufbaustufe Sprachwissenschaft Spanisch (5 LP; Textlinguistik/Interne Sprachgeschichte) written exam, overall module examination Test Frequency: when a course is offered		

Module SPA-1302: Advanced Module Linguistics Spanish (Core Seminar) <i>Vertiefungsstufe B Sprachwissenschaft Spanisch (8 LP; Hauptseminar)</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Discussion of specific linguistic topics from the area of Spanish language (for example Spanish in contact with other languages, language policy, Spanish in Argentina or Mexico)		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to competently handle the acquired linguistic analysis methods and description procedures and independently apply them to challenging linguistic problems from the area of Spanish Linguistics. <i>Methodical:</i> Students are able to independently research comprehensive secondary literature on a specific topic and thereby acquire in-depth knowledge of the given topic. They are able to present various – and, if necessary, also controversial – linguistic positions and weigh them against each other. In so doing, they develop their own positions on academic topics and are able to apply them to central questions. <i>Social/personal:</i> Students are able to independently work on research questions and to structure their self-study appropriately over a longer period of time. Students are able to defend their own positions in academic discourse in oral and written form.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: Successful completion of the following module: "Intermediate Module Linguistics Spanish (Introductory Seminar)"		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Sprachwissenschaft Spanisch Mode of Instruction: advanced seminar Language: Spanish / German Contact Hours: 2		
Assigned Courses: Hauptseminar: Variación y contacto lingüístico en el español rioplatense ayer y hoy (advanced seminar)		
Examination Vertiefungsstufe Sprachwissenschaft Spanisch Bachelor (8 LP; Hauptseminar) term paper, overall module examination Test Frequency: each semester		

Module SPA-1402: Specialisation module linguistics: Old Spanish <i>Spezialisierung Sprachwissenschaft Altspanisch (5 LP; Examenskurs)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Text-based tasks on Old Spanish		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to adequately translate Old Spanish texts into German and to analyse them against the background of complex tasks from the area of Diachronic Linguistics. <i>Methodical:</i> Students are able to expand on different linguistic stages diachronically and to adequately describe in writing their development up to the present-day language. <i>Social/personal:</i> Students are able to structure their self-study appropriately over a longer period of time and to present their work results in the learning group or in written form in a manner appropriate to the situation and addressees.		
Workload: Total: 150 h 120 h (self-study) 30 h (attendance)		
Conditions: Successful completion of both intermediate level modules in linguistics (Spanish)		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textaufgaben zum Altspanischen Mode of Instruction: exercise course Language: German / Spanish Contact Hours: 2		
Assigned Courses: Textaufgaben zum Altspanischen (exercise course)		
Examination Spezialisierung Sprachwissenschaft Altspanisch (5 LP; Examenskurs) module exam, overall module examination Test Frequency: when a course is offered		

Module SPA-3301: Advanced Module Didactics Spanish (seminar + colloquium) <i>Vertiefungsstufe Fachdidaktik Spanisch (9 LP; Hauptseminar + Examenskolloquium)</i>		9 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Prof. Dr. Christiane Fäcke		
Contents: Designing – analysing – researching foreign language teaching		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students enhance their knowledge of one key aspect of subject-specific didactics as well as their ability to reflect in-depth on foreign language theories and concepts taking into account major contents, goals and methods. <i>Methodical:</i> Students acquire the skill to develop theories on foreign language didactics and become familiar with empirical research methods. They improve their methodological skills by working independently with the research literature. They present their own results and defend them in the academic discourse. <i>Social/personal:</i> Students deepen their skills in the academic discourse with due regard to the subject and the addressees. They strengthen their own positions and show interest in and open-mindedness for the positions and achievements of others. They learn how to cope with a heavy workload, thereby improving their ability to concentrate and their time-management.		
Workload: Total: 270 h 60 h (attendance) 210 h (self-study)		
Conditions: Successful completion of the intermediate module on subject-specific didactics		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Fachdidaktik Spanisch Mode of Instruction: seminar Language: German / Spanish Contact Hours: 2		
Assigned Courses: Mehrsprachigkeit im Unterricht (Französisch/Spanisch/Italienisch) (advanced seminar) Textarbeit im Fremdsprachenunterricht (Französisch/Italienisch, Spanisch) (advanced seminar)		
Part of the Module: Examenskolloquium Fachdidaktik Spanisch Mode of Instruction: colloquium Language: German / Spanish Contact Hours: 2		

Assigned Courses:

Examenskolloquium Fachdidaktik (Französisch/Italienisch/Spanisch) (exercise course)

Examination

Vertiefungsstufe Fachdidaktik Spanisch (9 LP; Hauptseminar + Examenskolloquium)

module exam, overall module examination / work period for assignment: 6 weeks

Test Frequency:

each semester

Module DAF-6101: Master Module: Applied Linguistics German as a Foreign Language <i>MM Angewandte Sprachwissenschaft Deutsch als Fremdsprache</i>		12 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Kristina Peuschel		
Contents: In-depth reflection on content from the areas of investigation and application of Intercultural Communication/ Intercultural Learning, Migration and Identity Research or Second Language Acquisition and Multilingualism Research or Linguistics.		
Learning Outcomes / Competences:		
Subject-specific The students deepen their knowledge in the interdisciplinary fields of investigation and application of intercultural communication/intercultural learning, migration research, identity research and/or multilingualism research or language acquisition research. They are able to critically reflect on and apply theoretical approaches and models in the treatment of interculturality. They also deal intensively with questions relevant to the teaching of intercultural aspects and competencies in second and foreign language teaching.		
Methodological The students can independently research and develop comprehensive research literature on a special topic. They present their work results in a differentiated and reflective manner in oral and written form. They deepen their knowledge of methods for researching language and communication phenomena and sharpen their analytical understanding in working with concrete data material.		
Social/personal In academic discourse, students justify and modify their own positions. They further develop factual and situationally appropriate communication behavior. They are able to work on research questions independently and in cooperation with other students and to structure their self-study appropriately over a longer period of time. They also increase their intercultural sensitivity and tolerance of ambiguity in professional debate.		
Workload: 300 h (self-study) 60 h (attendance)		
Conditions: Simultaneous participation in module part 1 and 2		Credit Requirements: Passing the module examination
Frequency: each winter semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Hauptseminar Mode of Instruction: advanced seminar Language: German Contact Hours: 2		
Examination Mastermodul: Angewandte Sprachwissenschaft Deutsch als Fremdsprache module exam, Wissenschaftliche Hausarbeit (15-25 Seiten) / work period for assignment: 4 weeks		

Parts of the Module

Part of the Module: Übung / Vorlesung
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Mode of Instruction: lecture, exercise course
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Language: German

Contact Hours: 2

Module DAF-6201: Master Module: Didactics German as a Foreign Language <i>MM Didaktik Deutsch als Fremdsprache</i>		12 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Prof. Dr. Kristina Peuschel		
Contents: In-depth reflection on methodological and didactic issues of second and foreign language teaching in the area of German as a foreign language.		
Learning Outcomes / Competences:		
Subject-specific The students have in-depth methodological-didactic theories and concepts on a subject-didactic focus (grammar teaching, pronunciation training, reading comprehension, etc.) and/or on topics of classroom interaction (e.g. correction, feedback, scaffolding). They know the specific demands that these concepts place on teachers and learners. They are able to critically reflect on methodological concepts with regard to foreign and second language didactics and to develop them with regard to concrete teaching settings.		
Methodical The students can independently research and deduce comprehensive research literature on a special topic. They present their work results in a differentiated and reflected manner in oral and written form. In guided and self-acting tests, the students deepen their abilities and skills with regard to concrete teaching and learning procedures. In the case of deepening a subject-didactic focus, the students are able to develop didactically sound teaching sequences and create curricular planning drafts.		
Social/personal In academic discourse, students justify and modify their own positions. They further develop factual and situation-appropriate communication behavior. They are able to work on research questions independently and in cooperation with other students and to structure their self-study appropriately over a longer period of time. In the professional debate, they also increase their intercultural sensitivity and multi-perspectivity.		
Workload: 60 h (attendance) 300 h (self-study)		
Conditions: Simultaneous participation in module part 1 and 2		Credit Requirements: Passing the module examination
Frequency: each summer semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Hauptseminar Mode of Instruction: advanced seminar Language: German Contact Hours: 2		
Assigned Courses:		

Digitale Kompetenzen für das Lehren und Lernen von DaF und DaZ
Examination Mastermodul: Didaktik Deutsch als Fremdsprache module exam, Wissenschaftliche Hausarbeit (15-25 Seiten) / work period for assignment: 4 weeks Description: Bei Corona-Satzung UA: Hausaufgabe
Parts of the Module
Part of the Module: Übung Mode of Instruction: exercise course Language: German Contact Hours: 2
Assigned Courses: Digitale Kompetenzen für das Lehren und Lernen von DaF und DaZ

Module DAF-6301: Master Module: Descriptive Linguistics German as a Foreign Language <i>MM Deskriptive Sprachwissenschaft Deutsch als Fremdsprache</i>		12 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Alfred Wildfeuer		
Contents: In-depth reflection on linguistic and linguistic-systematic sub-areas with application to the German language.		
Learning Outcomes / Competences:		
Subject-specific The students have in-depth skills and abilities in core areas of German linguistics. They deal with language-related aspects in a linguistically well-founded manner from a foreign and second language didactic perspective. They are also able to critically reflect on and further develop theoretical approaches and models from the field of language acquisition and multilingualism research on the basis of their linguistic competencies.		
Methodological The students can independently research and develop comprehensive research literature on a special topic. They present their work results in a differentiated and reflective manner in oral and written form. They are able to present diverse - and if necessary also controversial - linguistic positions and weigh them up against each other. They also demonstrate their linguistic abilities and skills in working with concrete data material. In doing so, they secure and sharpen their methodological and analytical understanding in a subject-related manner.		
Social/personal In academic discourse, students justify and modify their own positions. They further develop factual and situational communication behavior. They are able to work on research questions independently and structure their self-study appropriately over a longer period of time. They further develop their professional interest in linguistic research questions and areas of application. The students also increase their intercultural sensitivity and tolerance of ambiguity in the professional debate.		
Workload: 300 h (self-study) 60 h (attendance)		
Conditions: Simultaneous participation in module part 1 and 2		Credit Requirements: Passing the module examination
Frequency: usu. at least once per acad. year	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Hauptseminar Mode of Instruction: advanced seminar Language: German Contact Hours: 2		
Assigned Courses: HS : Sprachliche Perspektivierung (advanced seminar) HS: Alpindeutsch (advanced seminar)		

Examination

Mastermodul: Deskriptive Sprachwissenschaft Deutsch als Fremdsprache

module exam, Wissenschaftliche Hausarbeit (15-25 Seiten) / work period for assignment: 4 weeks

Parts of the Module

Part of the Module: Übung / Vorlesung

Mode of Instruction: lecture, exercise course

Language: German

Contact Hours: 2

Assigned Courses:

GK I / VL: Variation im Deutschen (lecture)

Module EAS-1711: Literary Studies: Advanced <i>Literary Studies: Advanced (HS, 8 LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke		
Contents: Advanced literary analysis of specific topics, themes and authors of anglophone literatures		
Learning Outcomes / Competences: Students acquire advanced knowledge of specific topics, themes and authors of anglophone literatures Students learn to critically engage with primary and secondary literature Students learn to answer complex questions in literary studies and to critically reflect them with the help of specific methods and (literary) theories Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: None		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Literary Studies: Advanced (HS, 8 LP) Mode of Instruction: advanced seminar Language: English / German Contact Hours: 2		
Assigned Courses: Adapting the Indian Novel in English (advanced seminar) Aktuelle Fragen der Literaturtheorie HS: Literary Ecologies (advanced seminar) HS: Unreliable Narration (advanced seminar) Hauptseminar: Relationality and More-Than-Human Storytelling (advanced seminar) Theorizing Popular Cultures (project seminar)		

Examination

EAS-1711 Literary Studies: Advanced (HS, 8 LP)

, (term paper or portfolio exam, depending on the respective course) / work period for assignment: 6 weeks

Test Frequency:

when a course is offered

Module EAS-1834: Cultural and Theoretical Approaches to Literature <i>Cultural and Theoretical Approaches to Literature (HS, 8 LP)</i>		8 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke		
Contents: Cultural studies methods and theories in Anglophone literary studies		
Learning Outcomes / Competences: students improve their knowledge of cultural studies methods and theories in the context of anglophone literatures, students learn how to apply these methods and theories in their own argumentation and analysis. students are able to work independently with academic research texts and to reflect critically on various cultural contexts (including their own).		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: HS Cultural and Theoretical Approaches to Literature Mode of Instruction: advanced seminar Language: English / German Contact Hours: 2		
Assigned Courses: Aktuelle Fragen der Literaturtheorie Hauptseminar: Relationality and More-Than-Human Storytelling (advanced seminar) Theorizing Popular Cultures (project seminar)		
Examination EAS-1834 Cultural and Theoretical Approaches to Literature (HS, 8 LP) , (seminar paper) / work period for assignment: 6 weeks Test Frequency: when a course is offered		

Module EAS-1844: Backgrounds in Literary Studies: Literary Texts and Cultural Contexts (10 ECTS/LP, compulsory) <i>Backgrounds in Literary Studies: Literary Texts and Cultural Contexts (Vorlesung + Übung, 10 LP)</i>		10 ECTS/LP
Version 2.0.1 (since WS17/18) Person responsible for module: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke		
Contents: In-depth study of cultural studies methods and research questions		
Learning Outcomes / Competences: students learn to trace and comprehend complex connections literary and cultural history students improve their competences of working through complex research questions in the field of cultural studies students improve their abilities to use methods, terms, and modes of analysis competently		
Workload: Total: 300 h 180 h (self-study) 120 h (attendance)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: V Literary Texts and Cultural Contexts Mode of Instruction: lecture Language: English Contact Hours: 2
Assigned Courses: Vorlesung: American Literature and the Anthropocene (lecture)
Examination EAS-1844 Backgrounds in Literary Studies: Literary Texts and Cultural Contexts (Vorlesung + Übung, 10 LP) portfolio exam, portfolio / work period for assignment: 4 weeks, not graded Test Frequency: when a course is offered

Parts of the Module
Part of the Module: Ü Literary Texts and Cultural Contexts Mode of Instruction: exercise course Language: English Contact Hours: 2
Assigned Courses: Cultural Analysis: Musicals: Broadway Under Spyglass (exercise course) Study Trip to New York City 2023 (exercise course)

Module EAS-1854: Advanced Literary Studies (10 ECTS/LP, compulsory) <i>Advanced Literary Studies (Hauptseminar + Übung, 10 LP)</i>		10 ECTS/LP
Version 2.0.0 (since WS17/18) Person responsible for module: Prof. Dr. Katja Sarkowsky Prof. Dr. Martin Middeke		
Contents: Current research in Anglophone literary and cultural studies		
Learning Outcomes / Competences: Students are able to comprehend complex literary research texts and to apply a variety of methods and analytical approaches competently. Students deepen their knowledge of works, themes, and contexts in Anglophone literary studies.		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 300 h 30 h (attendance) 270 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: HS Advanced Literary Studies Mode of Instruction: seminar, advanced seminar Language: English / German Contact Hours: 2
Assigned Courses: Hauptseminar: Anglophone Antigones (advanced seminar)
Examination EAS-1854 Advanced Literary Studies (Hauptseminar + Übung, 10 LP) portfolio exam, seminar paper, portfolio / work period for assignment: 4 weeks Test Frequency: when a course is offered

Parts of the Module
Part of the Module: Ü Advanced Literary Studies Mode of Instruction: exercise course Language: English / German Contact Hours: 2
Assigned Courses:

Module EAS-2511: Linguistics: Backgrounds 2 (4 ECTS/LP, compulsory) <i>Linguistics: Backgrounds 2 (Ü, 4 LP)</i>		4 ECTS/LP
Version 2.0.0 (since WS17/18) Person responsible for module: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Contents: Theories and methodologies from selected areas of theoretical and applied linguistics, and their critical application on the levels of phonology, morphology, syntax, pragmatics, text linguistics (including (multimodal) discourse analysis) and media linguistics. Contextual analyses, e.g. in media communication, spoken and written language, variational linguistics, sociolinguistics.		
Learning Outcomes / Competences: Students acquire more specialised knowledge of selected theories and methodologies and their application to natural language data. They improve their skills in the classification and analysis of different text genres, including the interpretation of semantic-pragmatic and media-specific aspects. Students acquire the ability to analyse relevant linguistic units, patterns and their variability as well as their application to selected discourse contexts (e.g. technical language, media communication). Students acquire presentation and discussion skills, ability to work in a team, transfer skills, and intercultural competence.		
Remarks: This module is assigned to one of the English linguistics chairs (ASWA or ESW), which is responsible for the exam. Exam registration is attached to the respective chair.		
Workload: Total: 120 h 90 h (self-study) 30 h (attendance)		
Conditions: keine		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Übung Language: English Contact Hours: 2		
Assigned Courses: Approaches to Language Acquisition (exercise course) Koreferenz und Informationsstruktur (exercise course) Language contact and the lexicon (exercise course) Natural Language Processing mit Python (exercise course) Peripheries in Discourse Grammar (exercise course)		

Examination

Linguistics: Backgrounds 2

portfolio exam, (portfolio) / work period for assignment: 4 weeks

Test Frequency:

when a course is offered

Module EAS-2934: Linguistics: Form and Meaning (8 ECTS/LP, compulsory) <i>Linguistics: Form and Meaning (S, 8 LP)</i>		8 ECTS/LP
Version 2.0.0 (since WS17/18) Person responsible for module: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Contents: Analysis of the relationship between formal realisations and (different) meanings on the levels of word, construction, sentence and text. Analysis of the contributions of lexical (denotative, connotative, cognitive), functional-grammatical, propositional, and context-dependent and context-independent meanings, including the consideration of compositionality. Analysis of 'competing' variants, e.g. -s vs. of-genitive. Analysis of the information structure of texts and the forms used, e.g. passive, cleft sentences.		
Learning Outcomes / Competences: Students acquire in-depth knowledge of important semantic and discourse(-analytic) models, of the possibilities of formal realisations and their functional differences in context, and of relevant models for constructing meaning. Students acquire the ability to analyse semantic-formal relationships, to apply models and theories to data and to critically discuss the analysis results. They advance their competence in the use and production of scientific discourse. Students improve their abilities for oral academic discourse using the appropriate register and goal-oriented argumentation strategies. Students acquire context-dependent intercultural competence.		
Remarks: This module is assigned to one of the English linguistics chairs (ASWA or ESW), which is responsible for the exam. Exam registration is attached to the respective chair.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: S Linguistics: Form and Meaning Mode of Instruction: seminar Language: English / German Contact Hours: 2		
Assigned Courses: Disagreements and Rejections in Discourse (seminar)		
Examination Linguistics: Form and Meaning module exam, (seminar paper) Test Frequency: when a course is offered		

Module EAS-2954: Linguistics: Text and Discourse (8 ECTS/LP, compulsory) <i>Linguistics: Text and Discourse (S, 8 LP)</i>		8 ECTS/LP
Version 2.0.0 (since WS17/18) Person responsible for module: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Contents: Analysis of the structural characteristics of oral and written forms of expression as well as their differences. Analysis of the regularity of oral forms of interaction (inter alia turn-taking system). Differentiation of texts according to stylistic and functional aspects (e.g. register, genre) as well as critical reflection of relevant concepts. Investigations of selected discourse contexts, e.g. media, politics, and their special contextual characteristics as well as their communicative goals and forms of interaction. Presentation of cognitive and psycholinguistic models and approaches to speech and text comprehension.		
Learning Outcomes / Competences: Students acquire in-depth knowledge of text and discourse theories (including text linguistics, (critical) discourse analysis, discourse grammar) and their constitutive components (including coherence, cohesion, discourse relations) and of form- and function-based discourse analysis, as well as their application in different contexts. They acquire in-depth knowledge of linguistic structures and their meanings in local and global contexts. Students improve their ability to (critically) analyse discourse models as well as local and global structures and sequences. They are familiar with models for validating discourse theories (e.g. questionnaires, interviews, experiments, discourse completion tasks). Students gain in-depth knowledge of the strategies of scientific/academic discourse with regard to appropriate use and production, and are able to engage constructively with criticism.		
Remarks: This module is assigned to one of the English linguistics chairs (ASWA or ESW), which is responsible for the exam. Exam registration is attached to the respective chair.		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: S Linguistics: Text and Discourse Mode of Instruction: seminar Language: English / German Contact Hours: 2		
Assigned Courses: Popularizing discourse: focus on science and history (advanced seminar)		

Examination

Linguistics: Text and Discourse

module exam, (seminar paper)

Test Frequency:

when a course is offered

Module EAS-3000: Didactics: Introduction <i>Didactics: Introduction (V+Ü, 5 LP)</i>		5 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Engelbert Thaler		
Contents: Introduction to basic theories, key concepts, approaches, and foreign language teaching methodology; introduction to key aspects in TEFL and foreign language research; introduction to learning objectives, key issues of second language acquisition, foreign language learning and teaching against the backdrop of profession-oriented contexts and teaching practices.		
Learning Outcomes / Competences: <u>module part I: Lecture</u> Students acquire a basic knowledge of the teaching and learning of English as a foreign language. They are able to understand and theoretically explain domain-specific teaching and learning processes. In doing so, they are able to differentiate between foreign language skills and competences, methodological and didactic approaches to English language teaching and their implementation in classroom contexts. Students understand teaching/learning processes as a complex interaction of subject-specific, individual, institutional factors and educational policy. <u>module part 2: Supplementary Course</u> In this supplementary course students acquire basic knowledge and skills in dealing with academic key concepts and techniques from a TEFL perspective, which they will later on need, apply and further deepen in the context of their study program. For example, students will acquire knowledge of how to prepare, conduct and evaluate classroom observations in a criterion-guided manner. They will explore the aspects that need to be taken into account when developing their own teaching and learning materials and understand which didactic principles of TEFL are used to design modern textbooks. Another focus is the acquisition of basic knowledge and skills with regard to the writing of term papers in TEFL.		
Workload: Total: 150 h 60 h (attendance) 90 h (self-study)		
Conditions: none		Credit Requirements: 5
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Introduction to the Teaching of English****Mode of Instruction:** lecture**Lecturers:** Prof. Dr. Engelbert Thaler**Language:** English / German**Contact Hours:** 2**Learning Outcome:**

Students acquire a basic knowledge of the teaching and learning of English as a foreign language. They are able to understand and theoretically explain domain-specific teaching and learning processes. In doing so, they are able to differentiate between foreign language skills and competences, methodological and didactic approaches to English language teaching and their implementation in classroom contexts. Students understand teaching/learning processes as a complex interaction of subject-specific, individual, institutional factors and educational policy.

<p>Contents:</p> <p>This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).</p>
<p>Lehr-/Lernmethoden:</p> <p>lecture</p>
<p>Literature:</p> <p>Thaler, Engelbert. <i>Englisch unterrichten</i>. Berlin: Cornelsen, 2014. (Die in der Vorlesung behandelten Kapitel sollten wöchentlich vorbereitend gelesen werden.)</p>
<p>Assigned Courses:</p> <p>Introduction to the Teaching of English - Nicht für Erstsemester geeignet (ausgenommen Master)! (lecture)</p>
<p>Part of the Module: Begleitübung zur Vorlesung "Introduction to the Teaching of English"</p> <p>Mode of Instruction: exercise course</p> <p>Language: English / German</p> <p>Contact Hours: 2</p>
<p>Learning Outcome:</p> <p>In this supplementary course students acquire basic knowledge and skills in dealing with academic key concepts and techniques from a TEFL perspective, which they will later on need, apply and further deepen in the context of their study program. For example, students will acquire knowledge of how to prepare, conduct and evaluate classroom observations in a criterion-guided manner. They will explore the aspects that need to be taken into account when developing their own teaching and learning materials and understand which didactic principles of TEFL are used to design modern textbooks. Another focus is the acquisition of basic knowledge and skills with regard to the writing of term papers in TEFL.</p>
<p>Contents:</p> <p>This supplementary course to the main lecture "Introduction to the Teaching of English" aims to outline important skills and key concepts in English language teaching. It will particularly cover sessions about academic writing skills in which you will gain a preliminary insight into writing term papers and preparing handouts. These sessions will be embedded into meaningful contexts by analyzing some practical examples, e.g. selected articles about contemporary issues in foreign language teaching, excerpts from formerly submitted term papers. Furthermore, students will have ample opportunities to discuss some key concepts, such as the impact of globalization on modern language teaching, guidelines for selecting and designing effective language teaching materials. Finally, your questions about our chair (Teaching English as a Foreign Language), exams (final exam, state examination) and course selection will be answered.</p> <p>Depending on the requirements of your study program, this supplementary course (<i>Begleitübung</i>) is an obligatory one and needs to be taken in the same semester with the introductory lecture (<i>Einführungsvorlesung</i>). The final exam will cover both the introductory lecture and the supplementary course.</p>
<p>Lehr-/Lernmethoden:</p> <p>exercise course</p>
<p>Literature:</p> <p>Thaler, Engelbert. <i>Englisch unterrichten</i>. Berlin: Cornelsen, 2014.</p>
<p>Assigned Courses:</p> <p>Begleitübung zur Vorlesung "Introduction to the Teaching of English"/Gruppe 1</p> <p>Begleitübung zur Vorlesung "Introduction to the Teaching of English"/Gruppe 2</p>

Examination

Didactics: Introduction (V+Ü, 5 LP)

module exam, written final exam / length of examination: 90 minutes

Test Frequency:

when a course is offered

Module EAS-3270: Mediation practice I (E) <i>Vermittlungspraxis I (E)</i>		5 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Engelbert Thaler		
Contents: Introduction to key aspects in TEFL and foreign language research; introduction to learning objectives, key issues of second language acquisition, foreign language learning and teaching against the backdrop of profession-oriented contexts and teaching practices.		
Learning Outcomes / Competences: Delving into a specific topic of a core area in TEFL (influencing factors in foreign language learning, foreign language skills and competences, foreign language teaching methodology, assessment), students expand their knowledge of English language teaching and learning. They recognize connections between TEFL-related issues and develop a deeper understanding of these.		
Workload: Total: 150 h 120 h (self-study) 30 h (attendance)		
Conditions: for incoming students: none (but sound knowledge of TEFL issues desirable)		Credit Requirements: 5
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: Proseminar, siehe Titel der jeweiligen Lehrveranstaltung		
Mode of Instruction: intermediate seminar		
Language: English / German		
Contact Hours: 2		
Assigned Courses:		
Aspects of Teaching English in Primary School (intermediate seminar)		
Core practices for teaching TEFL (intermediate seminar)		
Demokratiekompetenz (advanced seminar)		
Individual Differences in Foreign Language Learning (intermediate seminar)		
Research in Foreign Language Teaching (intermediate seminar)		
Übung: Praktischer Umgang mit Filmen (exercise course)		
Examination		
Vermittlungspraxis I (E) module exam, Modulgesamtprüfung: Referat (3-5 Seiten, Handout) ODER Mündliche Prüfung (30 Minuten) ODER Seminararbeit (10-12 Seiten) ODER Portfolio (zum Prüfungsumfang vgl. Veranstaltungsbeschreibung in Digicampus) (vgl. § 9 M-22-2-000 MAPOPhilHist)		
Test Frequency: when a course is offered		

Module EAS-3600: Didactics: Advanced <i>Didactics: Advanced (HS, 7 LP)</i>		7 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Engelbert Thaler		
Contents: Students deepen their knowledge of a specific subject area and topic of TEFL; in-depth reflection on theories and key concepts in TEFL, taking into account the main objectives and contents in English language teaching; theorization in foreign language education and research, empirical classroom research and teaching practices.		
Learning Outcomes / Competences: Students have in-depth knowledge in a domain-specific field of TEFL. They apply their knowledge by relating it to other sub-areas of TEFL as well as academic disciplines.		
Workload: Total: 210 h 30 h (attendance) 180 h (self-study)		
Conditions: for incoming students: none (but sound knowledge of TEFL issues desirable)		Credit Requirements: 7
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung		
Mode of Instruction: advanced seminar		
Language: English / German		
Contact Hours: 2		
Lehr-/Lernmethoden: advanced seminar		
Assigned Courses:		
Distance Learning & Digital Media in TEFL (advanced seminar)		
HS Didaktik Englisch (advanced seminar)		
Optimizing Teacher Talk & Classroom Interaction: Developing Classroom Discourse Competence (CDC) (advanced seminar)		
Teaching Communicative Competences in Primary School (advanced seminar)		
Teaching, learning and testing reading in TEFL (advanced seminar)		
Using Short Narrative Text in Teaching English as a Foreign Language (advanced seminar)		
Examination		
Didactics: Advanced (HS, 7 LP) module exam, module exam (written term paper or written exam, depending on individual course requirements) / work period for assignment: 6 weeks		
Test Frequency: when a course is offered		

Module EAS-3650: Didactics: Subjects and Methods (8 ECTS/LP, compulsory) <i>Didactics: Subjects and Methods (HS, 8 LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Engelbert Thaler		
Contents: Students deepen their knowledge of a specific subject area and topic of TEFL; in-depth reflection on theories and key concepts in TEFL, taking into account the main objectives and contents in English language teaching; theorization in foreign language education and research, empirical classroom research and teaching practices.		
Learning Outcomes / Competences: Students have in-depth knowledge in a domain-specific field of TEFL. They apply their knowledge by relating it to other sub-areas of TEFL as well as academic disciplines.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: for incoming students: none (but sound knowledge of TEFL issues desirable)		Credit Requirements: passing the written term paper or written exam, depending on individual course requirements
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Mode of Instruction: advanced seminar Language: English / German Contact Hours: 2		
Assigned Courses: Distance Learning & Digital Media in TEFL (advanced seminar) HS Didaktik Englisch (advanced seminar) Optimizing Teacher Talk & Classroom Interaction: Developing Classroom Discourse Competence (CDC) (advanced seminar) Teaching Communicative Competences in Primary School (advanced seminar) Teaching, learning and testing reading in TEFL (advanced seminar) Using Short Narrative Text in Teaching English as a Foreign Language (advanced seminar)		
Examination Didactics: Subjects and Methods (HS, 8 LP) module exam, (written exam or term paper, depending on the respective course) Test Frequency: when a course is offered		

Module EAS-4445: Topics in Cultural Studies I: Cultural Analysis (8 ECTS/LP, compulsory) <i>Topics in Cultural Studies I: Cultural Analysis (Hauptseminar, 8 LP)</i>		8 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Annika McPherson		
Contents: Methods and research topics in Anglophone Cultural Studies		
Learning Outcomes / Competences: Students deepen their academic knowledge of Anglophone cultures. Students can competently approach complex research questions, and apply different methods, theories and termini Students learn to work independently through specialized thematic research literature, to develop their own research questions, and to present their own findings		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: usu. at least once per acad. year	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: HS Topics in Cultural Studies I: Cultural Analysis Mode of Instruction: advanced seminar Language: English / German Contact Hours: 2		
Assigned Courses: Adapting the Indian Novel in English (advanced seminar) Hauptseminar: Relationality and More-Than-Human Storytelling (advanced seminar)		
Examination EAS-4445 Topics in Cultural Studies I (HS, 8 LP) , seminar paper / work period for assignment: 6 weeks Test Frequency: when a course is offered		

Module EAS-4446: Topics in Cultural Studies II: Cultural Theory (8 ECTS/LP, compulsory) <i>Topics in Cultural Studies II: Cultural Theory (Hauptseminar, 8 LP)</i>		8 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Annika McPherson		
Contents: Methods and research topics in Anglophone Cultural Studies		
Learning Outcomes / Competences: Students deepen their academic knowledge of Anglophone cultures. Students can competently approach complex research questions, and apply different methods, theories and termini Students learn to work independently through specialized thematic research literature, to develop their own research questions, and to present their own findings		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: usu. at least once per acad. year	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: HS Topics in Cultural Studies II: Cultural Theory Mode of Instruction: advanced seminar Language: English / German Contact Hours: 2		
Assigned Courses: Theorizing Popular Cultures (project seminar)		
Examination EAS-4446 Topics in Cultural Studies II (HS, 8 LP) , seminar paper / work period for assignment: 6 weeks Test Frequency: when a course is offered		

Module EAS-4447: Cultural Studies: Backgrounds (4 ECTS/LP, compulsory) <i>Cultural Studies: Backgrounds (Übung 4 LP)</i>		4 ECTS/LP
Version 1.7.0 (since WS15/16) Person responsible for module: Prof. Dr. Annika McPherson		
Contents: Methods and research topics in Anglophone Cultural Studies		
Learning Outcomes / Competences: Students deepen their academic knowledge of Anglophone cultures. Students can competently approach complex research questions, and apply different methods, theories and termini Students learn to work independently through specialized thematic research literature, to develop their own research questions, and to present their own findings		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 120 h 90 h (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: usu. at least once per acad. year	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Ü Cultural Studies: Backgrounds Mode of Instruction: exercise course Language: English / German Contact Hours: 2		
Assigned Courses: Cultural Analysis: Musicals: Broadway Under Spyglass (exercise course) Study Trip to New York City 2023 (exercise course) Übung: American Literature and Forced Migration (exercise course)		
Examination EAS-4447 Cultural Studies: Backgrounds (benotet) portfolio exam, portfolio / work period for assignment: 4 weeks Test Frequency: when a course is offered Description: /		

Examination

EAS-4447 Cultural Studies: Backgrounds (unbenotet)

portfolio exam, (written exam or portfolio exam, depending on the respective course) / work period for assignment:
4 weeks, not graded

Test Frequency:

when a course is offered

Description:

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Module FRA-4514: Specialisation Module: Cultural Dimensions of Enlightenment <i>Spezialisierung Kulturelle Dimensionen der Aufklärung (10 LP; Hauptseminar + Ergänzung)</i>		10 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Knowledge of and reflection on the European Enlightenment as a culture of communication (culture understood as the totality of a society's symbolic forms and media of communication. Among other things, the module aims at reflecting on cultural transfer processes between France and Germany as well as Europe as a whole, taking into account current communication phenomena and intercultural perception processes such as forms of interaction, discourse traditions and their historical roots (in the French or European Enlightenment). In doing so, the focus is on the specifics of the cultural area, especially France in the overall European context and in relation to the Francophone cultural area.		
Learning Outcomes / Competences: Students have in-depth knowledge of French Enlightenment culture and are able to analyze and reflect on the possible effects of Enlightenment cultures of thought and communication on modernity and into the present. In addition, students are able to identify French specifics in relation to the pan-European cultural transfer processes of the European Enlightenment. They develop a deeper understanding of the cultural area of France, from which in turn their own culture is also derived and which enables a differentiated historicizing and intercultural view of pan-European developments. They are able to understand the specific relationship of France to different francophone cultural areas (Québec, Maghreb, etc.).		
Workload: Total: 300 h 240 h (self-study) 60 h (attendance)		
Conditions: none		Credit Requirements: Successful passing of the module exam.
Frequency: irregular (usu. winter semester) irregular (usually in the winter semester)	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Projektseminar/Hauptseminar Kulturelle Dimensionen der Aufklärung Mode of Instruction: advanced seminar Language: German / French Contact Hours: 2		
Examination Spezialisierung Kulturelle Dimensionen der Aufklärung (10 LP; Hauptseminar + Vorlesung/Übung) term paper, written assignment		

Parts of the Module

Part of the Module: Vorlesung/Übung Kulturelle Dimensionen der Aufklärung
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Mode of Instruction: lecture, exercise course
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Language: German / French

Contact Hours: 2

Module GER-1008: Modern German Literature: advanced module (master) <i>NDL MA-Vertiefung</i>		8 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: exemplary topics of modern german literature		
Learning Outcomes / Competences: acquisition of advanced knowledge and competence (literary history, literary theory, research)		
Workload: Total: 240 h 210 h studying of course content (attendance) 30 h (attendance)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar in Neuerer Deutscher Literaturwissenschaft Language: German		
Assigned Courses: HS (M.A.) Zur Ethik der Kreativität (Augsburger Gespräche zu Literatur, Theater und Engagement) (advanced seminar) HS (MA): "Alles meta, oder was?" - Metaisierung als transmediales Phänomen (advanced seminar) HS (MA): Interspecies Cultures. Posthumanes Denken in der Literatur (advanced seminar) HS (MA): Vom Himmel hoch und auf der weiten Erde: Die Ungewissheit von Engeln und Boten. Theologisch-literarische Erkundungen (advanced seminar) HS MA Frauen schreiben/ anders? (advanced seminar) HS: Kafkas Kinder (advanced seminar)		
Examination HS-Arbeit module exam, Hausarbeit (6000-10000 Wörter)		

Module GER-1009: Modern German Literature: advanced module plus (master) <i>NDL MA-Vertiefung Plus</i>		8 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: exemplary topics of modern german literature		
Learning Outcomes / Competences: acquisition of advanced knowledge and competence (literary history, literary theory, research)		
Workload: Total: 240 h 210 h studying of course content (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar in Neuerer Deutscher Literaturwissenschaft		
Language: German		
Assigned Courses:		
HS (M.A.) Zur Ethik der Kreativität (Augsburger Gespräche zu Literatur, Theater und Engagement) (advanced seminar)		
HS (MA): "Alles meta, oder was?" - Metaisierung als transmediales Phänomen (advanced seminar)		
HS (MA): Interspecies Cultures. Posthumanes Denken in der Literatur (advanced seminar)		
HS (MA): Vom Himmel hoch und auf der weiten Erde: Die Ungewissheit von Engeln und Boten. Theologisch-literarische Erkundungen (advanced seminar)		
HS MA Frauen schreiben/ anders? (advanced seminar)		
HS: Kafkas Kinder (advanced seminar)		
Examination		
HS-Arbeit module exam, Hausarbeit (6000-10000 Wörter)		

Module GER-1018: Modern German Literature: developing a personal profile (master) <i>NDL Profilierung (Master)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: exemplary problem areas of modern german literature		
Learning Outcomes / Competences: acquiring an individual academic profile		
Remarks: Die Lehrveranstaltung kann auch drei SWS umfassen.		
Workload: Total: 150 h 30 h (attendance) 120 h studying of course content (self-study)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Vorlesung, Übung, Seminar, Projektarbeit****Language:** German**Assigned Courses:****HS (M.A.) Zur Ethik der Kreativität (Augsburger Gespräche zu Literatur, Theater und Engagement)** (advanced seminar)**HS (MA): "Alles meta, oder was?" - Metaisierung als transmediales Phänomen** (advanced seminar)**HS (MA): Vom Himmel hoch und auf der weiten Erde: Die Ungewissheit von Engeln und Boten. Theologisch-literarische Erkundungen** (advanced seminar)**HS MA Frauen schreiben/ anders?** (advanced seminar)**HS: Kafkas Kinder** (advanced seminar)**KO Abschlussarbeiten** (colloquium)**V / Ü- Literatur und Religion** (lecture)**schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft** (exercise course)**Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes"** (exercise course)**Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung** (exercise course)**Ü: Gesprächskreis Abschlussarbeiten** (exercise course)**Ü: Lexikographie und Literatur** (exercise course)**Ü: Lyrikinterpretation** (exercise course)**Ü: Schreibwerkstatt** (exercise course)

Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten (exercise course)

Examination

NDL Profilierung (Master)

module exam, Bericht/Essay (400-2000 Wörter)

Module GER-1019: Modern German Literature: developing a personal profile plus (master) <i>NDL Profilierung Plus (Master)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: exemplary problem areas of modern german literature		
Learning Outcomes / Competences: acquiring an individual academic profile		
Remarks: Eine Veranstaltung in diesem Modul kann auch drei SWS umfassen.		
Workload: Total: 150 h 30 h (attendance) 120 h studying of course content (self-study)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Vorlesung, Übung, Seminar, Projektarbeit Language: German
Assigned Courses: Examenskolloquium NDL HS (M.A.) Zur Ethik der Kreativität (Augsburger Gespräche zu Literatur, Theater und Engagement) (advanced seminar) HS (MA): "Alles meta, oder was?" - Metaisierung als transmediales Phänomen (advanced seminar) HS (MA): Vom Himmel hoch und auf der weiten Erde: Die Ungewissheit von Engeln und Boten. Theologisch-literarische Erkundungen (advanced seminar) HS MA Frauen schreiben/ anders? (advanced seminar) HS: Kafkas Kinder (advanced seminar) KO Abschlussarbeiten (colloquium) V / Ü- Literatur und Religion (lecture) schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course) Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes" (exercise course) Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung (exercise course) Ü: Gesprächskreis Abschlussarbeiten (exercise course) Ü: Lexikographie und Literatur (exercise course) Ü: Lyrikinterpretation (exercise course)

Ü: Schreibwerkstatt (exercise course)

Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten (exercise course)

Examination

NDL Profilierung Plus (Master)

module exam, Bericht/Essay (400-2000 Wörter)

Module GER-1020: Modern German Literature: developing a personal profile plus plus (master) <i>NDL Profilierung Plus Plus (Master)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: exemplary problem areas of modern german literature		
Learning Outcomes / Competences: acquiring an individual academic profile		
Remarks: Eine Veranstaltung in diesem Modul kann auch drei SWS umfassen.		
Workload: Total: 150 h 30 h (attendance) 120 h studying of course content (self-study)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Vorlesung, Übung, Seminar, Projektarbeit Language: German
Assigned Courses: HS (M.A.) Zur Ethik der Kreativität (Augsburger Gespräche zu Literatur, Theater und Engagement) (advanced seminar) HS (MA): "Alles meta, oder was?" - Metaisierung als transmediales Phänomen (advanced seminar) HS (MA): Vom Himmel hoch und auf der weiten Erde: Die Ungewissheit von Engeln und Boten. Theologisch-literarische Erkundungen (advanced seminar) HS MA Frauen schreiben/ anders? (advanced seminar) HS: Kafkas Kinder (advanced seminar) KO Abschlussarbeiten (colloquium) V / Ü- Literatur und Religion (lecture) schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course) Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes" (exercise course) Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung (exercise course) Ü: Gesprächskreis Abschlussarbeiten (exercise course) Ü: Lexikographie und Literatur (exercise course) Ü: Lyrikinterpretation (exercise course) Ü: Schreibwerkstatt (exercise course)

Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten (exercise course)

Examination

NDL Proflierung Plus Plus (Master)

module exam, Bericht/Essay (400-2000 Wörter)

Module GER-1021: Modern German Literature: professional orientation (master) <i>NDL Berufsfeldorientierung (Master)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: related to professional application		
Learning Outcomes / Competences: correlating academic competence to professional fields (media, publishing, education)		
Remarks: Eine präzise SWS-Angabe ist bei Projekten im Rahmen der Berufsfeldorientierung nicht immer möglich.		
Workload: Total: 150 h 120 h studying of course content (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Beruflich orientierende Veranstaltung Language: German
Assigned Courses: HS (M.A.) Zur Ethik der Kreativität (Augsburger Gespräche zu Literatur, Theater und Engagement) (advanced seminar) HS (MA): "Alles meta, oder was?" - Metaisierung als transmediales Phänomen (advanced seminar) HS (MA): Vom Himmel hoch und auf der weiten Erde: Die Ungewissheit von Engeln und Boten. Theologisch-literarische Erkundungen (advanced seminar) HS MA Frauen schreiben/ anders? (advanced seminar) HS: Kafkas Kinder (advanced seminar) KO Abschlussarbeiten (colloquium) V / Ü- Literatur und Religion (lecture) schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course) Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes" (exercise course) Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung (exercise course) Ü: Gesprächskreis Abschlussarbeiten (exercise course) Ü: Lexikographie und Literatur (exercise course) Ü: Lyrikinterpretation (exercise course) Ü: Schreibwerkstatt (exercise course)

Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten (exercise course)

Examination

Beruflich orientierende Prüfung

module exam, Bericht (400-2000 Wörter)

Module GER-1022: Modern German Literature: professional orientation (master) plus <i>NDL Berufsfeldorientierung (Master) Plus</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Mathias Mayer		
Contents: related to professional application		
Learning Outcomes / Competences: correlating academic competence to professional fields (media, publishing, education)		
Remarks: Eine präzise SWS-Angabe ist bei Projekten im Rahmen der Berufsfeldorientierung nicht immer möglich.		
Workload: Total: 150 h 120 h studying of course content (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Beruflich orientierende Veranstaltung**

Language: German

Assigned Courses:

HS (M.A.) Zur Ethik der Kreativität (Augsburger Gespräche zu Literatur, Theater und Engagement) (advanced seminar)

HS (MA): "Alles meta, oder was?" - Metaisierung als transmediales Phänomen (advanced seminar)

HS (MA): Vom Himmel hoch und auf der weiten Erde: Die Ungewissheit von Engeln und Boten. Theologisch-literarische Erkundungen (advanced seminar)

HS MA Frauen schreiben/ anders? (advanced seminar)

HS: Kafkas Kinder (advanced seminar)

KO Abschlussarbeiten (colloquium)

V / Ü- Literatur und Religion (lecture)

schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course)

Ü (B.A./LA/M.A.): "Erzählen in Distanzen - von der Planung eines längeren Textes" (exercise course)

Ü: Der Monolog – auf der Bühne, als Gedicht oder als Erzählung (exercise course)

Ü: Gesprächskreis Abschlussarbeiten (exercise course)

Ü: Lexikographie und Literatur (exercise course)

Ü: Lyrikinterpretation (exercise course)

Ü: Schreibwerkstatt (exercise course)

Ü: Von Lauben, Lustgärten und Kürbishütten. Literarische Erkundungen im Garten (exercise course)

Examination

Beruflich orientierende Prüfung

module exam, Bericht (400-2000 Wörter)

Module GER-2017: Linguistical research <i>Linguistische Forschung</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Alexander Werth		
Contents: Eingehende wissenschaftliche Beschäftigung mit exemplarischen Ausschnitten des Teilgebiets, Diskussion der aktuellen Forschung.		
Learning Outcomes / Competences: Fachlich: Die Studierenden erwerben die Fähigkeit, auf der Basis der im Bachelorstudium erworbenen Kenntnisse linguistische Grundlagenprobleme adäquat und differenziert darzustellen und sie auf der Höhe der aktuellen Forschungsdiskussion kritisch zu reflektieren sowie sie als Teil eines sich stets im Wandel befindenden Wissenschaftsdiskurses zu begreifen. Methodisch: Die Studierenden erwerben die Kompetenz, aktuelle Fragestellungen und Beschreibungsmodelle eigenständig nachzuvollziehen und kritisch zu prüfen. Sozial/Personal: Die Studierenden schulen ihre Kompetenz, wissenschaftliche Sachverhalte situations- und kommunikationsadäquat zu vermitteln. Dadurch sind sie in der Lage, sich sowohl mit Fachvertretern als auch mit Laien über linguistische Grundsatzfragen auszutauschen.		
Workload: Total: 240 h 30 h (attendance) 210 h studying of course content (self-study)		
Conditions: Keine		Credit Requirements: Bestehen der Modulprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Language: German		
Assigned Courses: HS : Sprachliche Perspektivierung (advanced seminar) HS Projektseminar Historische Textgrammatik (advanced seminar) HS: Alpindeutsch (advanced seminar)		
Examination Linguistische Forschung module exam, Hausarbeit (6000 bis 10000 Wörter) / work period for assignment: 4 weeks		

Module GER-2018: Linguistical research plus <i>Linguistische Forschung Plus</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Alexander Werth		
Contents: Eingehende wissenschaftliche Beschäftigung mit exemplarischen Ausschnitten des Teilgebiets, Diskussion der aktuellen Forschung und Forschungsmethoden.		
Learning Outcomes / Competences: Fachlich: In diesem Modul vertiefen die Studierenden die im Bachelorstudium und die im vorangegangenen Mastermodul "Linguistische Forschung" erworbenen Kompetenzen. Methodisch: Die Studierenden bauen die Kompetenz aus, aktuelle Fragestellungen und Beschreibungsmodelle eigenständig nachzuvollziehen und kritisch zu prüfen. Sozial/Personal: Die Studierenden schulen weiters ihre Kompetenz, wissenschaftliche Sachverhalte situations- und kommunikationsadäquat zu vermitteln. Dadurch sind sie in der Lage, sich sowohl mit Fachvertretern als auch mit Laien über linguistische Grundsatzfragen auszutauschen.		
Workload: Total: 240 h 210 h studying of course content (self-study) 30 h (attendance)		
Conditions: Keine		Credit Requirements: Bestehen der Modulprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Language: German		
Assigned Courses: HS : Sprachliche Perspektivierung (advanced seminar) HS Projektseminar Historische Textgrammatik (advanced seminar) HS: Alpindeutsch (advanced seminar)		
Examination Linguistische Forschung Plus module exam, Hausarbeit (6000 bis 10000 Wörter) / work period for assignment: 4 weeks		

Module GES-1032: Ancient History: Tutorial or Mentoring <i>Alte Geschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Andreas Hartmann		
Contents: Expounding the problems of the objects and methods of research in ancient history on the basis of suitable examples and sources.		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions on exemplary cases, the students gain a problem-oriented understanding of historical structures and processes. They confidently apply research-methods and question the range of theoretical models and methodical approaches. The students are familiar with the complex, often divergent, traditional findings and can handle them adequately in the context of the subject. They reflect on the effects of specific conceptions of history.		
Remarks: Students have to participate in EITHER a mentoring OR a Tutorial.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: A consultation with the advisory service for the subject is needed, befor choosing the key area of focus. Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Übung****Language:** German**Assigned Courses:****Die Antike im Exil. Leben und Werk vertriebener Altertumswissenschaftler** (exercise course)**Die Römische Armee in Text und Bild: Epigraphische Zeugnisse aus Rätien, Germanien und Noricum** (exercise course)**Objekte erzählen Geschichte(n). Ausstellungsstücke des Römerlagers und ihre Verknüpfung mit der Geschichte von Augusta Vindelicum** (exercise course)**Theorie und Methode der Geschichtswissenschaft** (exercise course)**Traum und Traumdeutung in der Antike** (exercise course)

Part of the Module: Mentorat

Language: German

Examination

AG: Modulgesamtprüfung in Ü(Master/LA Gym)/Mentorat

module exam, Für die Prüfungsmodalitäten im Einzelnen sind die Veranstaltungsankündigungen maßgeblich.

Mögliche Prüfungsformen sind: Portfolio, Hausaufgabe, Klausur, Mündliche Prüfung

Test Frequency:

when a course is offered

Module GES-2031: Medieval History: Tutorial or Mentoring <i>Mittelalterliche Geschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: PD Dr. Thomas Krüger		
Contents: Exemplary topics out of the chosen denomination subject.		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions to exemplary cases, the students gain a problem orientated understanding of historical structures and processes. They confidently operate with research-methods and question the range of theoretical models and methodical approaches. The students know the complex, often divergent, traditional findings und can handle them adequate in the context of the subject. They reflect the effects of specific views on history.		
Remarks: Students have to participate in EITHER <ul style="list-style-type: none"> • a mentoring OR <ul style="list-style-type: none"> • a Tutorial. 		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: A consultation with the advisory service for the subject is needed, bevor choosing the key area of focus. Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Übung Language: German
Assigned Courses: Anfertigen von Urkundenregesten für Fortgeschrittene (exercise course) Anfertigung von Urkundenregesten für Anfänger (exercise course) Das Benediktinerkloster Lambach (gegründet 1056) und seine Bibliothek (Praktikum+Übung) (internship) Knechte der Kammer? Auf den Spuren jüdischer Steuereintreiber (exercise course) Lektürekurs: Lat. Quellen zu Märtyrern im Mittelalter (exercise course) Museum im Wandel - Ausstellungspraxis gestern und heute (exercise course) Rom im späteren 9. Jahrhundert (exercise course) Schwerpunktbildung in Mittelalterlicher Geschichte: Methoden - Motive - Zugänge (Ü/Mentorat-Mittelalter) (exercise course)

Part of the Module: Mentorat

Language: German

Assigned Courses:

Schwerpunktbildung in Mittelalterlicher Geschichte: Methoden - Motive - Zugänge (Ü/Mentorat-Mittelalter)
(exercise course)

Examination

MG: Modulgesamtprüfung in Ü(Master/LA Gym)/Mentorat

module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus.

Possible forms of examinations are: Portfolio, Homework, written exam, oral examination.

Test Frequency:

when a course is offered

Module GES-3031: Early Modern History: Tutorial or Mentoring <i>Geschichte der Frühen Neuzeit: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: PD Dr. Regina Dauser		
Contents: Analysis of complex sources and their traditions. Testing and problematisation of methods and theories of the research in Early Modern History on the basis of suitable case examples.		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions to exemplary cases, the students gain a problem orientated understanding of historical structures and processes. They confidently operate with research-methods and question the range of theoretical models and methodical approaches. The students know the complex, often divergent, traditional findings und can handle them adequate in the context of the subject. They reflect the effects of specific views on history.		
Remarks: Students have to participate in EITHER <ul style="list-style-type: none"> • a mentoring OR <ul style="list-style-type: none"> • a Tutorial. 		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: A consultation with the advisory service for the subject is needed, bevor choosing the key area of focus. Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Übung Language: German		
Assigned Courses: Heiliges „Monstrum“ – Modell für Europa? Quellen zur Kultur- und Verfassungsgeschichte des Heiligen Römischen Reiches in der Frühen Neuzeit (Ü MA, LA Gym) (exercise course) Kollektives Gedächtnis und Erinnerungskulturen (exercise course)		
Part of the Module: Mentorat Language: German		

Examination

FNZ: Modulgesamtprüfung in Ü(Master/LA Gym)/Mentorat

module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus.

Possible forms of examinations are: Portfolio, Homework, written exam, oral examination.

Test Frequency:

when a course is offered

Module GES-4031: Modern and Contemporary History: Tutorial or Mentoring <i>Neuere und Neueste Geschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Stefan Paulus		
Contents: Tutorial: Exemplary examination of sources and representations of Modern and Contemporary History. or Mentoring: Individual supervision for a specific topic of Modern and Contemporary History.		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions to exemplary cases, the students gain a problem orientated understanding of historical structures and processes. They confidently operate with research-methods and question the range of theoretical models and methodical approaches. The students know the complex, often divergent, traditional findings und can handle them adequate in the context of the subject. They reflect the effects of specific views on history.		
Remarks: Students have to participate in EITHER <ul style="list-style-type: none"> • a mentoring OR <ul style="list-style-type: none"> • a Tutorial. 		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: A consultation with the advisory service for the subject is needed, bevor choosing the key area of focus. Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Übung Language: German		
Assigned Courses: Das System Vereinte Nationen (exercise course) Die Natur erfassen. Übung zu den Theorien, Methoden und Praktiken der Umweltgeschichte im Kontext der Environmental Humanities (exercise course) Ehre – Archaische Momente in der Moderne (exercise course) Gehörtes, Gerede und Gerüchte: Informelle Kommunikation im Nationalsozialismus, 1939-1945 (exercise course)		

Geschichte der amerikanischen Außenpolitik in Bezug auf Europa im Kalten Krieg (1945 – 1991) (exercise course)

Herrschaft der Gewalt: Geschichte der Konzentrations- und Vernichtungslager (1933-1945) (exercise course)

Quellen zur Geschichte der Bundesrepublik Deutschland (exercise course)

Schlüsselbegriffe der europäischen Geschichte des 19. und 20. Jahrhunderts (exercise course)

The American Presidents, Part 2: From Harry S. Truman to Joseph R. Biden (exercise course)

Umweltbewegungen im 20. Jahrhundert (exercise course)

„Ein Platz an der Sonne“? Die Kolonien des Deutschen Kaiserreichs (exercise course)

„Turning the World Upside Down” – Frauen in der amerikanischen Anti-Sklaverei Bewegung (exercise course)

Part of the Module: Mentorat

Language: German

Assigned Courses:

Mentorat Neuere und Neueste Geschichte

Examination

NNG: Modulgesamtprüfung in Ü(Master/LA Gym)/Mentorat

module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus.

Possible forms of examinations are: Portfolio, Homework, written exam, oral examination.

Test Frequency:

when a course is offered

Module GES-5033: Bavarian and Swabian Regional History: Tutorial or Mentoring <i>Bayerische und Schwäbische Landesgeschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Stefan Lindl		
Contents: Tutorial: Exemplary examination of sources and representations of Bavarian and Swabian Regional History, respectively methods and theories of Regional History. or Mentoring: Individual supervision for a specific topic of Bavarian and Swabian Regional History. oder Mentorat: Persönliche Betreuung zu einem speziellen Thema aus dem Bereich der Regionalgeschichte sowie Bayerischen und Schwäbischen Landesgeschichte		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions to exemplary cases, the students gain a problem orientated understanding of historical structures and processes. They confidently operate with research-methods and question the range of theoretical models and methodical approaches. The students know the complex, often divergent, traditional findings und can handle them adequate in the context of the subject. They reflect the effects of specific views on history.		
Remarks: Students have to participate in EITHER <ul style="list-style-type: none"> • a mentoring OR <ul style="list-style-type: none"> • a Tutorial. 		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: A consultation with the advisory service for the subject is needed, bevor choosing the key area of focus. This is Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Übung Language: German		
Assigned Courses: "Faßt frohen Mut!" Bayern und der Erste Weltkrieg (1914-1918) (exercise course) GES-0041 Interdisziplinäres Kolloquium und Übung/Mentorat		

Kulturhistorische Topographie Jettingen-Scheppach. Grundlagen einer datenbankgestützten Marktgeschichte
(exercise course)

Materielle Umweltgeschichte Bayerns. Flora, Fauna und Artefakte 1850-1950 (exercise course)

Was war der Staatssozialismus? Neuere Geschichtsschreibung zur DDR und ihren östlichen Nachbarn
(exercise course)

Zwischen Fakt und Fiktion: NS- und Nachkriegszeit in Film und Fernsehen (exercise course)

Part of the Module: Mentorat

Language: German

Assigned Courses:

GES-0041 Interdisziplinäres Kolloquium und Übung/Mentorat

h-forum klimaresilienz

Examination

LG: Modulgesamtprüfung in Ü(Master/LA Gym)/Mentorat

module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus.

Possible forms of examinations are: Portfolio, Homework, written exam, oral examination.

Test Frequency:

when a course is offered

Module GES-6003: Europe as a Cultural Space <i>Kulturraum Europa</i>		7 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Silvia Serena Tschopp Matthias Lehmann, M.A.		
Contents: An overview of the academic discussions and in-depth specialist knowledge on the cultural area of Europe is presented.		
Learning Outcomes / Competences: The students are sensitised to the significance of the concept of "European cultural space" for European cultural history. They are able to reflect on specific theoretical positions on European history against the background of the acquired methodological tools, critically relate the content to the acquired historical knowledge and practise source criticism with regard to European historical material.		
Remarks: The lecture and the accompanying seminar will be held primarily in German.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: The accompanying seminar to the basic lecture can only be attended by students who also participate in the lecture.		Credit Requirements: Passing the module examination; presentation (10 min.) in the accompanying seminar and oral examination (20-30 min.) on the material of the lecture and the accompanying seminar.
Frequency: every 3rd semester Every third semester, alternating with the lectures "Cultural History and Theory" and "Media History and Theory"	Recommended Semester: from 1.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Grundlagenvorlesung: Europa: Idee und Geschichte eines Kulturraums****Language:** German**Assigned Courses:****Europa. Idee und Geschichte eines Kulturraums** (lecture)**Parts of the Module****Part of the Module: Begleitseminar****Language:** German**Assigned Courses:****Begleitseminar zur Vorlesung „Europa. Idee und Geschichte eines Kulturraums“** (seminar)

Examination

EKG: Modulgesamtprüfung Grundlagen-VL/BS

module exam, Oral examination / length of examination: 20 minutes

Test Frequency:

when a course is offered

Module GES-6004: History and Theory of Media <i>Mediengeschichte und Medientheorie</i>		7 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Silvia Serena Tschopp Matthias Lehmann, M.A.		
Contents: The thematic focus and the discussion of media-historical and media-theoretical questions within the framework of cultural history will be intensified.		
Learning Outcomes / Competences: The students are sensitised to the importance of media theoretical and media historical questions for European cultural history. They are able to reflect on specific media theoretical positions against the background of the acquired methodological tools, critically relate their content to the acquired historical knowledge and are practised with regard to source criticism in relation to media historical material.		
Remarks: The lecture and the accompanying seminar are primarily held in German		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: The accompanying seminar to the basic lecture can only be attended by students who also participate in the lecture.		Credit Requirements: Passing the module examination; presentation (10 min.) in the accompanying seminar and oral examination (20-30 min.) on the material of the lecture and the accompanying seminar.
Frequency: every 3rd semester Every third semester, alternating with the lectures "Cultural History and Theory" and "Europe as a Cultural Space".	Recommended Semester: from 1.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Grundlagenvorlesung: Mediengeschichte und -theorie****Language:** German**Parts of the Module****Part of the Module: Begleitseminar****Language:** German**Examination****EKG: Modulgesamtprüfung in Grundlagen-VL/BS**

module exam, Oral examination / length of examination: 20 minutes

Test Frequency:

when a course is offered

Module GES-6135: European Cultural History: Tutorial or Mentoring <i>Europäische Kulturgeschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Silvia Serena Tschopp Matthias Lehmann, M.A.		
Contents: Exemplary sources from the field of the denomination subject European cultural history		
Learning Outcomes / Competences: Through the intensive examination of sources and the state of research on exemplary cases, students have a problem-oriented understanding of historical structures and processes. They confidently apply already acquired methodological competences and at the same time question the scope of theoretical models and methodological approaches. The students are familiar with complex, often divergent traditional findings and can deal with them adequately. They reflect on the effects of specific historical images.		
Remarks: EITHER a mentorship OR an exercise.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: Vor der Festlegung des Schwerpunktbereichs ist eine Fachstudienberatung wahrzunehmen. Hierbei werden auch die für das Schwerpunktfach erforderlichen Sprachkenntnisse erörtert.		Credit Requirements: Passing the module examination
Frequency: each semester Each term	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Übung Language: German		
Assigned Courses: Kollektives Gedächtnis und Erinnerungskulturen (exercise course) Tanz und Musik (intermediate seminar)		
Part of the Module: Mentorat Language: German / English		

Examination

EKG: Modulgesamtprüfung in Ü/Mentorat

module exam, The course announcements are decisive for the examination modalities in detail. Possible forms of examination are: Portfolio, homework, written exam, oral exam

Test Frequency:

when a course is offered

Module GES-7135: Didactics of History: Tutorial or Mentoring <i>Didaktik der Geschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Susanne Popp Wobring, Michael, Dr.		
Contents: Formation of a denomination subject in Didactics of History. Exemplary examination and testing based on problems in the didactics and culture of history.		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions to exemplary cases, the students gain a problem orientated understanding of historical structures and processes. They confidently operate with research-methods and question the range of theoretical models and methodical approaches. The students know the complex, often divergent, traditional findings und can handle them adequate in the context of the subject. They reflect the effects of specific views on history.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: A consultation with the advisory service for the subject is needed, bevor choosing the key area of focus. This is Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: irregular Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Übung Language: German Contact Hours: 2 ECTS Credits: 6.0		
Learning Outcome: Siehe unter Modul.		
Contents: Bildung eines Schwerpunktbereichs (Denominationsfach) im Teilfach Didaktik der Geschichte. Exemplarische Auseinandersetzung sowie Erprobungen am Beispiel von Problemstellungen der Geschichtsvermittlung und der Geschichtskultur. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.		
Literature: References to literature occur during the course.		
Part of the Module: Mentorat Language: German Contact Hours: 2 ECTS Credits: 6.0		

Learning Outcome:

Siehe unter Modul.

Contents:

Diskurs und Reflexion über Fachpublikationen sowie individuelle Schwerpunktsetzungen und Forschungsvorhaben. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.

Literature:

References to literature occur during the course.

Examination

DG: Modulgesamtprüfung in Ü Master/Mentorat

term paper, Participation, preparation and wrap-up of the lectures, Self-studying / work period for assignment: 1 months

Test Frequency:

when a course is offered

Examination Prerequisites:

Teilnahme an den Lehrveranstaltungen, Vor- und Nachbereitung der Sitzungen, Eigenstudium

Module GES-7137: Didactics of History: Tutorial or Mentoring <i>Didaktik der Geschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Susanne Popp Wobring, Michael, Dr.		
Contents: Formation of a denomination subject in Didactics of History. Exemplary examination and testing based on problems in the didactics and culture of history.		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions to exemplary cases, the students gain a problem orientated understanding of historical structures and processes. They confidently operate with research-methods and question the range of theoretical models and methodical approaches. The students know the complex, often divergent, traditional findings und can handle them adequate in the context of the subject. They reflect the effects of specific views on history.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: A consultation with the advisory service for the subject is needed, bevor choosing the key area of focus. This is Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: irregular Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Übung Language: German Contact Hours: 2 ECTS Credits: 6.0		
Learning Outcome: Siehe unter Modul.		
Contents: Vertiefte Auseinandersetzung mit Quellen im Teilfach Didaktik der Geschichte. Exemplarische Auseinandersetzung sowie Erprobungen am Beispiel von Problemstellungen der Geschichtsvermittlung und der Geschichtskultur. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.		
Literature: References to literature occur during the course.		
Part of the Module: Mentorat Language: German Contact Hours: 2 ECTS Credits: 6.0		

Learning Outcome:

Siehe unter Modul.

Contents:

Diskurs und Reflexion über Fachpublikationen sowie individuelle Schwerpunktsetzungen und Forschungsvorhaben. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.

Literature:

Literaturhinweise erfolgen in der Lehrveranstaltung.

Examination

DG: Modulgesamtprüfung in Ü Master/Mentorat

term paper, Module exam. For the exact examination-demands see the description of the course in Digicampus.

Possible forms of examinations are: Portfolio, Homework, written exam, oral examination. / work period for assignment: 1 months

Test Frequency:

when a course is offered

Examination Prerequisites:

Participation, preparation and wrap-up of the lectures, Self-studying

Module KUK-0016: Methods and Theories 1 <i>Methoden und Theorien 1</i>		8 ECTS/LP
Version 3.0.0 (since SoSe18) Person responsible for module: Prof. Dr. Günther Kronenbitter		
Contents: Methods and theories of History of the Arts and Cultural History Module elements: Advanced seminar (reading course) + lecture + interdisciplinary colloquium		
Learning Outcomes / Competences: Subject-related: Students will gain an in-depth knowledge of theoretical and methodological contents, and will know the historical genesis and the basic features of the subject's methodologies. Methodological: Students will apply an extended range of methods to different objects and relate them to broader historical contexts. Social/personal: Students have an extended capacity for abstraction. They master forms of communication for their own theses and the ability for collegial criticism.		
Remarks: Select only one module part with 1 reading course, 1 lecture and 1 interdisciplinary colloquium.		
Workload: Total: 240 h 90 h (attendance) 150 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester: 2. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Methoden und Theorien 1 Europäische Ethnologie/Volkskunde 1 Language: German		
Assigned Courses: HS (M.A.): Die gesellschaftliche Rolle von Museen – ein Lektürekurs (advanced seminar) Koll M.A.: KuK Kolloquium (colloquium) VL: Interdisziplinäre Perspektiven: Museum (14-täglich) (lecture)		
Part of the Module: Methoden und Theorien 1 Europäische Ethnologie/Volkskunde 2 Language: German		
Part of the Module: Methoden und Theorien 1 Kunstgeschichte/Bildwissenschaft 1 Language: German		
Assigned Courses:		

<p>Koll M.A.: KuK Kolloquium (colloquium)</p> <p>LK/HS (M.A./MAIES): Kunstgeschichte und Animal Studies (advanced seminar)</p> <p>VL: Interdisziplinäre Perspektiven: Museum (14-täglich) (lecture)</p>
<p>Part of the Module: Methoden und Theorien 1 Kunstgeschichte/Bildwissenschaft 2</p> <p>Language: German</p>
<p>Part of the Module: Methoden und Theorien 1 Klassische Archäologie 1</p> <p>Language: German</p>
<p>Assigned Courses:</p> <p>Altertumswissenschaftliches Kolloquium (colloquium)</p> <p>Archäologie und Popkultur (advanced seminar)</p> <p>Koll M.A.: KuK Kolloquium (colloquium)</p> <p>VL: Interdisziplinäre Perspektiven: Museum (14-täglich) (lecture)</p>
<p>Part of the Module: Methoden und Theorien 1 Klassische Archäologie 2</p> <p>Language: German</p>
<p>Part of the Module: Methoden und Theorien 1 Musikwissenschaft 1</p> <p>Language: German</p>
<p>Part of the Module: Methoden und Theorien 1 Musikwissenschaft 2</p> <p>Language: German</p>
<p>Part of the Module: Methoden und Theorien 1 Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte 1</p> <p>Language: German</p>
<p>Assigned Courses:</p> <p>Koll M.A.: KuK Kolloquium (colloquium)</p> <p>Schwaben in europäischer Perspektive – Reiseberichte aus dem 15. und 16. Jahrhundert (advanced seminar)</p> <p>VL: Interdisziplinäre Perspektiven: Museum (14-täglich) (lecture)</p>
<p>Part of the Module: Methoden und Theorien 1 Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte 2</p> <p>Language: German</p>
<p>Examination</p> <p>MT1 Methoden und Theorien 1 report, report, project-related examination scope (see Digicampus)</p>

Module KUK-0019: Methods and Theories 2 <i>Methoden und Theorien 2</i>		10 ECTS/LP
Version 3.0.0 (since SoSe18) Person responsible for module: Prof. Dr. Günther Kronenbitter		
Contents: Detailed focus on methods and theories of History of the Arts and Cultural History Module elements: Advanced seminar (reading course) + exercise + interdisciplinary colloquium		
Learning Outcomes / Competences: Subject-related: Students will develop a profound knowledge of theoretical and methodological contents, and will be able to derive their historical genesis in the interdisciplinary context of the discussion of methods. They will be aware of current research positions and projects on higher-level subject-specific and interdisciplinary topics. Methodological: Students will be able to apply a broad spectrum of methods to complex objects. They will classify research achievements in changing methodological and theoretical horizons and will evaluate them independently. Social/personal: Students will have a deepened capacity for abstraction. They have mastered extended forms of communication in the discussion of their own theses and research questions as well as the ability to engage in collegial criticism.		
Remarks: Select only one module part with 1 reading course, 1 exercise and 1 interdisciplinary colloquium from the following fixed module parts. The exam registration is done via reading course.		
Workload: Total: 300 h 90 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall examination
Frequency: each semester	Recommended Semester: 3. - 4.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Methoden und Theorien 2 Europäische Ethnologie/Volkskunde 1 Language: German		
Assigned Courses: HS (M.A.): Lektürekurs: Mode – Körper – Status. (Neue) Perspektiven auf Modeforschung (advanced seminar) Koll M.A.: KuK Kolloquium (colloquium) Übung (M.A.): How to become a Dress Detective – Textile Objekte analysieren (exercise course)		
Part of the Module: Methoden und Theorien 2 Europäische Ethnologie/Volkskunde 2 Language: German		

<p>Part of the Module: Methoden und Theorien 2 Kunstgeschichte/Bildwissenschaft 1</p> <p>Language: German</p>
<p>Assigned Courses:</p> <p>Koll M.A.: KuK Kolloquium (colloquium)</p> <p>LK/HS (M.A./MAIES): Kunstgeschichte und Animal Studies (advanced seminar)</p> <p>Ü (B.A.): Formatvorlagen, Querverweis & Co.: Wissenschaftliche Arbeiten schreiben mit Word (2-wöchentlich) (exercise course)</p>
<p>Part of the Module: Methoden und Theorien 2 Kunstgeschichte/Bildwissenschaft 2</p> <p>Language: German</p>
<p>Part of the Module: Methoden und Theorien 2 Klassische Archäologie 1</p> <p>Language: German</p>
<p>Assigned Courses:</p> <p>Altertumswissenschaftliches Kolloquium (colloquium)</p> <p>Archäologie und Popkultur (exercise course)</p> <p>Archäologie und Popkultur (advanced seminar)</p> <p>Koll M.A.: KuK Kolloquium (colloquium)</p>
<p>Part of the Module: Methoden und Theorien 2 Klassische Archäologie 2</p> <p>Language: German</p>
<p>Part of the Module: Methoden und Theorien 2 Musikwissenschaft 1</p> <p>Language: German</p>
<p>Part of the Module: Methoden und Theorien 2 Musikwissenschaft 2</p> <p>Language: German</p>
<p>Part of the Module: Methoden und Theorien 2 Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte 1</p> <p>Language: German</p>
<p>Part of the Module: Methoden und Theorien 2 Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte 2</p> <p>Language: German</p>
<p>Examination</p> <p>MT2 Methoden und Theorien 2 report, report, project-related examination scope (see Digicampus)</p>